

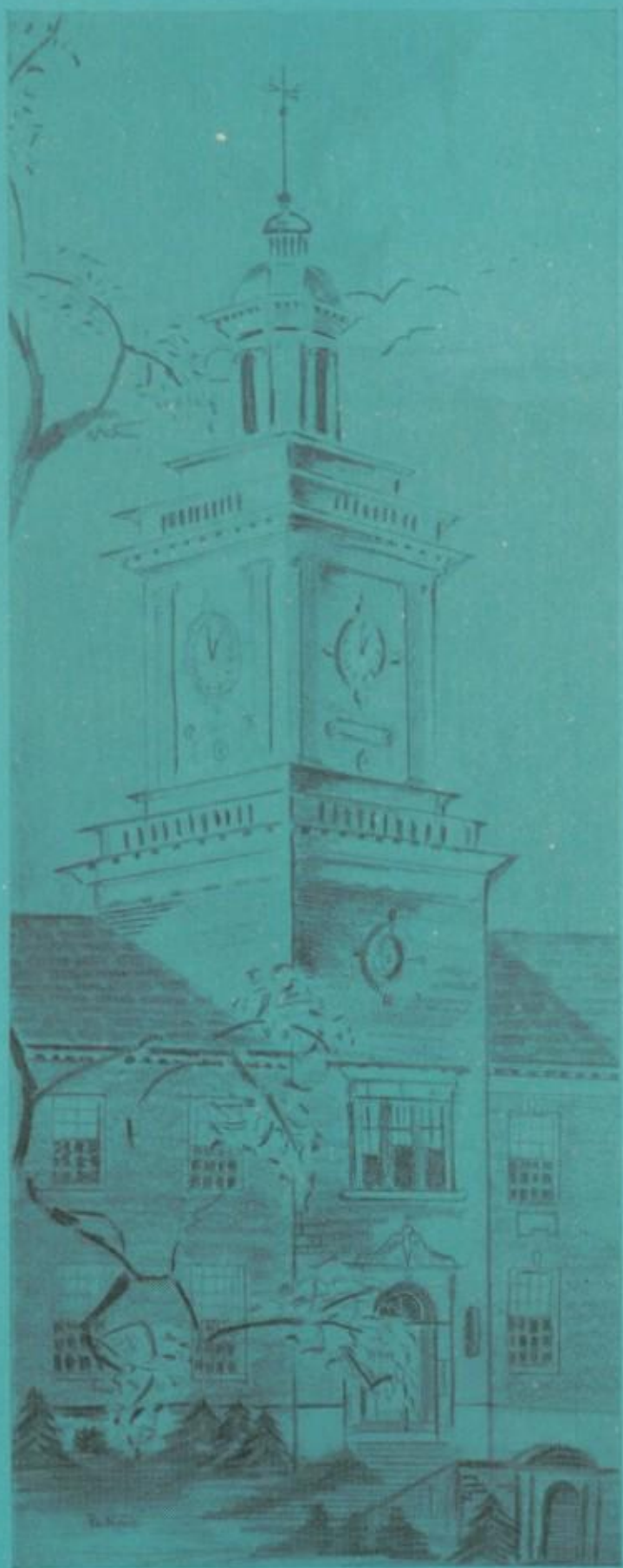


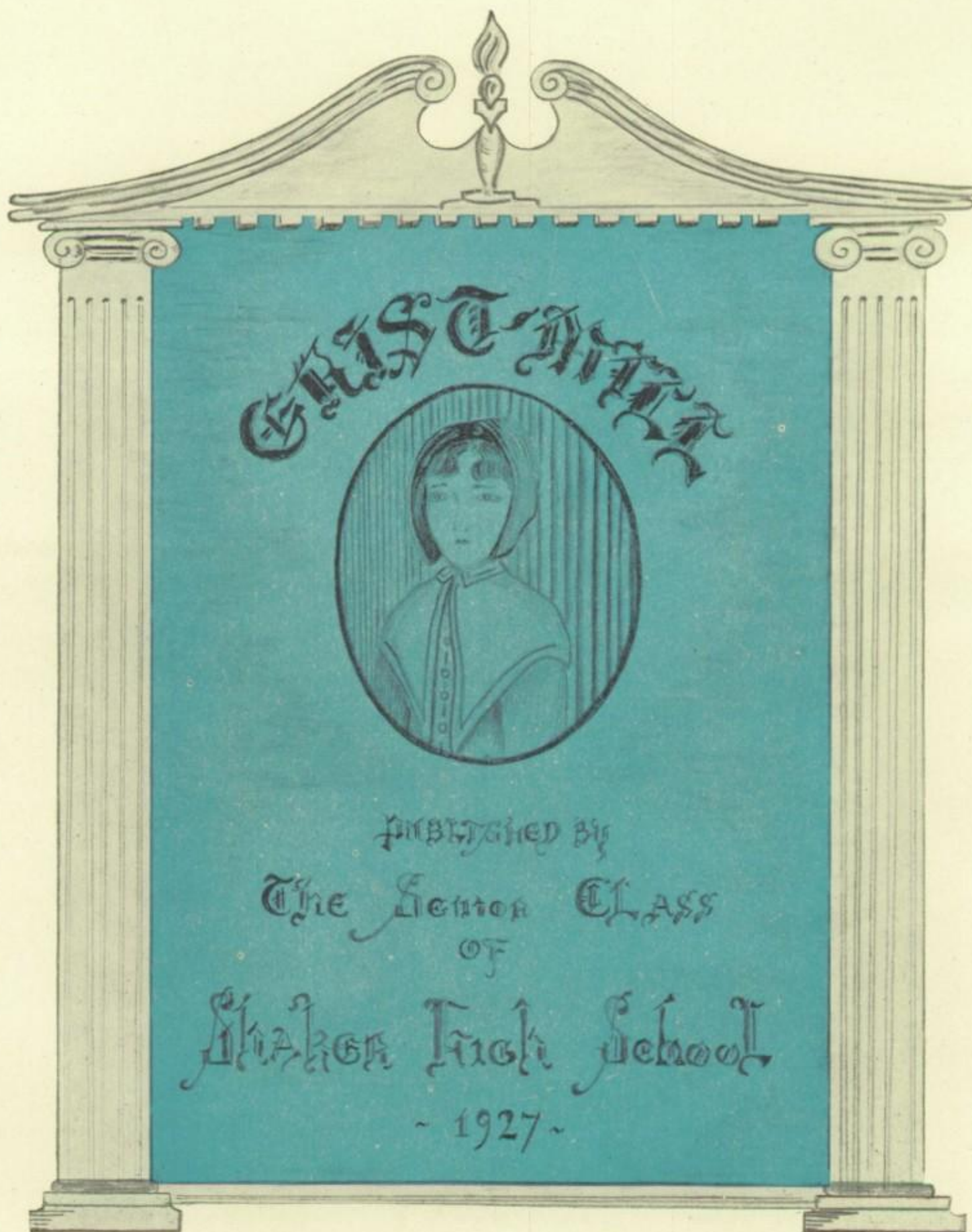
Mr. and Mrs. J. H. Sheldon.

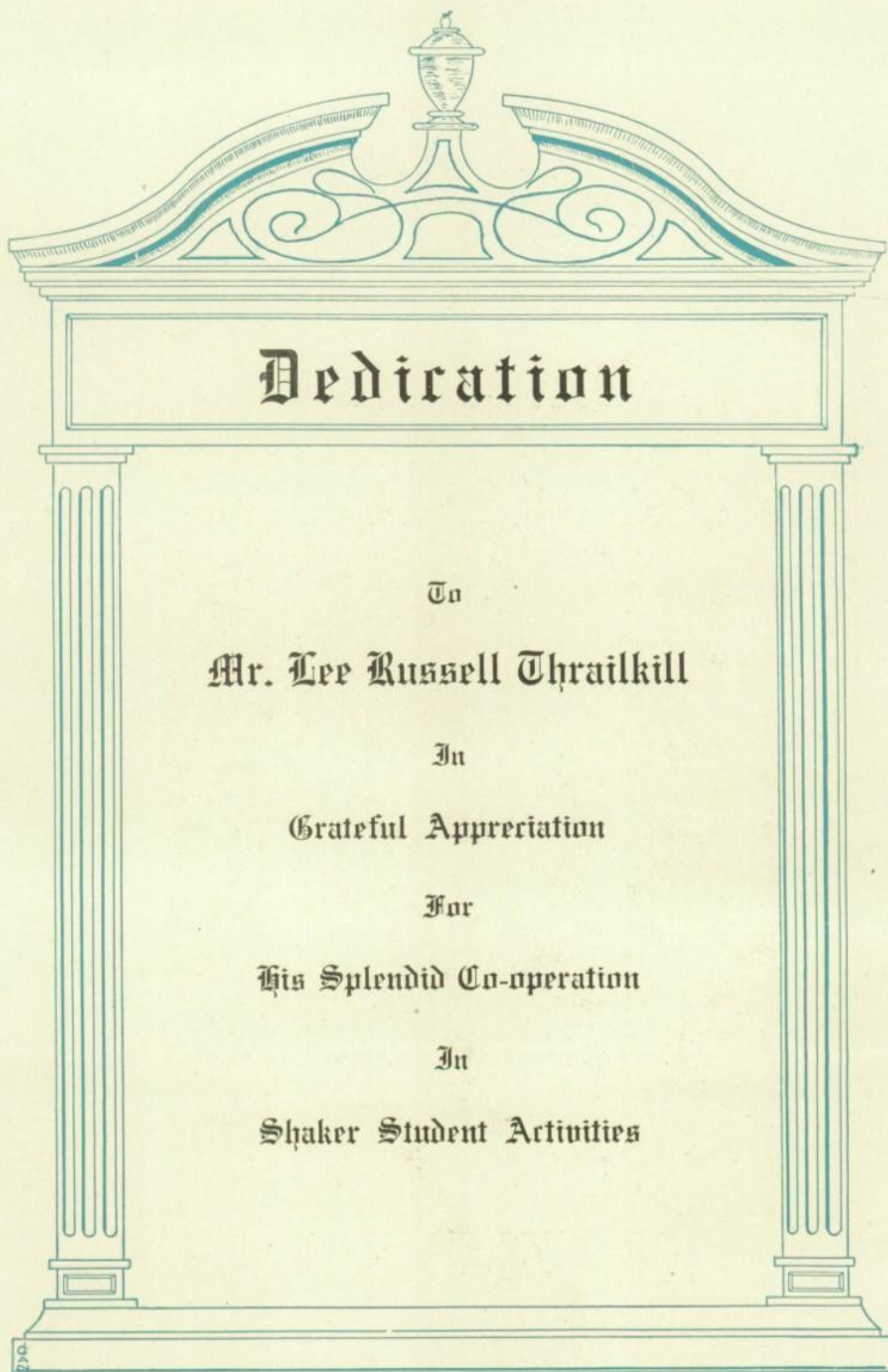
Shaker Heights High School.
Cleveland, Ohio.



EX LIBRIS







Dedication

To

Mr. Lee Russell Thraikill

In

Grateful Appreciation

For

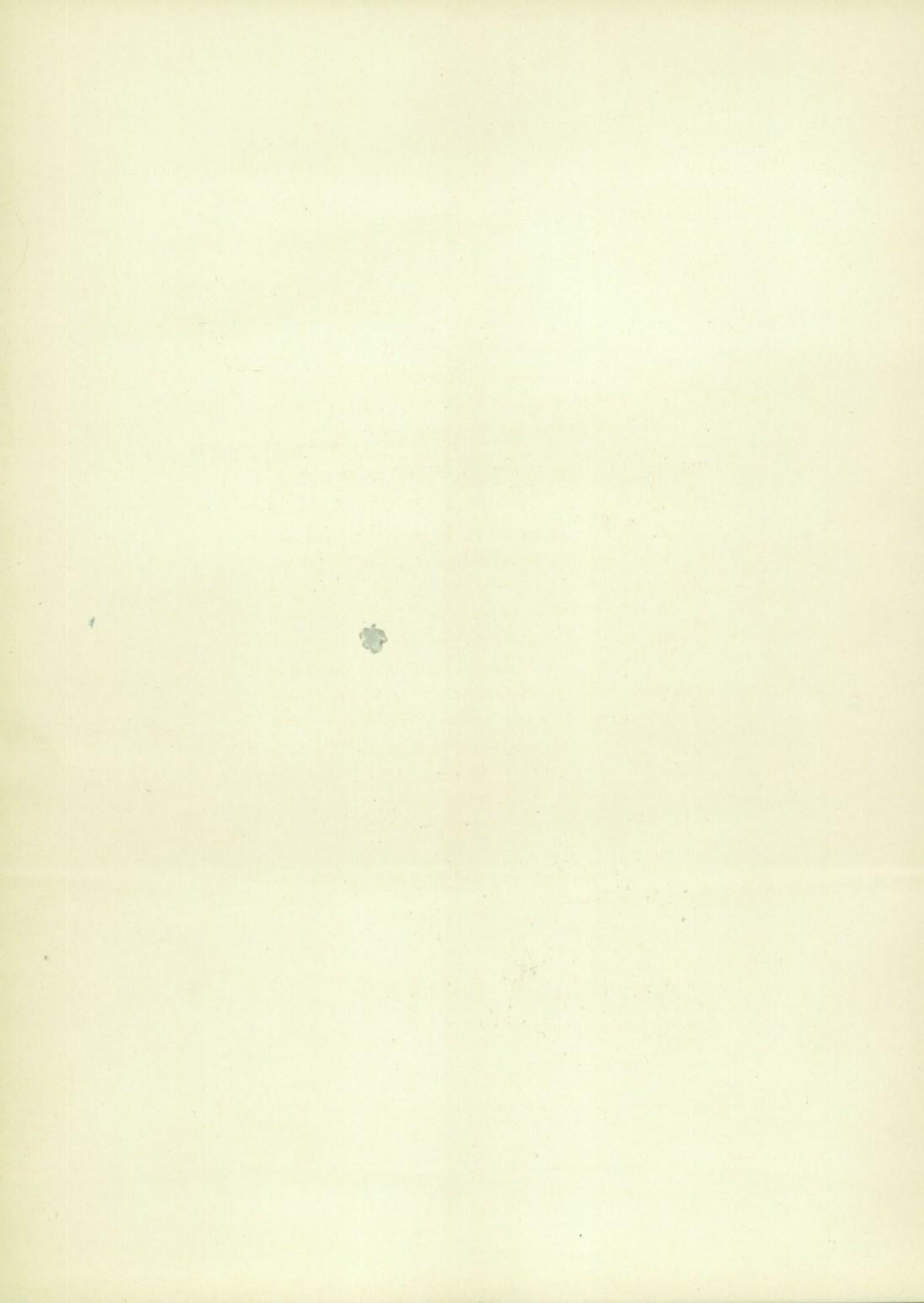
His Splendid Co-operation

In

Shaker Student Activities

Dedicatee





***T**HIS, the seventh Annual, to be published by the students of Shaker Heights High School, is an attempt to break away from old traditions and old practices. In accordance with this purpose, the Board, with the approval of the Faculty and the Senior Class, has decided to change the name of the publication to "THE GRISTMILL". We feel that this name, with its symbolic representation of the grist of the year's grind and with its reference to the early history of this community, more truly represents the function of an Annual.*

We, here at Shaker, have a great wealth of historical and traditional background which has not, up to the present, been utilized. With this in mind, and with the thought of giving the book a more uniform and artistic appearance, the Art Staff has developed in all the principal drawings the theme of the life of the early Shaker colonists.

Administration



In Memoriam

The Tragedy of Miss Rowe's passing leaves us all with a sense of deep, irreparable loss. An ideal teacher and a sincere friend, she embodied all that is noble in woman. All of us who came in contact with Miss Rowe cherish the memory of her charming personality and carry away the inspiration of her brilliant mind.

Let the remembrance of her ideals be with us ever, and let us endeavor to fulfill them as we know she would have wished us to do.



To the Seniors

IT is with a start that I realize that this is my last opportunity to talk in print to you Seniors, whom I have known since your days of knee trousers and long curls. It gives me pause, in a way. There are so many things I would like to say,—not all of them important, I will admit.

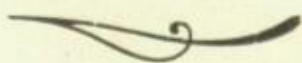
To begin with, *I believe in you*. I believe in your frankness, your sincerity, your earnestness of purpose. I am glad that high school does not mark the end of your education, that most of you are going on to college to develop more fully those fine qualities which I have seen growing in you year by year. I think that you have learned, in a small way, perhaps, to take responsibilities; you have managed in your high school days to work co-operatively with each other; you have prepared to share the best that college has to offer,—friendship, culture, and achievement.

Of course, I am hoping that you will add to, and enhance the reputation which Shaker High School has gained as a college preparatory school. Classes before you have set a high standard of scholastic achievement. I am counting on you, as a group, to “carry on”.

But it is not as a group that I think of you, nor as the “Class of 1927”. In eight years your personalities have definitely emerged. Some of you have made teams; there are honor students and a singer or two among you; there are a few who write remarkably well, and an outstanding girl or two,—maybe a lady President, who knows!

But the point is,—you have all had the same opportunities in Shaker, the same educational and social advantages, and you have emerged—distinctly yourselves—and I shall always think of you *affectionately* and *proudly*.

Robert B. Patin.





MR. R. B. PATIN

PRINCIPAL AND ACTING SUPERINTENDENT

"An institution is the lengthened shadow of one man"



The Administrative Department

THERE is no better proof of Shaker's growth than the development of the Administrative Department.

Not so long ago, Mr. Patin alone controlled the school and had time left to join the students in their activities. Now, because of his increased work and added responsibilities, there is a necessity for a division of duties. Shaker was fortunate this year in having Miss Rowe as Dean of Girls and Mr. Thornton as Assistant Principal. At Miss Rowe's death, Mrs. Patin assumed the duties of Dean of Girls.

The new plan gives the students opportunity of profiting by the advice of two additional supervisors, keeping, at the same time, the long-to-be-remembered contact with Mr. Patin. Special attention has been given to each boy and girl, a most valuable asset in a small school. Although the number at Shaker has increased, the Administrative Department has kept pace with the additional responsibilities and stands, as it always has stood, friend and counselor to the Shaker student.



MISS OZELLA B. ROWE

Dean of Girls

*"A perfect woman nobly planned
To warn, to comfort and command."*



MR. CHARLES A. THORNTON

Assistant Principal

*"Who art a light to guide,
And a rod to check the erring."*



*"Their thoughts were theorems, their words a problem,
As if they deemed that mystery would ennoble them."*

ROBERT B. PATIN

Principal

MISS H. JEAN ANDERSON
Librarian

MISS RUTH BLAIR
Latin

MR. FRANCIS BROWN
Physics

MISS EVELYN DILLEY
Latin

MR. GERALD ENSIGN
Boys' Gym

MISS DOROTHA FINCH
Sewing

MISS KATHERINE GEIGER
Mathematics

MISS GRACE GRAHAM
English

MR. CHARLES HANES
Woodwork

MR. IVAN HAWK
Mechanical Drawing

MISS HELENE LAITEM
French

MISS LOUISE HOLLON
History

MR. A. G. LINSCHIED
Biology

MISS DOROTHY MATTHEWS
Domestic Science

MRS. FRANCES McELDERRY
English

MISS MILDRED MORRIS
Latin

MISS AGNES PALMER
English

MR. JOHN PARKS
History

MISS VIRGINIA PATTERSON
Girls' Gym

MR. A. F. M. PETERSILGE
Mathematics

MISS OZELLA ROWE
English

MISS PAULINE SELLERS
French

MISS ELLA SMITH
Latin

MR. CHARLES THORNTON
Chemistry

MR. L. R. THRAILKILL
History

MR. ERNEST WARNOCK
Mathematics

MISS MARION WHITTLESEY
English





Robert B. Patin *Helena*
 Char. A. Thornton *Helena* J. Saiten
 Ozella B. Rowe *Apred* Henschel
 H. Grace Anderson *Agnes G. Palmer*
 Ruth Linn Blair *John W. Parks*
 Francis W. Brown *Virginia Lewis Pitterson*
 M. Evelyn Dille *Adrian M. Petersilge*
 Dorothea M. Finch *Pauline Sellers*
 Kathryn L. Geiger *Ella Wheeler Smith*
 Grace B. Graham *L. T. Thraekill*
 Charles W. Hanes *O. H. Varnock*
 Ivan O. Hawk *Marion Whittlesey*
 Louise M. Hollon *Dale Wickwire*

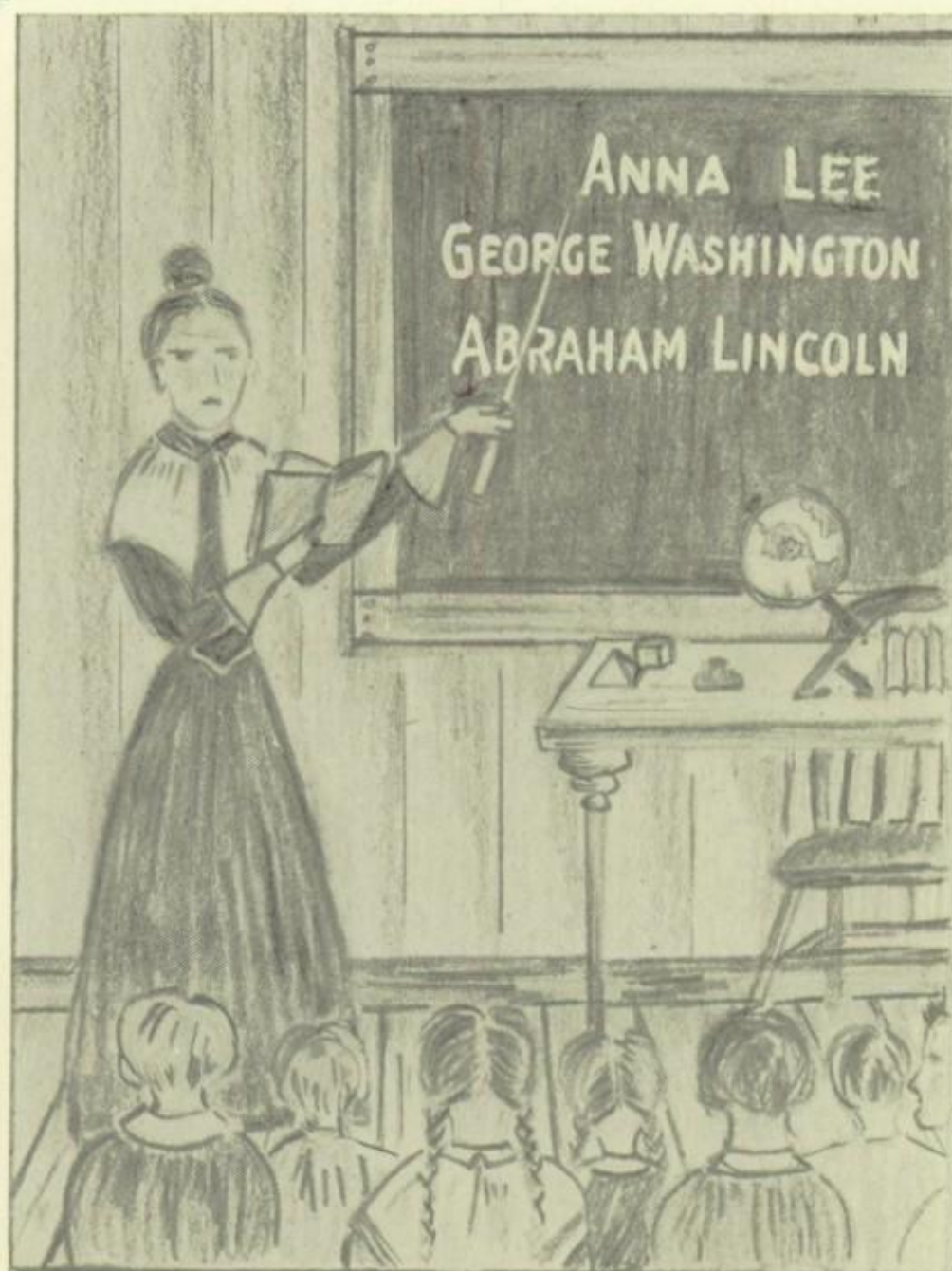
*EVERY student ought to work
And fill his mind with knowledge,
For soon he'll be a graduate
And go away to college.*

*But why should all the students here
Waste time in vain endeavor,
When half the pupils might procure
Their work from those more clever?*

*Why not take turns in writing themes
And making poison gases;
Why not take turns in writing reams
Of notes for history classes?*

*Why not? But teachers firmly speak,
"Prepare your mind with knowledge,
For use when you're a graduate
And go away to college."*

Classes





*Sunset and evening star
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.
—Crossing the Bar.*

SENIOR OFFICERS

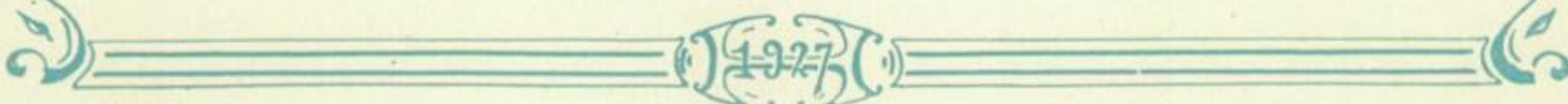
Donald Cameron	.....	President
Edward Roth	.....	Vice-President
Louise Howe	.....	Secretary
Ezra Bryan	.....	Treasurer
Jacque Jones	.....	Social Chairman



HOME ROOM TEACHERS

Miss Gale Wickwire

Miss Helene Laitem





WILLIAM STECK

*"Even good men like to make the public stare,
But he had genius."*

National Honor Society (3), (4); Student Council Treasurer (3), President (4); Class Vice-President (3); Dramatic Club (3), (4); Track (4); Hi-Y (3), (4); Scribblers' League (4).

DON CAMERON

*"Some are born great,
Some achieve greatness,
And some have greatness thrust upon them."*

Class President (4); Annual Board (4); Hi-Y (4); Boosters' Club (4); Glee Club (4).





MARJORIE AUSTIN

*"By some especial care
Her temper had been framed."*

Basketball Team (2), (3), (4); Dramatic Club (4); Friendship Club (1), (3), Council Representative (4).

CHISHOLM BAER

*"With learned mien
He burns the midnight gasoline."*

Wrestling (1), (2); Scribblers' League (4); Football Squad (4).

GENEVIEVE AYLARD

*"The sweetest melody on earth—
A woman's tongue."*

Glee Club (1), (2), (3), (4); Friendship Club (1), (2), (3), (4).

DICK BELL

"Why so mute, young sinner?"

Science Club (4); Chess and Checkers (4).

ALICE BOCKSTAHLER

"And that I walk thus proudly crowned."

National Honor Society (3), President (4);
Annual Board (4); Basketball Team (4);
Girls' Leaders (4); Athletic Board of Control,
Secretary (4); Dramatic Club (4);
Friendship Club (1), (2), (3), (4); Glee
Club (1), (2); Scribblers' League (4).

WALTER BELLCHAMBERS

*"Where art thou gone, light-ankled nymph,
With a wing at either shoulder?"*

Dramatic Club (4).

MARY BRICKER

*"An equal mixture of good humor and sensible
soft melancholy."*

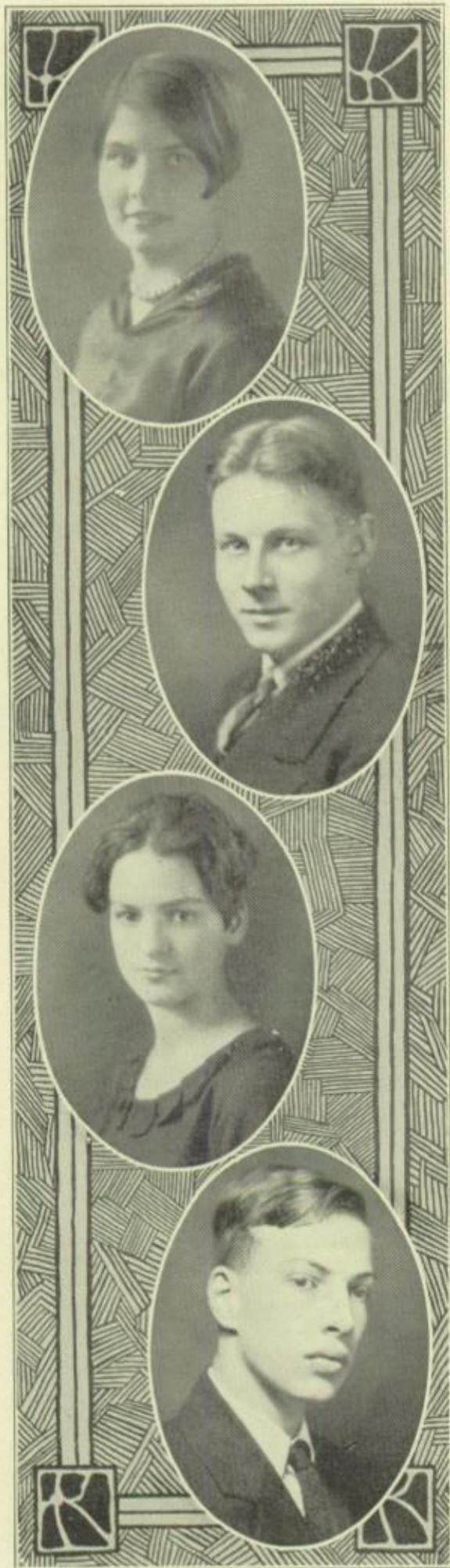
Glee Club (3), (4); Friendship Club (3),
(4).

WILSON BROOKS

*"His hand upon his pensive cheek reclined,
And anxious thoughts revolving in his mind."*

Dramatic Club (3), Treasurer (4); Glee
Club (2), (3), Treasurer (4); Science Club
(4); Boosters' Club (4); Chess and Checker
Club, President (4).





DOROTHY BRINK

"A simple maiden, void of art."

Glee Club (4).

EZRA BRYAN

*"Take the cash, let the credit go,
And give the devil his dues."*

National Honor Society (4); Annual Board (4); Football Squad (2), (3), Team (4); Basketball Squad (4); Class Treasurer (3), (4); Chess Club (4); Dramatic Club (4); Track Squad (2), (3), (4); Boosters' Club (4); Hi-Y (4).

CATHERINE CARROLL

*"I am not merry; but I do beguile
The thing I am by seeming otherwise."*

Friendship Club (4).

BAINBRIDGE DAVIS

*"As smooth as Hebe's
His unrazored lip."*

Track Squad (4).

MARGARET COWLEY

"One vast substantial smile."

Glee Club (2), (3); Friendship Club (1), (2), (3), (4); Leaders' Club (4).

LINCOLN DICKEY

*"The world knows only two—
That's Rome and I."*

National Honor Society (4); Student Council (4); Football Manager (4); Athletic Board of Control (4); Dramatic Club (3), (4); Science Club President (4); Shakergraph Board (4); Boosters' Club (4); Wrestling Squad (1), (2); Boys' Glee Club (1), (2), (4).

MARGARET COX

*"What careth she for hearts
When once possessed."*

Annual Board (4); Scribblers' League (4); Friendship Club (2), (3).

DAN DRISKEL

*"My only books were women's looks,
And folly's all they've taught me."*

Annual Board (4); Dramatic Club (3), President (4); Cheerleader (4); Glee Club (4); Boosters' Club (4).





MOLLY DAVIS

"I'll speak to thee in silence."

Basketball (4); Glee Club (1), (2), (4);
Friendship Club (1), (4).

WALTER FAWCETT

*"While words of learned length and thunder-
ing sound,
Amazed the gazing rustics gathered 'round."*

Football Squad (3), (4).

JEANETTE GREENOUGH

"What I will, I will, and there an end."

Dramatic Club (3), Secretary (4); Glee
Club (4); Friendship Club (1), (2), (3),
(4).

LAURENCE FIELD

"Ye artists lovelorn, madmen that ye are!"

Annual Board (4); Wrestling (2); Track
Squad (3), (4); Hi-Y (3), (4); Science
Club (4); Boys' Glee Club (4).

MARION HAMLIN

"A rosebud set with little wilful thorns."

National Honor Society (4); Girls' Varsity (2), (3), Captain (4); Girls' Leaders' Club (3), (4); Girls' Glee Club (1), (2), (3), President (4); Girls' Friendship Club (1), (2), (3), (4).

NELSON FUTCH

*"And a woman is only a woman,
But a good cigar is a smoke."*

Football Squad (2), (3); Track Squad (2); Wrestling (2), (3); Boosters' Club (4); Glee Club (2), (3), (4).

MARTHA HANSEN

"I love vast libraries."

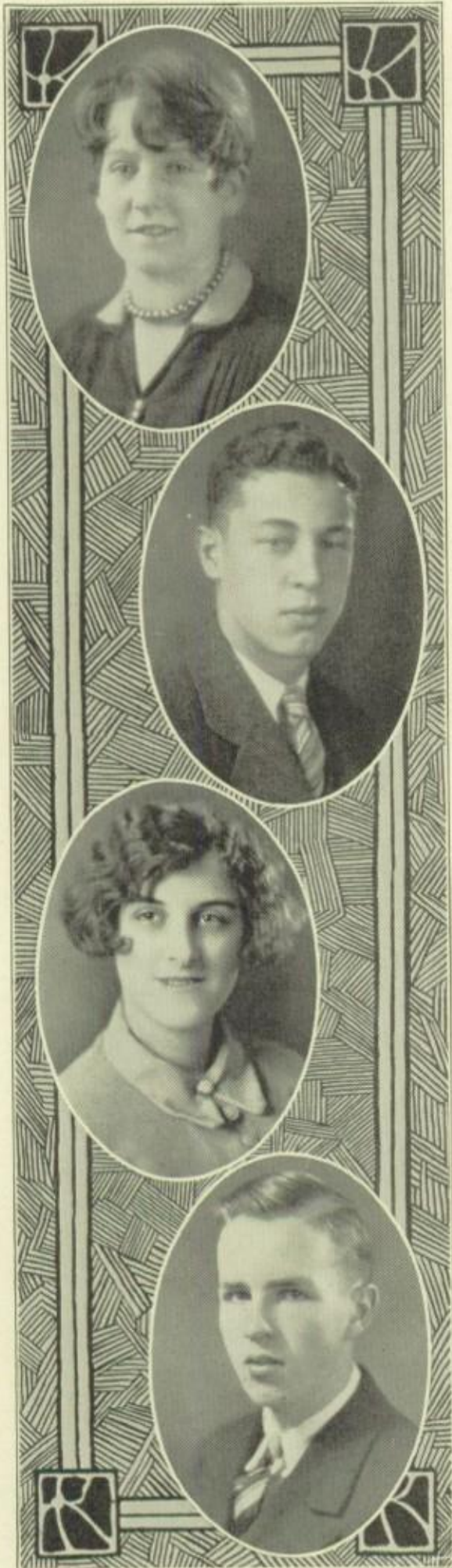
Glee Club (3), (4); Friendship Club (3).

RALPH FRIED

"This fellow's wise enough to play the fool."

Wrestling Squad (2), (3); Science Club (4).





LOUISE HOWE

"I am the spirit of the place."

Student Council (4); Class Secretary (1), (4); Class Social Chairman (3); Leaders' Club (1), President (2), (3); Vice-President Athletic Association (4); Dramatic Club (3), (4); Friendship Club (1), (3), Treasurer (4); Glee Club (1), (2).

GILBERT GREENBERG

"A curly-headed, good-for-nothing, Mischief-making Don Juan."

Annual Board (4); Football Team (3), (4); Hi-Y Club (4); Boys' Glee Club (4); Boosters' Club (4); Chess Club (4); Science Club (4).

ELINOR HOULE

"A man's a man for all that."

Friendship Club (4).

ROBERT GILL

"A Friar there was, wanton and merrie."

Student Council (4); Class Treasurer (2), President (3); Annual Board (4); Basketball (3), (4); Hi-Y (3), President (4).

ADALINE JONES

*"Her voice was ever soft, gentle, and low;
An excellent thing in woman."*

Friendship Club (1), (2), (3), (4); Glee Club (3), (4).

DAVID JAMES

*"His listless length at noon-tide would he
stretch,
And pore upon the brook that babbles by."*

Basketball Squad (3); Track Squad (2), (3), Team (4); Glee Club (4); Boosters' Club (4).

MILDRED JONES

*"Be good, sweet maid, be good,
Let those who will be clever."*

Basketball Team (2), (3), (4); Friendship Club (1), (2), (3), (4).

JACQUE JONES

*"Alas, the love of women,
'Tis known to be a lovely and a fearful
thing!"*

Class Social Chairman (4); Football Squad (3), (4); Basketball Squad (3), (4); Boosters' Club (4).





MARCELLA KEHRES

*"She bids thee,
'Mend thy line and sin no more.'"*

Basketball Squad (4); Girls' Leaders (2), (3), (4); Dramatic Club (3), (4); Friendship Club (1), (2).

LAURENCE KRAL

"Bashfulness may sometimes exclude pleasure."

Basketball Squad (3), Team (4); Track Squad (3), (4).

EDITH KEMPER

*"A daughter of the gods,
Divinely tall, and most divinely fair."*

Friendship Club (2), (3); Girls' Glee Club (1).

ARTHUR KUHNER

*"Where'd you get those eyes so blue,
Baby dear?"*

National Honor Society (4); Student Council (3); Football Squad (2), Team (3), Captain (4); Basketball (3); Track (2), (3), (4); Hi-Y, Secretary and Treasurer (4); Boosters' Club (4); Glee Club (4).

NORMA KIRKPATRICK

"For the nature of woman is closely allied to Art."

Basketball Squad (4); Girls' Leaders' Club (4); Glee Club Librarian (4), Friendship Club (3), (4).

NICHOLAS LANESE

*"Lo! This is he,
That same Adonis."*

Football (2), (3), (4); Basketball (2), (3); Track (1), (2); Wrestling (1), (2).

BETTY KWIS

"She sighs among her playthings."

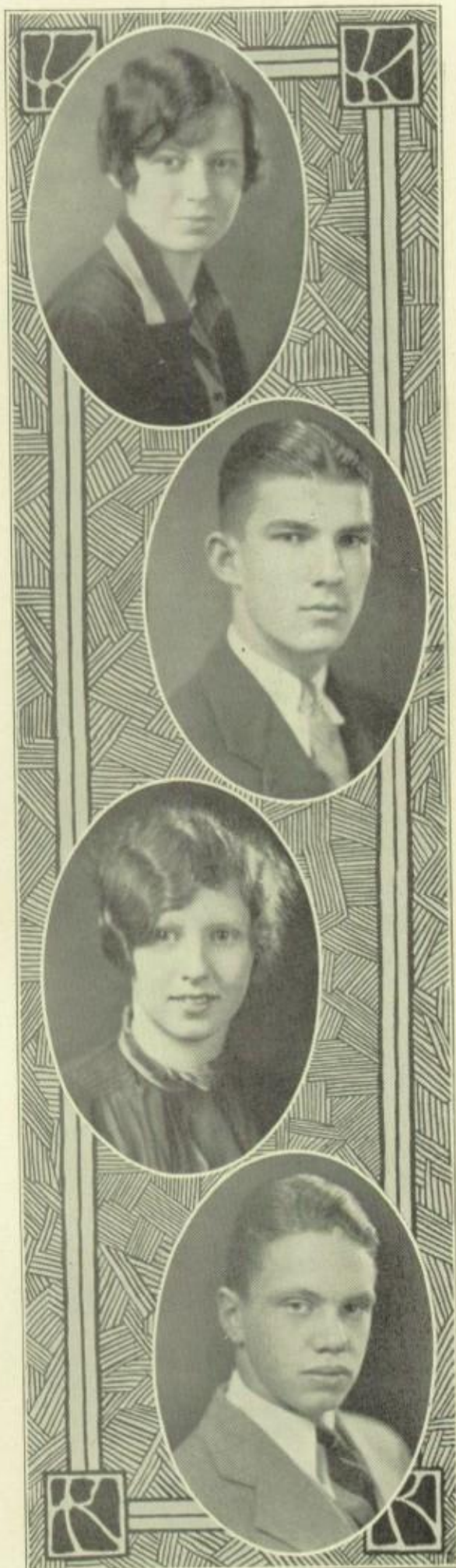
Friendship Club (4); Annual Board (4); Dramatic Club (4).

JEROME LIPPINCOTT

"The ladies call him "Sweet."

National Honor Society (4); Football Squad (4); Annual Board (4); Boys' Glee Club (1), (2), (3), President (4).





MARIE LIVINGSTONE

"Of such a merry, nimble, stirring spirit."

National Honor Society (3), Secretary and Treasurer (4); Student Council (3), Vice-President (4); Dramatic Club (4); Glee Club (2), (3), (4); Friendship Club (2), Pres. (3), Vice-President (4).

WALLACE LITZEL

"In simplicity, a child."

Boosters' Club (4).

CONSTANCE McBRIDE

*"Her hair was long,
Her foot was light,
But her eyes were wild."*

Glee Club (3).

ANDREW LYONS

*"Oft have we seen him at peep of dawn
Brushing with hasty steps the dews away."*

Shakergraph Staff (4); Boosters' Club (4); Glee Club (1), (2).

LOIS MEBANE

*"Why is this thus, and what is the reason for
this thusness?"*

Student Council (4); Glee Club (3), Secretary (4); Friendship Club (2), (3), Secretary (4).

SEYMOUR MARMORSTEIN

*"Dost fear? The moon shines clear,
Dost fear to ride with me?"*

Shakergraph (4); Annual Board (4); Basketball (4); Tennis (2), Captain (4); Boosters' Club (4); Glee Club (1), (2).

VELMA ODIORNE

*"She is a music-maker,
She is a dreamer of dreams."*

Glee Club (3), (4); Friendship Club (2), (3), (4).

JOHN MATOUSEK

*"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."*

Football Team (4), Basketball Team (4).





KATHRYN PEOCK

*"Would'st divert thyself from melancholy,
Would'st be pleasant, yet be far from folly,
Then come hither."*

Friendship Club (4), Scribblers' League (4).



WILLIAM McALLISTER

*"I have been here before, but when or how
I cannot tell."*

Shakergraph Editor (4); Cheer Leader (1), (2); Athletic Board (1), (2); Dramatic Club (3), (4); Scribblers' Club (4), Boosters' Club (4).



ESTHER PETERSILGE

*"Loop up her tresses
Escaped from the comb,
Her fair, golden tresses."*

Girls' Glee Club (3), (4); Dramatic Club (3), (4); Scribblers' League (4).



GORDON MEALS

*"As a boy, I thought myself a clever fellow,
And wished that others held the same opinion."*

Football Squad (2), (3), Team (4); Dramatic Club (3), Vice-President (4); Boosters' Club (4).

HELEN PETERSON

"In our age most rare—simplicity."

Friendship Club (1), (2), (3), (4).

CHARLES METZGER

*"I am Sir Oracle, and when I ope my lips,
Let no dog bark."*

Science Club (4); Chess Club (4).

MARGARET PHILLIPS

"She loves simple things."

Glee Club (1), (2), (3), (4); Friendship
Club (1), (3), (4).

STANLEY MIGHTON

"And warbles his native woodnotes wild."

Football Squad (3), (4).





MARGUERITE POWERS

"Trust in heaven and keep your powder dry."

Leaders' Club (4); Glee Club (2), (3), (4);
Friendship Club (2), (3), (4).



GERALD MILLER

"I am very fond o' the company of ladies."

Wrestling (1), (2).



ELIZABETH RHODEHAMEL

"With thee conversing I lose all time."

Girls' Basketball (3), (4); Glee Club (1),
(2), (3), (4); Friendship (1), (2), Secretary
(3), President (4).



SANFORD MILLER

"How well doth modesty become some men!"

LOUISE ROBERTS

*"She barbs with wit
Those darts already far too keen."*

National Honor Society (4); Annual Board (4); Shakergraph Board (4); Basketball Manager (4); Athletic Association (4); Girls' Glee Club (1), (2), (4); Dramatic Club (3), (4); Friendship Club (1), (3), (4).

ALBERT PATRONSKY

*"A sober, solemn youth is he,
Not given to frivolity."*

Wrestling (2), (3); Glee Club (4); Chess Club (4).

MARY SCHLEGEL

"Too much knowledge is not becoming in a woman."

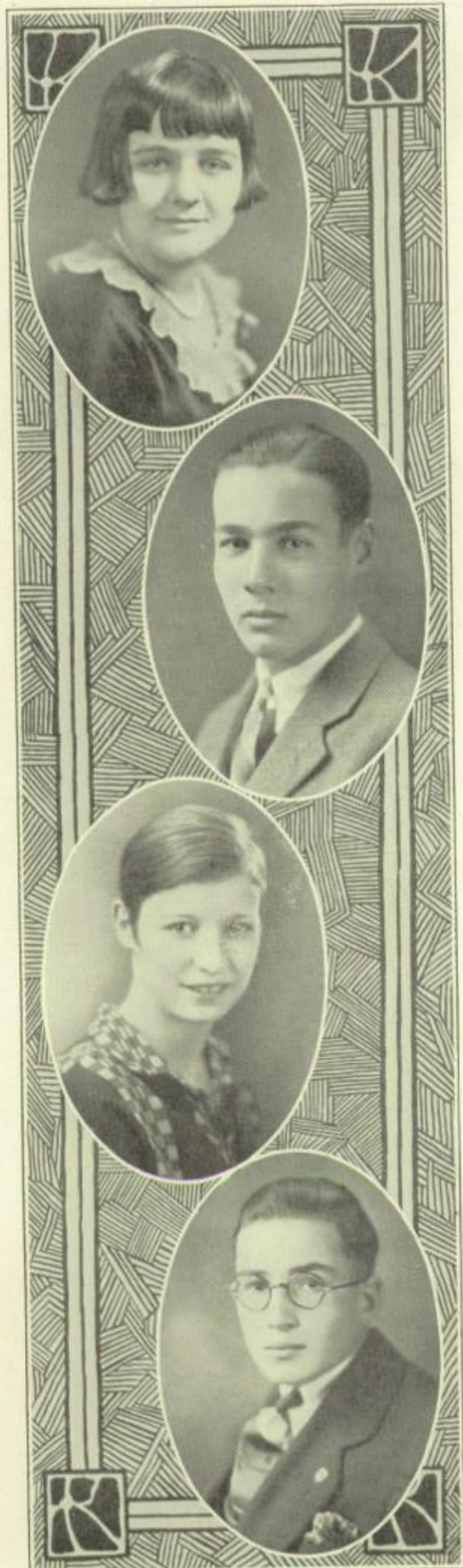
Friendship Club (2), (3), (4).

LOYAL H. PHILLIPS

*"A gentle child,
So meek and mild,
And, like the violet,
Modest, sweet and shy."*

Football (2), (3), (4); Basketball Squad (3), (4); Track (3), (4); Boosters' Club (4).





ALICE SCHWARTZ

*"How her fingers went when they moved by
note
Through measures fine, as she marched them
o'er
The yielding plank of the ivory floor."*

Glee Club (3), (4); Friendship Club (3), (4).

JOHN REICHERT

*"With thee our nursery damsels
Shed their tears."*

National Honor Society (3); Vice-President (4); Student Council (3), (4); Annual Board (4); Class President (2); Athletic Board of Control, Treasurer (4); Boys' Glee Club (4); Hi-Y (4); Scribblers' League (4); Boosters' Club (4).

BERNICE SCOTT

"She had a rustic, woodland air."

Friendship Club (4).

ALVIN ROSEMAN

*"A bookful blockhead, ignorantly read,
With loads of learned lumber in his head."*

National Honor Society (3), (4); Annual Editor (4); Shakergraph (4); Football Squad (2), (3), Team (4); Wrestling (1), (2), (3); Track Squad (2), Manager (4); Athletic Board of Control (4); Glee Club (3), Librarian (4); Scribblers' League (4). Boosters' Club (4).

DOROTHY SILLER

*"She hath the beaming eye,
But no one knows for whom it beameth."*

Student Council (4); Glee Club (2), (3), (4); Friendship Club (1), (2), (3), (4).

EDWARD ROTH

*"O cuckoo, shall I call thee bird,
Or but a wandering voice?"*

Class Vice-President (4); Football Team (3), (4); Hi-Y Club (4); Boosters' Club (4); Boys' Glee Club (1), (4).

JAYNE ELLEN SMITH

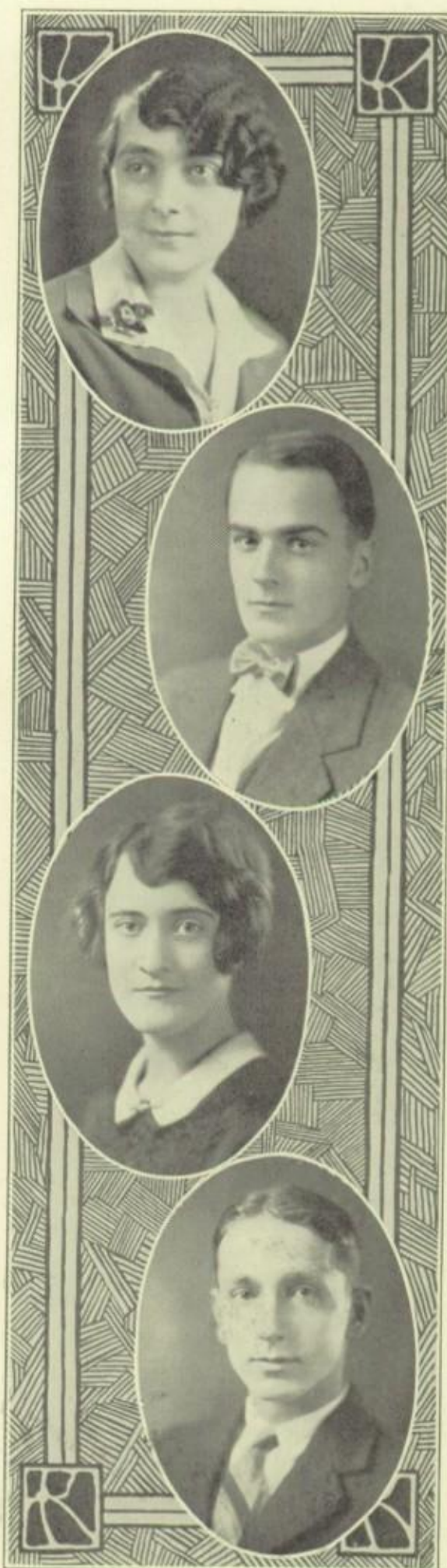
"She scarcely trusted him out of her sight."

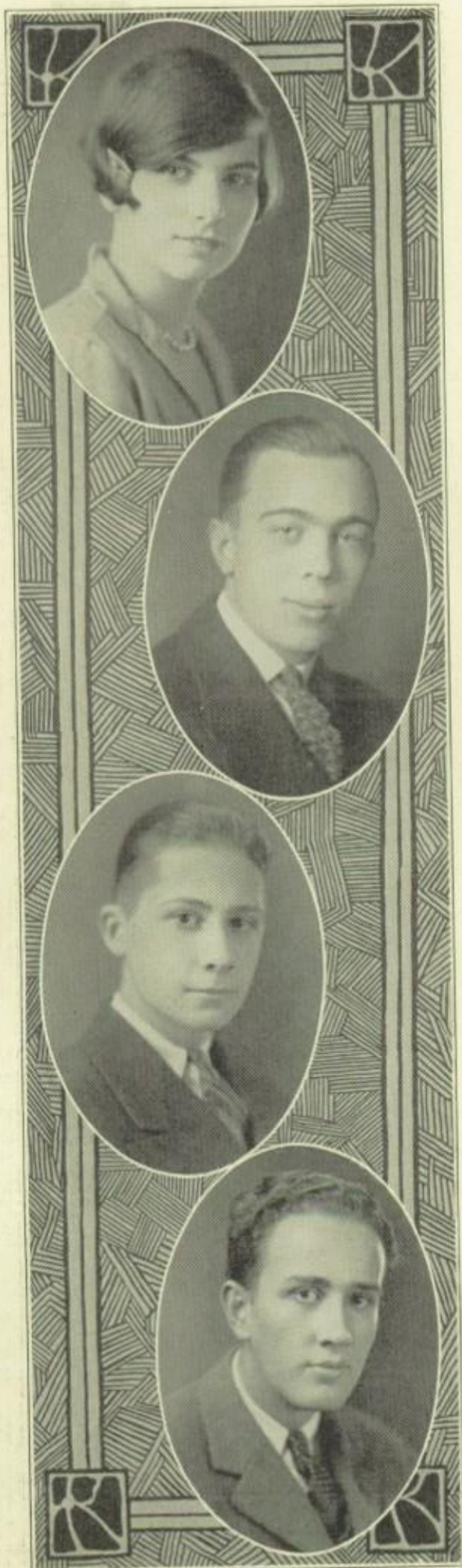
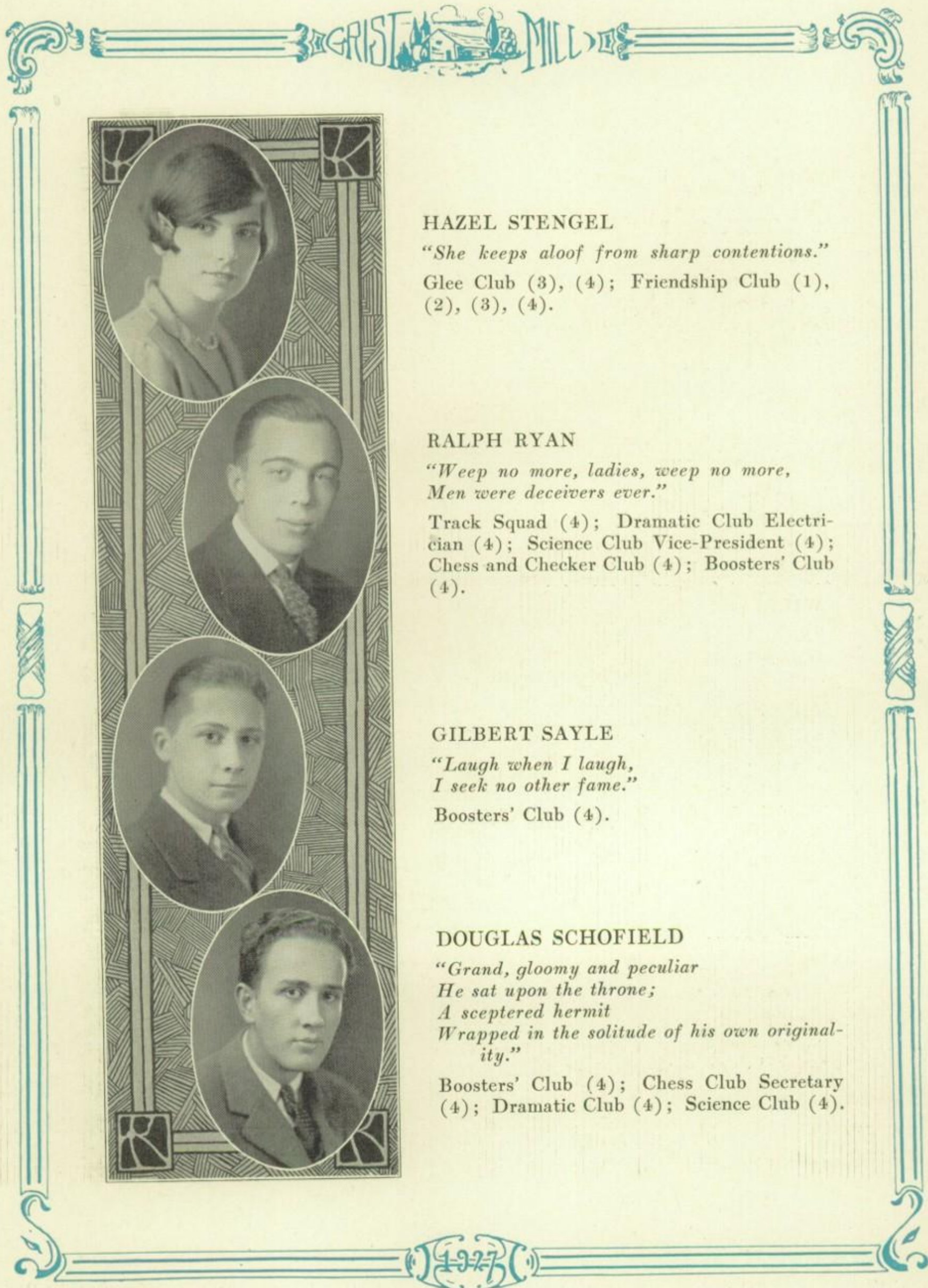
Student Council (4); Vice-President of Class (1); Glee Club (1), (2), (4); Friendship Club (1), (2), (3), (4); Leaders' Club (1), Secretary (3), President (4).

PAUL ROTH

*"I love to wind my mouth up,
I love to hear it go."*

Student Council (4); Basketball (3), Captain (4); Track (3), Captain (4); Glee Club (4); Athletic Board of Control (4); Hi-Y (4); Boosters' Club (4).





HAZEL STENGEL

"She keeps aloof from sharp contentions."

Glee Club (3), (4); Friendship Club (1), (2), (3), (4).

RALPH RYAN

*"Weep no more, ladies, weep no more,
Men were deceivers ever."*

Track Squad (4); Dramatic Club Electrician (4); Science Club Vice-President (4); Chess and Checker Club (4); Boosters' Club (4).

GILBERT SAYLE

*"Laugh when I laugh,
I seek no other fame."*

Boosters' Club (4).

DOUGLAS SCHOFIELD

*"Grand, gloomy and peculiar
He sat upon the throne;
A sceptered hermit
Wrapped in the solitude of his own originality."*

Boosters' Club (4); Chess Club Secretary (4); Dramatic Club (4); Science Club (4).

MARSHALL WEAVER

*"I chase the violets that would hide their
little prudish heads away."*

Class President (1); Class Secretary (2);
Class Treasurer (3); Football Squad (2),
(3), Team (4); Hi-Y (3), Vice-President
(4); Track Squad (2), Team (3), (4);
Wrestling (1), (2), (3); Boosters' Club (4).



WILLIAM WEBER

*"Sits he in his study nook,
With his elbow on a book."*



BOB ZIMMERMAN

*"With passionate vests and 'hear me' ties,
To feminine charm he turned his eyes."*

Track Squad (3), (4); Boosters' Club (4);
Glee Club (1), (2).





JUNIORS

Class of 1928

Allen, Bill
Baker, Sam
Barker, Orneva
Baus, Lois
Beck, Wesley
Bell, Millard
Benes, Wilma
Braden, Eleanor
Bresler, Sally
Brett, John
Brewka, Emil
Bricker, James
Brink, Alberta
Burdick, Herbert
Campbell, Malcolm
Comella, Martin
Cornsweet, Bertha
Cowgill, Arva
Czismadia, Julius
Curtiss, Elizabeth-Lee
Decker, Marion
Dempey, Don
Denzel, Frank
Elliot, Laura
Ellis, Marion
Fancher, Edna
Fawcett, Jack
Ferguson, Elinor
Fisher, Mac
Fox, James
Freund, Manuel
Gabriel, Betty
Galbos, Albert
Galbos, Ernest
Gerdel, Dorothy
Gerstenberger, Paula
Gilbert, Norman
Green, Sanford

Haas, Katherine
Hadlock, Virgil
Hajek, Carl
Hale, Mark
Hall, Marjorie
Hamlin, Rosemary
Hecker, Edwin
Hecker, Ruth
Hrubes, Mildred
Jones, Lois
Jones, Melvin
Kaplan, Joe
Kennedy, Kermit
Keplinger, Mildred
Kichler, Charles
King, Cornelia
Kirchner, Henrietta
Kirtz, Leonard
Kissach, Helen
Klipec, Ruth
Knodler, Theodore
Knowles, Robert
Kroenke, Mildred
Kuhner, Mary
Litzel, Arnes
MacCutcheon, Sam
Mathews, Wilbur
McConnell, Jane
McCurdy, William
Millhoff, Ruth
Moser, Marion
Murphy, Harvey
Newton, Jay
Nightingale, Helen
Odiorne, Calvin
Owen, Eleanor
Parish, Ned
Parysek, Florence

Paschal, Marcella
Patterson, Betty
Peck, Carolyn
Pedley, Emmet
Percy, Frank
Peters, Richard
Pollack, Jeannette
Powers, Isabelle
Prett, Thelma
Rankin, William
Reynolds, Virginia
Richardson, Frank
Roberts, Stanley
Roby, Luther
Roesch, Evelyn
Sanford, Lowell
Schultz, Irving
Schuman, Olive
Semple, Leonard
Semple, Robert
Shackleton, Ann
Sharp, Elizabeth
Shirk, Noel
Smith, Robert
Sullivan, Arthur
Suloff, Robert
Susel, Mollie
Tanner, Bessie Lou
Teare, Eleanor
Tierney, Nancy
Wade, Wyllis
Walters, Dorothy
Watkins, Blanche
Watters, Robert
Wilbrink, Flora
Whitcomb, Phyllis
White, Robert
Young, William



JUNIOR OFFICERS

Ernest Galbos	<i>President</i>
Nancy Tierney	<i>Vice-President</i>
Calvin Odiorne	<i>Secretary</i>
Kermit Kennedy	<i>Treasurer</i>
Herbert Burdick	<i>Social Chairman</i>

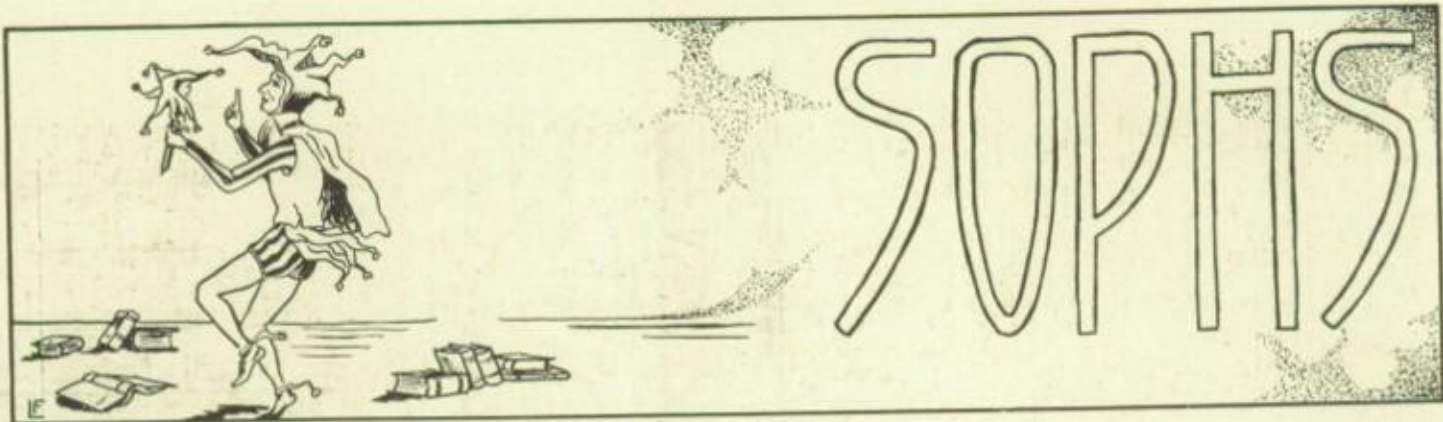


JUNIOR HOME ROOM TEACHERS

Mr. Francis Brown
Miss Kathryn Geiger

Miss Ruth Blair
Miss Agnes Palmer

(1927)



Class of 1929

Anderson, Allyn
Austin, Oliver
Barker, Martha
Barth, Albert
Bartz, Arlene
Bartz, Elinore
Bender, Eleanor
Biddle, Betty
Bishop, Leonard
Bispham, Eleanor
Bletch, James
Bockstahler, Anthony
Boldizar, Albert
Bolz, Harold
Brancaccio, Dominic
Brett, Dorothy
Brewka, Natalie
Brown, Alan
Burrows, Ruth
Buzek, Virginia
Cannon, Grove
Carbon, John
Clezie, Charles
Comella, Ignatius
Cowdrey, Edward
Croll, George
Crowley, Carlisle
Dailey, Raymond
Davis, Mary Editha
Derby, Peggy
Du Laurence, Lucile
Eichman, Russell
Ellsworth, Frances
Entrup, Cyril
Farrington, Janet
Fisher, Robert
Fleming, Helen
Galbos, Ferdinand
Gantt, Frederick
Goldman, Melvin
Gray, Curtis
Green, Lawrence
Griffith, Tom

Gustafson, Lillian
Harrington, Robert
Harris, Catherine
Harrold, Josephine
Harvey, Ruth
Hays, Leete
Hecker, Amy
Huberty, Stanley
Johnson, Catherine
Kelly, Elsie
King, Barbara
King, Louise
Kiser, Wade
Koecut, Ann
Kraft, Margaret
Kraft, Nannette
Kuhner, Robert
Lake, Thornton
Landrum, Sherwood
Lenhart, John
Lewis, Marie
Lewis, William
Mayerhoffer, Anna
McCabe, Harold
McKee, Henry
McKinnon, Gordon
Merrell, Dorothy
Metzger, Warren
Murray, Joy
Myers, Edward
Nelson, Jeanne
Nessy, Ruth
Newman, Helen
Osborn, Dorothy
Oswald, Tom
Patronsky, Louis
Peck, Edwin
Peck, Janet
Phillips, Edwin
Phillips, Marion
Pilot, Bertram
Pocrass, Helen
Polecar, Edward

Pyle, Janet
Reed, Walter
Reich, Bernice
Reid, Virginia
Reynolds, William
Rini, Joseph
Rini, Martin
Robinson, Kathleen
Rosser, Clifford
Roth, Anna
Ruggles, John
Sayle, Robert
Schauffer, Mary Jane
Schell, Walter
Schofield, Josephine
Schrader, Geraldine
Schroeder, Theodore
Scruggs, Hayden
Selden, Carl
Semple, Alice
Seehan, Florence
Sharp, Ross
Shipherd, Virginia
Shimmon, Claudia
Shirk, Donovan
Smith, Dorothy
Smith, Dorothy
Steinbrenner, Catherine
Stengel, Ethelyn
Stockhaus, Paul
Tell, Janet
Toth, Magdalene
Tyler, Jean
Walker, William
Waterbury, Dorothy
Werman, Mathilda
Wertz, Virginia
Williams, Florence
Woodruff, Norman
Yahraus, Raymond
Yoder, Margaret

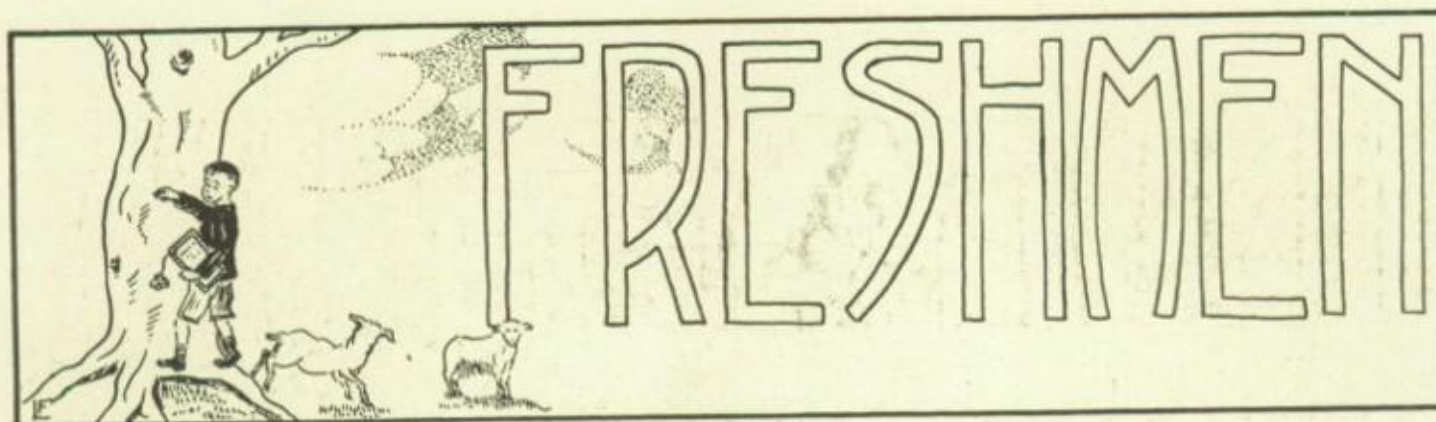


SOPHOMORE OFFICERS

Ferdinand Galbos *President*
 Lucille Du Laurence *Vice-President*
 Dorothy Brett *Secretary*
 Jeanne Tyler *Treasurer*
 Alice Semple *Social Chairman*

SOPHOMORE HOME ROOM TEACHERS

Mr. Ivan Hawk	Mr. Alfred Linscheid
Miss Pauline Sellers	Miss Ella Wheeler Smith
Mr. Ernest Warnock	



Class of 1930

ADAMS, JOSEPH
ALLEN, THELMA
ALPS, JOHN
AMBLER, ANNABEL
BAILEY, MARY LOUISE
BAKER, ADALINE
BARR, JEAN
BAYER, DEVORA
BECK, MARJORIE
BEEBE, ELIZABETH
BELL, JEAN
BENEDA, EDWARD
BENES, OLLIE
BETTERMAN, HARRY
BLECH, JEANNE
BLONDER, JEROME
BODY, LOUIS
BRADEN, HELEN
BRETT, WILLIAM
BRICKER, DANIEL
BROCKMAN, FRED
BROWN, MARION
BRYAN, ANNA
BUELL, CATHERINE
BURDICK, JANE
BURKE, MARION
CALLOW, MARION
CANNELL, ALICE
CARLSEN, RUSSELL
CARRUTH, MARIAN
CHRISTIANSEN, ELEANORE
COATES, KATHLEEN
COCO, SADIE
COMELLA, WILLIAM
CORNELL, IRENE
CORNWRIGHT, MAY
COULSTON, HOPE
CRASS, LUCY
DAVIS, ELIZABETH
DECKER, CAROLYN
DENNIS, NORMAN
DE WEESE, BERNARD

DE WEESE, DAVID
DROSD, RUDOLPH
DWORKIN, OSCAR
DWORKIN, RALPH
EDELSTEIN, LENORE
EICHMAN, JANET
ENGERT, MARJORIE
FERGUSON, KINGSLEY
FINAN, JIM
FITCH, ELINOR
FOX, MARION
FRASIER, FRANKLIN
GERRY, CATHERINE
GREEN, DAVID
GREGG, MILTON
GROSS, MERRILL
HAAG, RUTH
HAAS, HAZEL
HAMLIN, WILMA
HANDY, BEATRICE
HARBERT, BEATRICE
HARRINGTON, JEAN
HARRIS, LUCILE
HARRIS, MARY
HARRIS, THOMAS
HEINEMANN, FREDRICK
HOOVER, STEPHEN
HRUBES, HELEN
HUSBANDS, ANN
JAKES, FLORENCE
JONES, FRED
JONES, LILLIAN
JORDAN, HENRY
JOSEPH, KARL
KEHRES, FRANK
KEMENY, ALICE
KEMMERLING, FAYE
KILLORAN, AGNES
KING, CATHERINE
KINNEY, EDNA
KIRKER, FORD
KISH, WILLIAM

KISSACK, ETHEL
KLIE, WALTER
KORNHAUSER, DANIEL
KUBACH, GEORGE
KUENHOLD, BOB
KUZELL, JUSTIN
LANDRUM, JAMES
LANG, DOROTHY
LEVISON, HELEN
LIVINGSTONE, ROBERT
LOWE, EDWIN
LOWREY, GEORGE
MAYERHOFFER, ELEANOR
MCCUTCHEON, DICK
MCLEAN, HELEN
MUELLER, MARY
MULFORD, RALPH
MUSSUN, WILLIAM
NEWMARK, IDA
NICHOLAS, JACK
NICOLA, SAM
OLIS, JEAN
OWEN, PAUL
OVIATT, DONNA
PALMER, ROBERT
PASCHAL, GERALDINE
PECK, HELEN
PETREQUIN, JACK
PETREQUIN, JANE
PINK, ARTHUR
PINK, EUGENE
PIWONKA, CHARLES
POMEROY, LAWRENCE
PRENDERGAST, MARIE
RADCLIFFE, NETTIE
RHODEHAMEL, BOB
RINI, LOUIS
RINI, ROSE
ROCK, HELEN
ROESH, EMERSON
RONK, JACK
ROSENSTEIN, EVELYN

ROTH, JOHN
ROYON, JOE
RYAN, MARY
SAYLE, MARGARET
SAYLE, THERON
SCHOENTHAL, DOLORES
SCHOENTHAL, EDWARD
SCHROEDER, EDMUND
SHARP, BETTY
SHIRK, VARNELLE
SIMON, ESTHER
SIMON, WILMA
SIPAN, JAMES
SMITH, GRANT
SMITH, RALSTON
SNELL, ROBERT
SOLOMON, BLANCHE
STAFFORD, PERCY
STALLEY, MARSHALL
STAUFFER, DONALD
STEIN, RUTH ANN
STEITZ, ROBERT
STERLING, JACK
STEURER, BEATRICE
STOCKHAUS, RUTH
SULLIVAN, RAYMOND
SUVA, MARIE
TAYLOR, MILDRED
TEARE, MARION
THOMSEN, WELLS
VAN AKEN, BILL
VANEK, CHARLES
VAUGHAN, ROBERT
WALTER, ARLENE
WENGER, GERTRUDE
WETZEL, ELSA
WILFORD, LYNN
WILLIAMS, WILLIAM
WILLSEY, FLORENCE
ZALUD, LAURENCE
ZENKO, JOAN V.

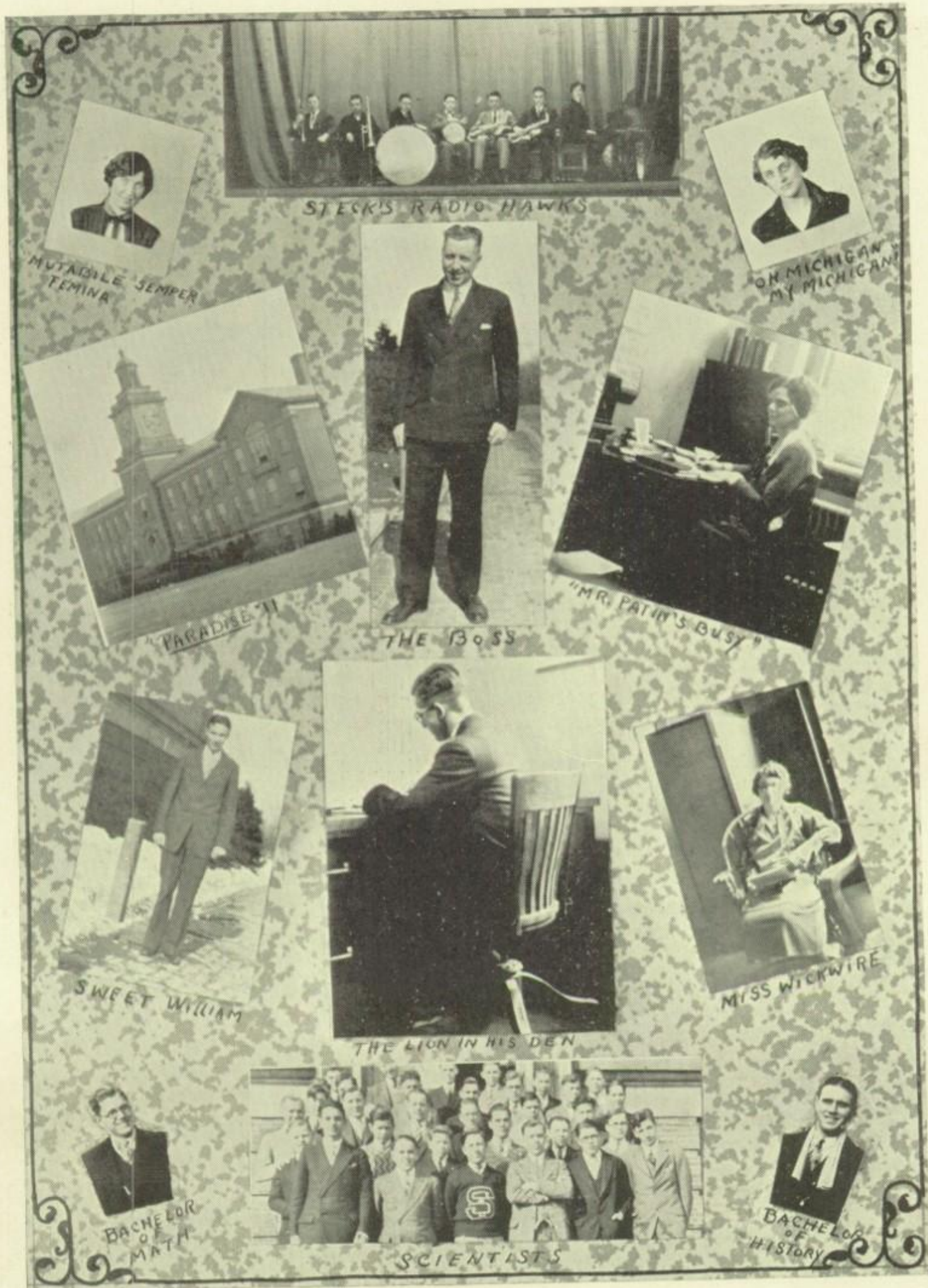


FRESHMAN OFFICERS

Ralston Smith	.....	<i>President</i>
Lucile Harris	.....	<i>Vice-President</i>
Edmund Schroeder	.....	<i>Secretary</i>
Robert Palmer	.....	<i>Treasurer</i>
Donald Stauffer	.....	<i>Social Chairman</i>

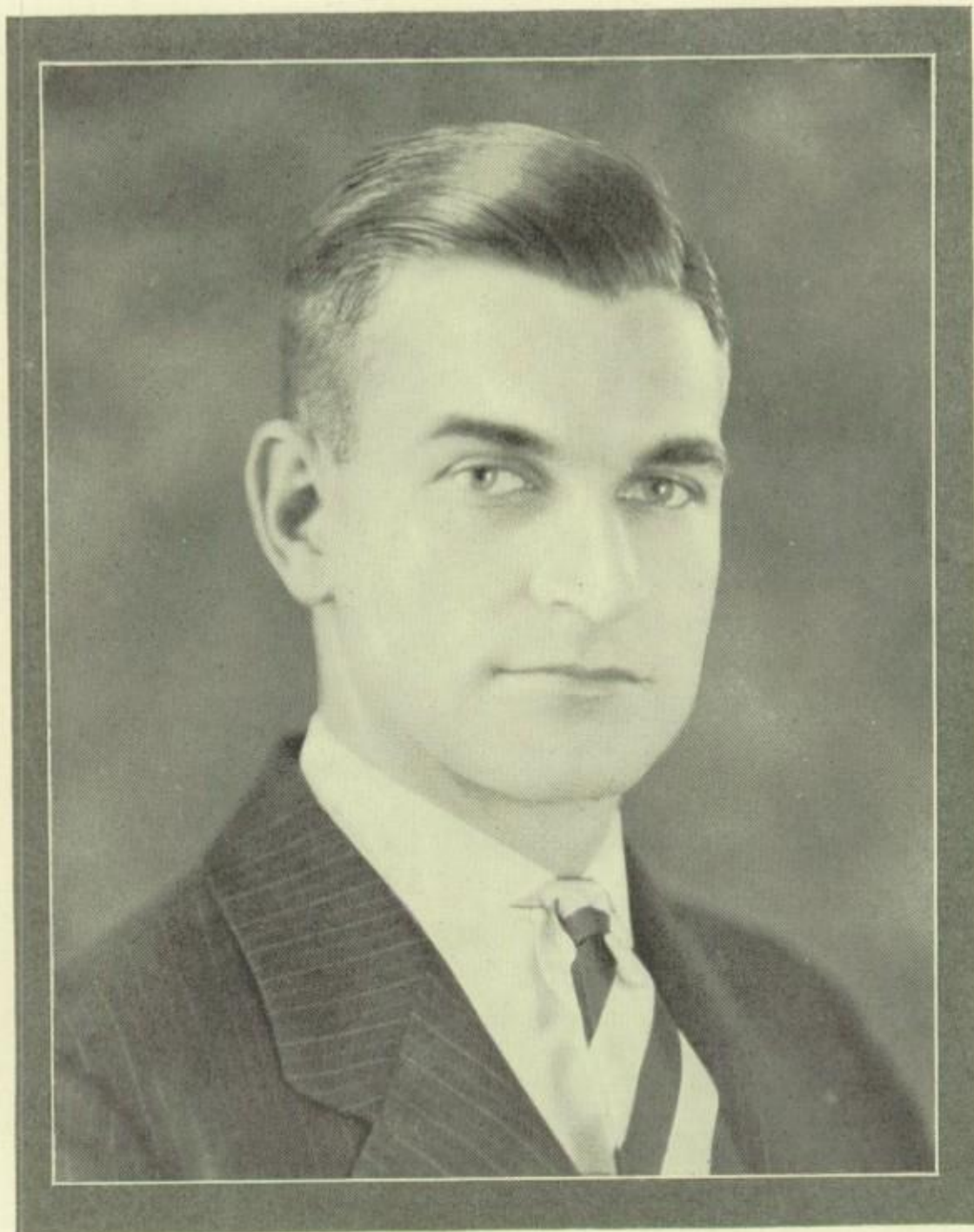
FRESHMAN HOME ROOM TEACHERS

Miss Grace Graham	Mr. John Parks
Miss Louise Hollon	Miss Marion Whittlesey
Mr. Lee R. Thrailkill	



Athletics





MR. GERALD E. ENSIGN

Head Coach

*"What are you saying, that it is no use? I know it.
But one does not fight because there is a hope of winning.
It is much finer to fight, when there is no use."*





MRS. VIRGINIA PATTERSON
Girls' Coach



MR. JAY SHELDEN
Assistant Coach



Season Review

STARTING the season with five letter-men and some promising scrubs, Coaches Ensign and Shelden welded together an efficient grid machine.

Because of hard luck and injuries we were unable to capture the Greater Cleveland Conference football championship. The two games that we lost were due to blocked punts. In the Euclid Central affair a signal was misunderstood and the opponents came through and blocked the kick; in the River game, Crites, River Captain, blocked Art's punt and recovered the ball over the goal line.

These misfortunes were compensated for by the splendid work of the team in the other games. The University and John Marshall games were specially noteworthy.

According to Coach, the prospects for next season are promising. The schedule is exceptionally hard, but Captain-Elect Galbos, Brett, Dempcy, Burdick, Schultz, Knoedler and Parish will form a strong nucleus around which a winning team can be built.



Top Row: YOUNG; BRICKER; SCHULTZ; MURPHY; PHILLIPS; MIGHTON; DEMPCY; PARISH.
SEMPLE; WALKER; KIRTZ.

Bottom Row: F. GALBOS; FAWCETT; BAKER; SULLIVAN; LIPPINCOTT; KNODLER.

Third Row: DICKEY; BREWKA; METZGER; GREENBERG; KUHNER; BRYAN; ROSEMAN; MEALS;
SEMPLE; WALKER; KIRTZ.

Bottom Row: F. GALBOS; FAWCETT; BAKER; SULLIVAN; LIPPINCOTT; KNODLER.

Arthur Kuhner *Captain*
G. E. Ensign *Coach*
Jay Shelden *Assistant Coach*
Lincoln Dickey *Manager*

THE SQUAD

BAKER
BRETT
BREWKA
BRICKER
BROWN
BRYAN
BURDICK
DEMPCY
FAWCETT
GALBOS, E.

GALBOS, F.
GREENBERG
JONES
KNOEDLER
KUHNER
LIPPINCOTT
MATOUSEK
MEALS
METZGER
MIGHTON
MURPHY

PARRISH
PHILLIPS
ROSEMAN
ROTH
SCHULTZ
SEMPLE
SULLIVAN
WALKER
WEAVER
YOUNG



Football Season

SHAKER 7, BEDFORD 0

FRIDAY, SEPTEMBER 24

THE boys started the season off with a bang by trouncing their ancient enemy, Bedford, by a score of 7-0. Ernie scored the first touchdown of the year by plowing for ten yards with about six Bedford men hanging on him. In the third quarter came the first indication of the injury streak which was to pursue the squad through the season; Irv Schultz broke a knee cartilage and was kept out for the rest of the season.

SHAKER 8, EUCLID SHORE 0

FRIDAY, OCTOBER 1

Shaker started the Greater Cleveland Conference season with a victory over Shore. The score does not do justice to the way Shore was outplayed; most of the game was staged in a pouring rain. Art's forty-yard run for the touchdown and (hard luck again) Ed Roth's injury which put him out for the season were the notable features.

SHAKER 12, LONGWOOD 0

FRIDAY, OCTOBER 8

This game was rather ragged. Shaker would carry the ball down to Longwood's twenty-yard line time after time, only to lose it on penalties or fumbles. Two touchdowns were pushed across the goal line by the fine work of Art and Baer.

SHAKER 0, EUCLID CENTRAL 6

FRIDAY, OCTOBER 15

This game would have been perfect for Shaker except for two reasons. The first was a misunderstood signal which resulted in a blocked punt and Central's touchdown. The second was the lack of punch shown by our team when, after the ball had been carried to Central's five-yard line, they could not put it over. Phillips' defensive work was the outstanding feature of the catastrophe.

SHAKER 16, UNIVERSITY 6

SATURDAY, OCTOBER 23

This was the best game of the season. A grudge battle, a perfect day, a team infuriated by a recent defeat, splendid team work and brilliant individual playing—what more could Shaker rooters ask? U. S. came, confidently cocky; they left after the Scarlet and White had put an end to their boast of an uncrossed goal line.

Coach shifted his lineup around a bit before the game. Ernie was shifted from tackle to fullback and Rosy went from end to quarter, Brett and Meals taking their places in the line.

In the first few minutes of play a series of line bucks and end runs brought the ball to University's ten-yard line. Here a beautifully executed end run resulted in Art carrying the ball across for a touchdown without a black jersey anywhere near him. Just as the second quarter began, Art, standing on the forty-yard line, made one of the prettiest dropkicks ever seen on a Shaker gridiron. Then, to finish up a good day's work, he circled the end for a thirty-yard run and another touchdown. University's points came near the end of the game, as a result of a blocked punt. Next to Art's work, Weaver's and Galbos' plunges, Roseman's blocking and the exceptional work of the line on offense and defense were outstanding features.

SHAKER 34, WEST COMMERCE 0

FRIDAY, OCTOBER 29

The annual slaughter of West Commerce's innocents was less interesting than usual this year. Most of the first team men were recovering from the game of the previous week and substitutions were numerous. Neither team showed any exceptional brilliance.

SHAKER 13, JOHN MARSHALL 0

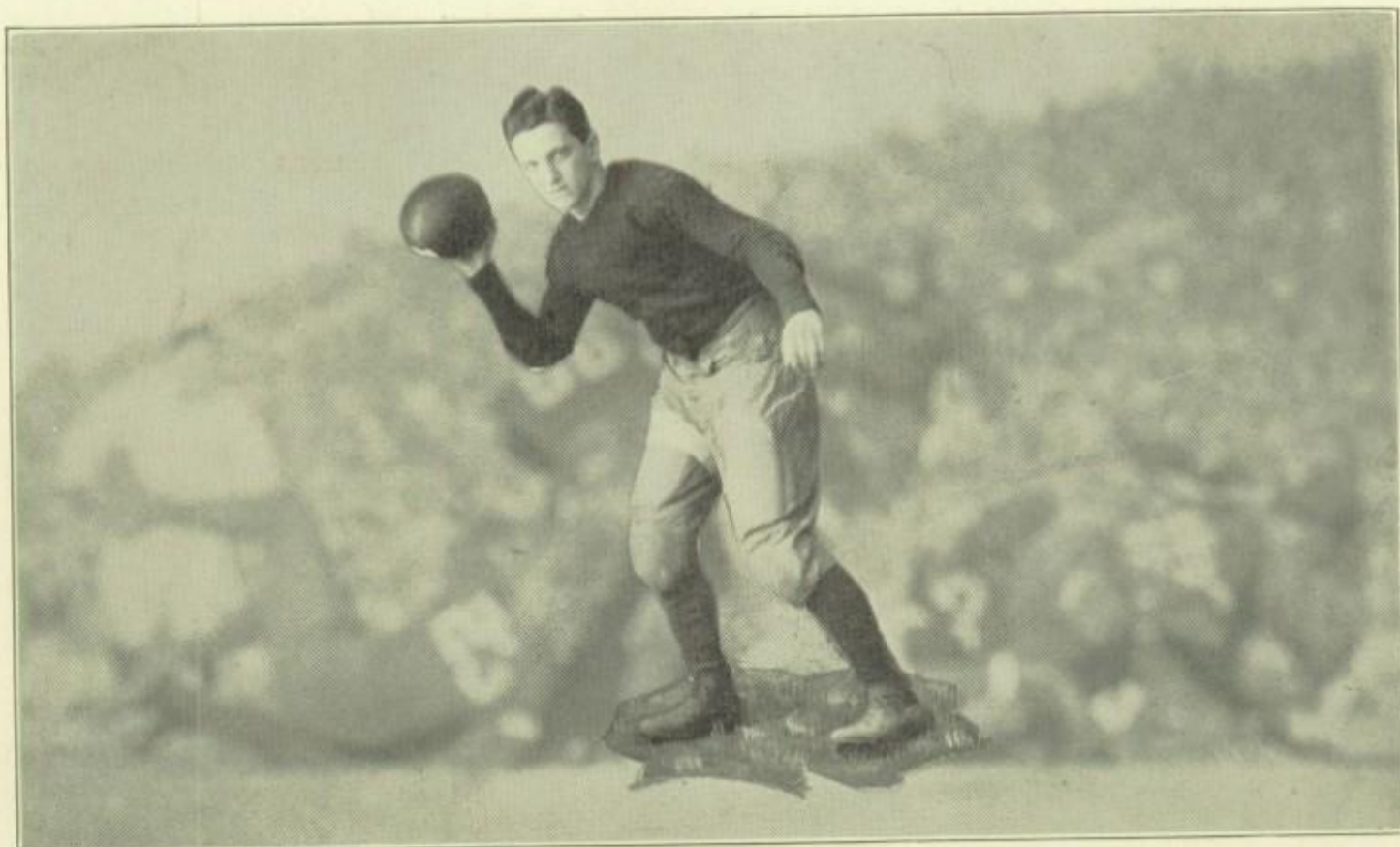
FRIDAY, NOVEMBER 5

The team came back to life again and upset Marshall. The aerial attack, featuring the Kuhner-to-Bryan and Kuhner-to-Brown combinations, worked better than it had in any previous game. Art's end runs and the splendid coördination of the plunges of Ernie and Stewy and the offensive work of the linemen were responsible for completing the effect of the passes.

SHAKER 2, ROCKY RIVER 7

FRIDAY, NOVEMBER 19

The combination of bitter cold, a snowy day, and the ancient jinx proved too much for Shaker. Try as they would, the team simply couldn't "get going". In the first quarter Rodenbaugh, the River quarterback, fumbled a punt. Meals tackled him behind the goal line for a safety. The rest of the first half was a mid-field struggle, neither side being able to advance far into its opponent's territory. In the second half, however, Shaker's jinx put in her appearance; Crites, River's captain, blocked one of Art's punts and recovered it over the goal line. River made the goal. Then, a moment later, the Shaker stands went wild. Roseman received the kick-off and, aided by splendid interference, ran through almost the whole River team for fifty yards, only to be tackled by the last man. On the next play, Shaker completed a pass, and it looked as though the team had finally started. But an incompleted pass and a fumble ended the march and Shaker's chance was gone—until next year.



CAPTAIN ART KUHNER

Halfback

Weight 155

Age 17

Height 5 ft. 8½ in.

In the past Shaker has had many stars; Shaker has had many good captains; but rarely do we find the combination of a brilliant player and a fighting captain that Art possesses. Kuhner was great in victory, but he was greater in defeat. In every game he set an example for his men to follow and whether it was circling the ends for 40-yard runs, spiraling off 50-yard punts or drop kicking 30-yard field goals, we were always proud to yell, "There goes Kuhner."



LOYAL PHILLIPS

Guard
Weight 175
Age 18
Height 6 ft. 1/2 in.

When opposite backs saw Phillips' huge bulk looming up before them, they went some other way. On offense and defense, Loyal was "a column of smoke by day and a pillar of flame by night." His graduation will leave a gaping hole in the middle of next year's line.

CAPTAIN-ELECT
ERNEST
GALBOS

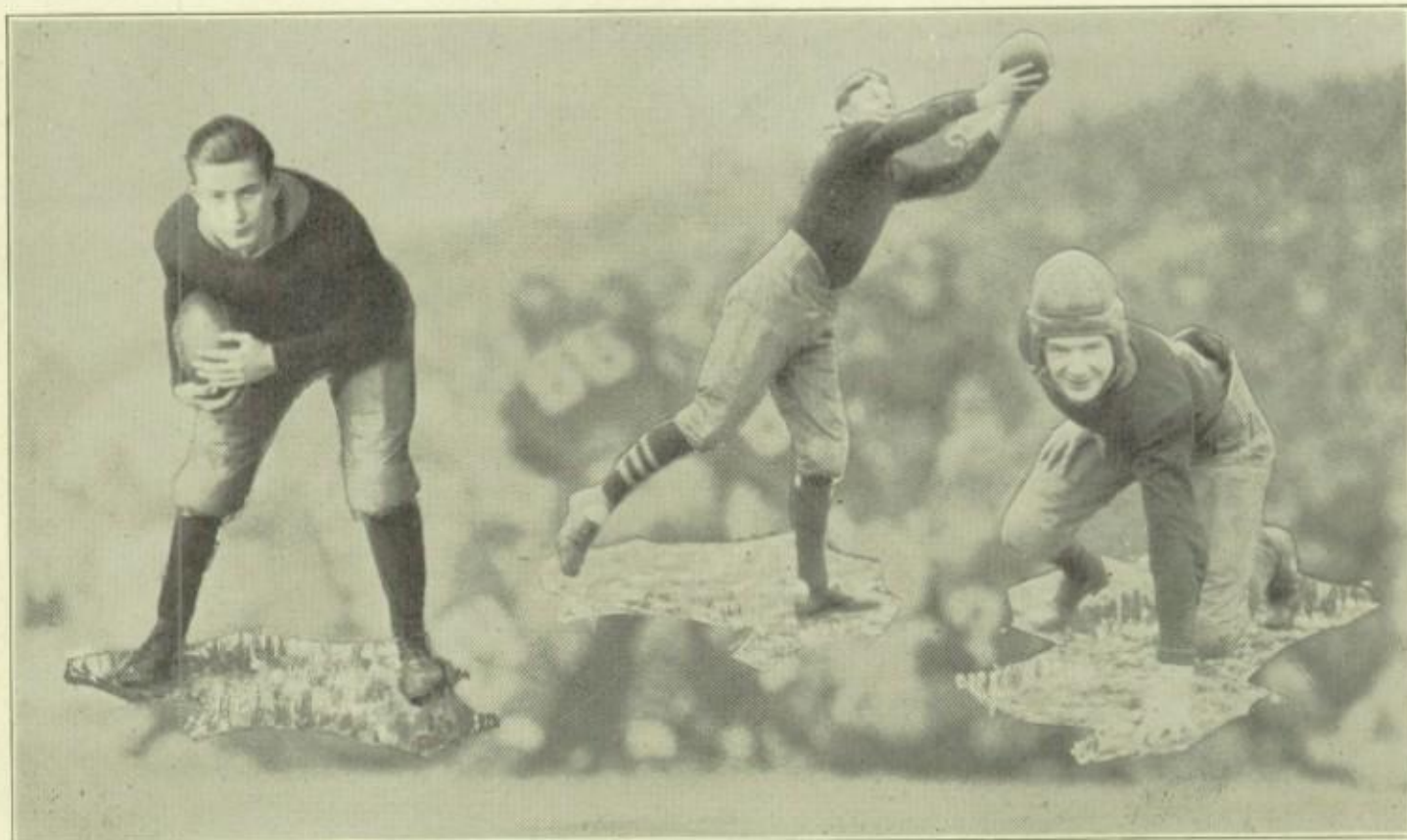
Fullback
Weight 185
Age 17
Height 5 ft. 11 in.

In the past two years "Ernie" has shown us that he is capable of shouldering the responsibilities that the team has so wisely bestowed upon him. Many a time Galbos has made an opponent "stone wall" line look like a sieve and he never stopped till the whistle blew. He was a tower of strength behind the line and on many occasions even broke through before our line did.

GILBERT GREENBERG

Tackle
Weight 155
Age 17
Height 5 ft. 11 in.

"Gil's" favorite trick was stopping line bucks and end runs before they got started. The opponents he tackled stayed tackled and he was a "bear-cat" at opening holes for the backs to go through. This was his last year.



ALVIN ROSEMAN

Quarterback

Weight 135

Age 16

Height 5 ft. 8 in.

"Rosy's" shift from end to quarter was all the more remarkable because it was accomplished in three days. As field general, strategist, and psychologist, he ran the team with fine head work. His clever blocking paved the way for many a long run. His place will be hard to fill next year.

JOHN MATOUSEK

Guard

Weight 165

Age 17

Height 6 ft.

"Big John" came to us this year from Cathedral Latin. He was a steady guard, an expert at spilling interference, and paired up well with Loyal. This is his last year.

EZRA BRYAN

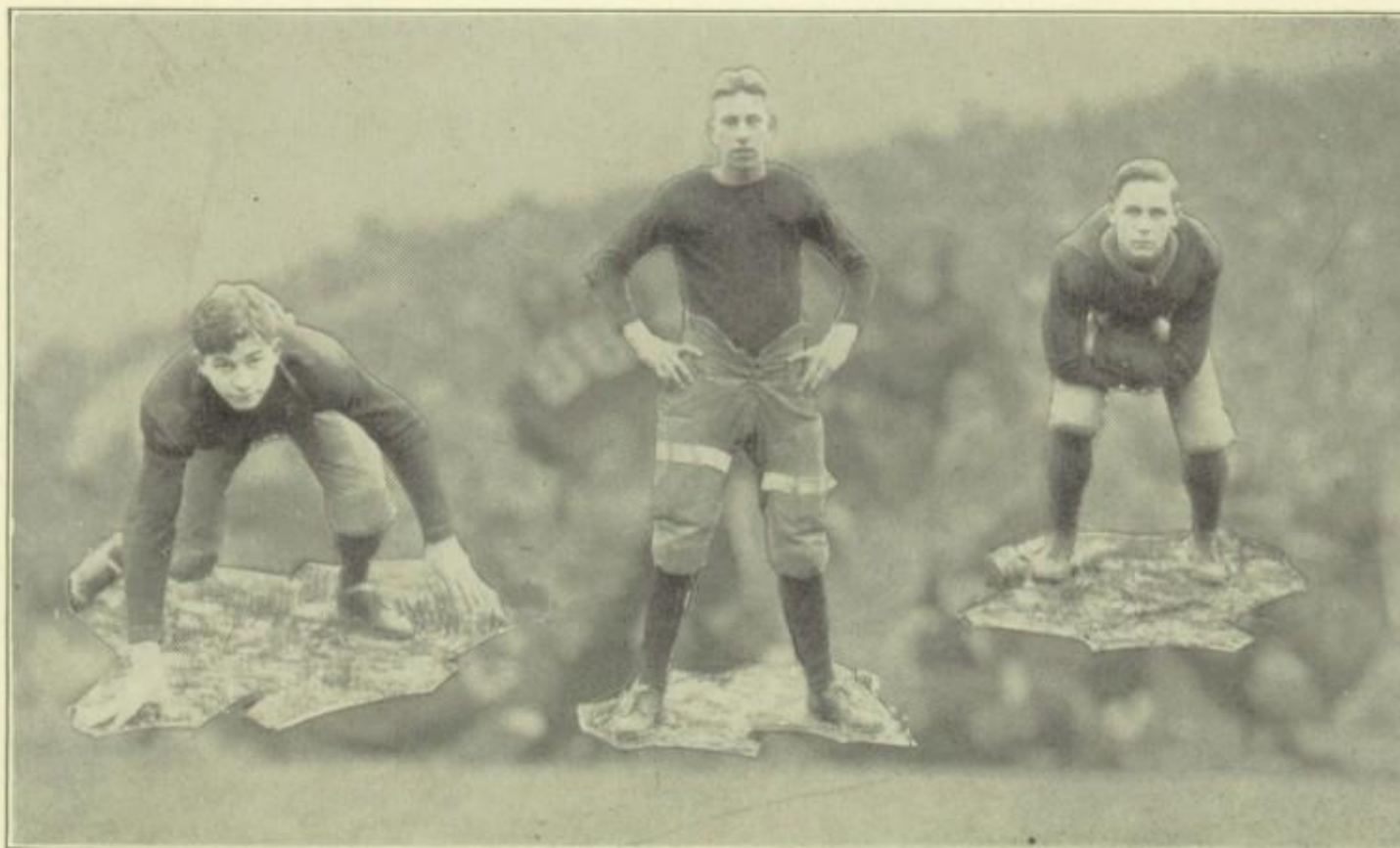
End

Weight 145

Age 17

Height 5 ft. 11 in.

"E. K." was at best leaping high in the air to snag passes and streaking down the field to run down a punt. He was a good blocker and an accurate tackler. We regret that he won't be among those present next season.



GORDON MEALS

End

Weight 150

Age 17

Height 5 ft. 11 in.

No one ever claimed that Meals was the epitome of grace and agility. However, when he tackled a man he stayed tackled and few and far between were the shifty backs who successfully skirted Gordon's end. For him, also, this is the last year.

MARSHALL

WEAVER

Halfback

Weight 150

Age 17

Height 5 ft. 11½ in.

It was no uncommon sight to see "Mush" tearing and plunging his way through a struggling heap of players. In fact, Weaver played so hard that during the season he resembled a veteran of the Marne, plastered over with bandages. "Mush" has played his last game for the Red and White.

STUART BROWN

Halfback

Weight 150

Age 17

Height 5 ft. 9½ in.

"Stewy" was one of those rare backs who could always be depended upon for that much needed extra yard. He and "Ernie" proved a great combination in smashing opposing lines. On defense, he was an ace in intercepting and breaking up the enemy's forward passes. This was his last year.



JOHN BRETT

Tackle

Weight 185

Age 16

Height 6 ft. 1 in.

Brett was a bulwark on the defensive, stopping anything and everything directed at him, and some things that weren't. He was a star in opening up holes in the opposing line. Though this was Johnnie's first year on the varsity, he will be welcomed as a valuable player next year.

EDWARD ROTH

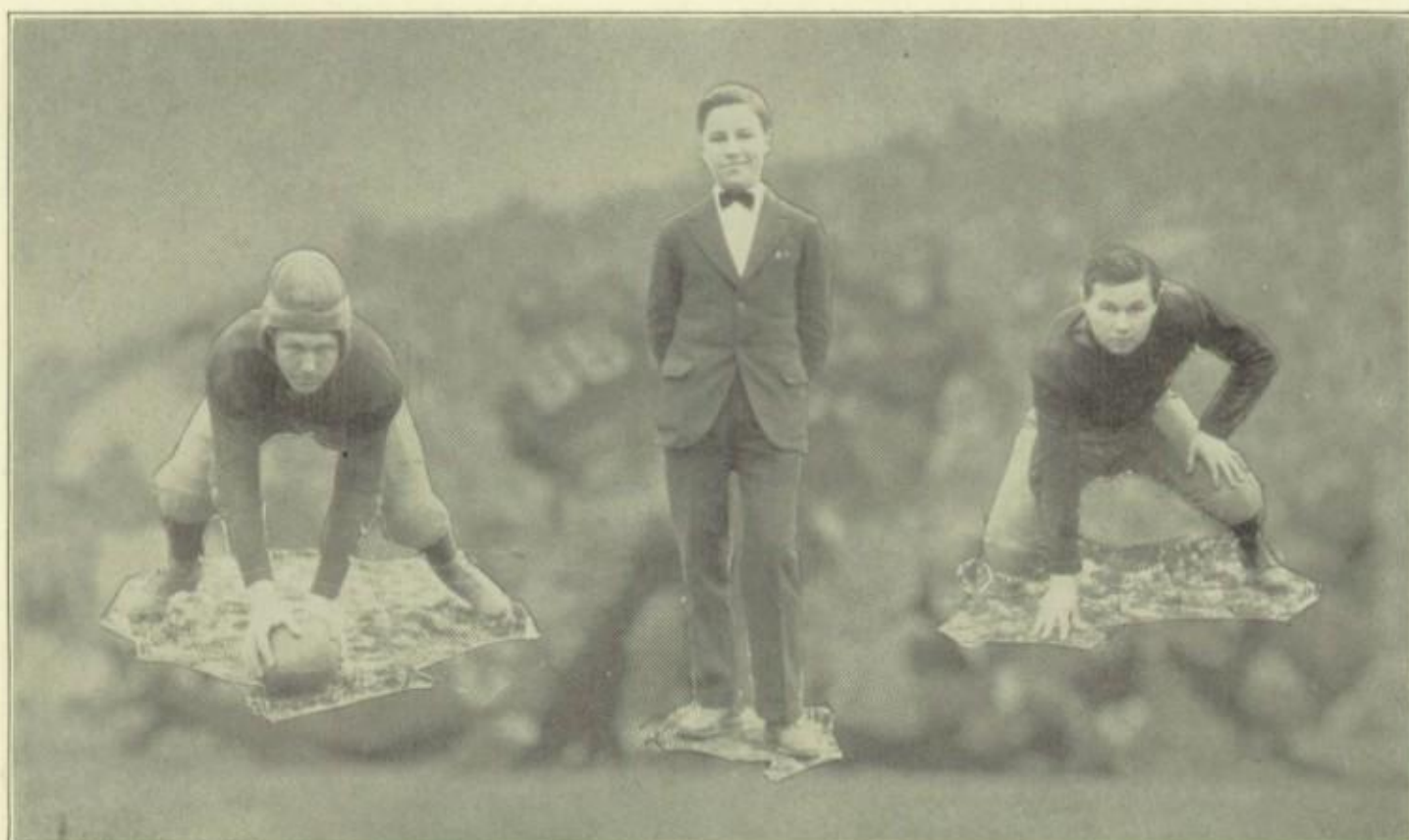
End

Weight 145

Age 17

Height 5 ft. 11 in.

"Ed," a last year's letterman, had the misfortune to break his ankle in the Shore game and had to play his football games from the grandstand. Nevertheless, the sight of him cheering the team so often inspired the boys to greater heights. We are sorry that he won't be back for another chance next year.



HERBERT BURDICK

Center
Weight 142
Age 17
Height 5 ft. 10 in.

"Bruiser's" kind and loving disposition won him the position of center. His specialty was piling up the whole middle of the opposing line. Herb was the lightest man on the line and we hope next year that he will be snapping them back with a few more pounds.

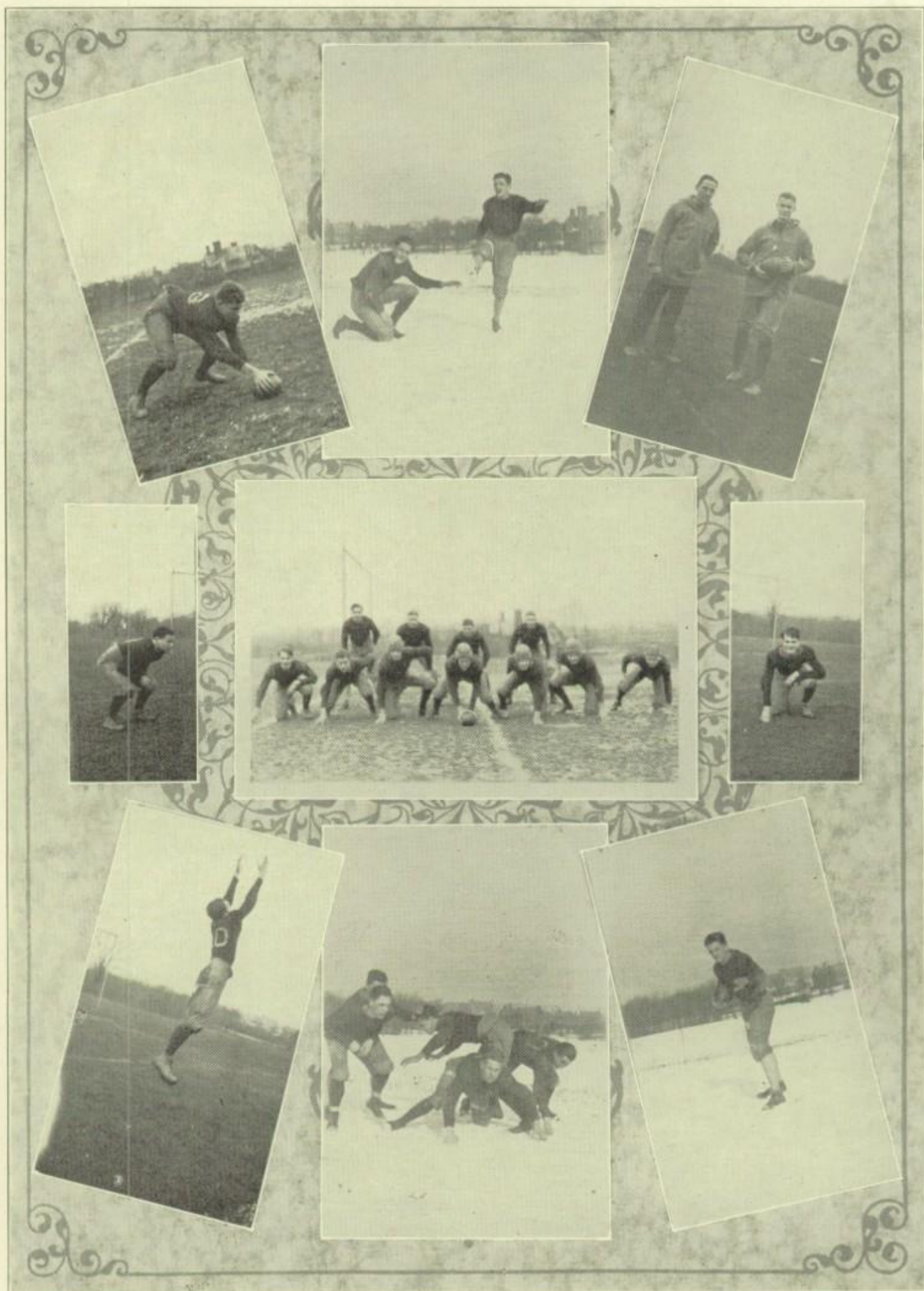
IRVING SCHULTZ

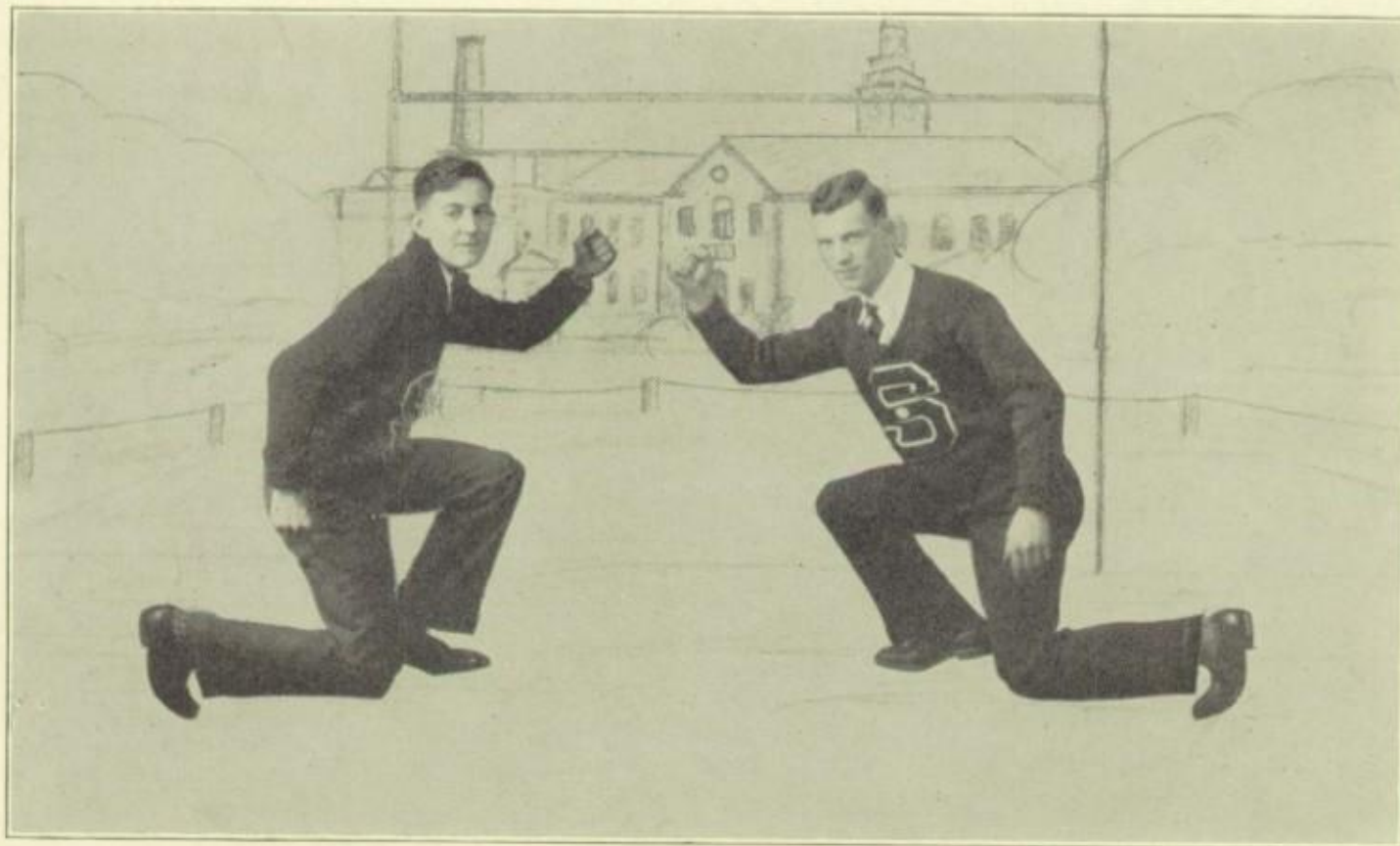
Quarterback
Weight 150
Age 16
Height 5 ft. 5 in.

"Irv" started out like wild-fire and promised to be one of the best quarterbacks Shaker has ever had. However, as luck would have it, he broke a knee cartilage in the first game and kept on crutches for the remainder of the season. We wish him better luck next year.

LINCOLN DICKEY
Manager

The position of student manager is, at best, a thankless one. Yet, through showers of flying towels and torrents of personal advice as to the direction he was to go, Dickey came smiling through. He well deserves his letter.





DICK SCHNEIDER

DAN DRISKEL

"We blessed them for their cheer."

THE CHEERLEADERS

*"Shaker, Shaker, Ray!
We're going to win today!
We've got the team,
We've got the fight,
We're going to win before tonight,
Fight, team,
Fight, team,
Fight, fight, fight!"*

Rain or shine, win or lose, Dan and Dick were out at every game, urging on the team and getting the crowd to yell. They were responsible for the remarkable rallies and for the pep meetings which so often paved the way to victory.



Basketball

1927

FROM the start of the season, Shaker's chances for winning the Greater Cleveland Conference Basketball Championship were slim. Captain Paul Roth was the only letterman back and ineligibilities took more than the usual toll. Bob Gill and Stuart Brown were kept out by injuries and illness. In spite of this hard luck, we managed to finish the Conference season in a tie for third place.

The second team worked hard all season and won a majority of its games, showing promising material for next year.

VARSITY LINEUP

Forwards

JOHN MATOUSEK

STUART BROWN

SEYMOUR MARMORSTEIN

Center

PAUL ROTH

Guards

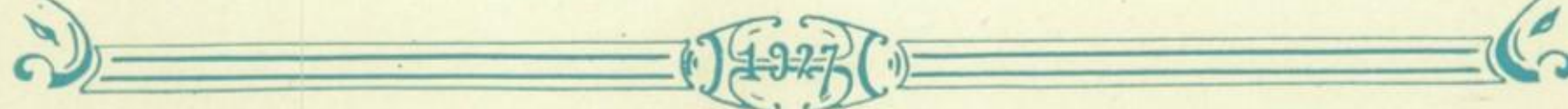
BOB GILL

DON DEMPY

LAURENCE KRAL

SEASON RECORD

Shaker.....	17	South Euclid	22
Shaker.....	9	South High	22
Shaker.....	11	Longwood	41
Shaker.....	33	Euclid Shore	21
Shaker.....	15	U. S.	14
Shaker.....	11	Rocky River	44
Shaker.....	21	Euclid Central	15
Shaker.....	34	Brooklyn	36
Shaker.....	18	Marshall	24
Shaker.....	14	U. S.	28
Shaker.....	12	Heights	39
Shaker.....	26	Ashtabula	30
Shaker.....	24	West Commerce	9





Top Row: ENSIGN; KAPLAN; PETERS; BECK; RINI; BAKER; AUSTIN; SHELDEN.
Second Row: KENNEDY; ROSSER; BRYAN; WADE; BREWKA; JONES; BURDICK; MATOUSEK;
 SULOFF.
Bottom Row: CLARK; GALBOS; KRAL; GILL; ROTH; DEMPCY; BROWN; MARMORSTEIN.

Paul Roth *Captain*
 G. E. Ensign *Coach*
 Jay Shelden *Assistant Coach*
 Robert Suloff *Acting Manager*

THE SQUAD

AUSTIN
 BAKER
 BECK
 BREWKA
 BROWN
 BRYAN
 BURDICK

DEMPCY
 GALBOS
 GILL
 JONES
 KAPLAN
 KENNEDY
 KRAL

MARMORSTEIN
 MATOUSEK
 PETERS
 RINI
 ROSSER
 ROTH
 WADE

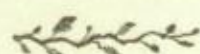


Girls' Basketball

THE girls' basketball team upheld its reputation of last year by winning all but two of its games. One game, that with Brush High, resulted in a tie. As over half the girls on the varsity were new to interscholastic basketball, this record was very commendable. The team and the squad showed remarkable spirit and coöperation.

Since there was only one ineligibility during the entire season, Mrs. Patterson was always able to use the best players without worrying about their grades. The girls were handicapped in several contests by being forced to play on two-part floors instead of the three-part to which they had been accustomed.

Only nine girls received letters but equal credit goes to those of the second team who came to practice regularly and, by the experience they gave the varsity, made possible the development of a winning team.



Shaker.....	6	Dover	20
Shaker.....	19	Shore	12
Shaker.....	22	Bedford	16
Shaker.....	28	E. Central	5
Shaker.....	30	Brooklyn Heights	6
Shaker.....	16	Shore	10
Shaker.....	25	Shore	5
Shaker.....	24	Mayfield	12
Shaker.....	18	Brush	14
Shaker.....	14	Brush	14



Top Row: HARRIS; DAVIS; BAUS.
 Second Row: ROBERTS; KIRKPATRICK; BOCKSTAHLER; REID; KEHRES.
 Bottom Row: RHODEHAMEL; HOWE; HAMLIN; AUSTIN; JONES.

Marion HamlinCaptain
 Mrs. Virginia PattersonCoach
 Louise RobertsManager

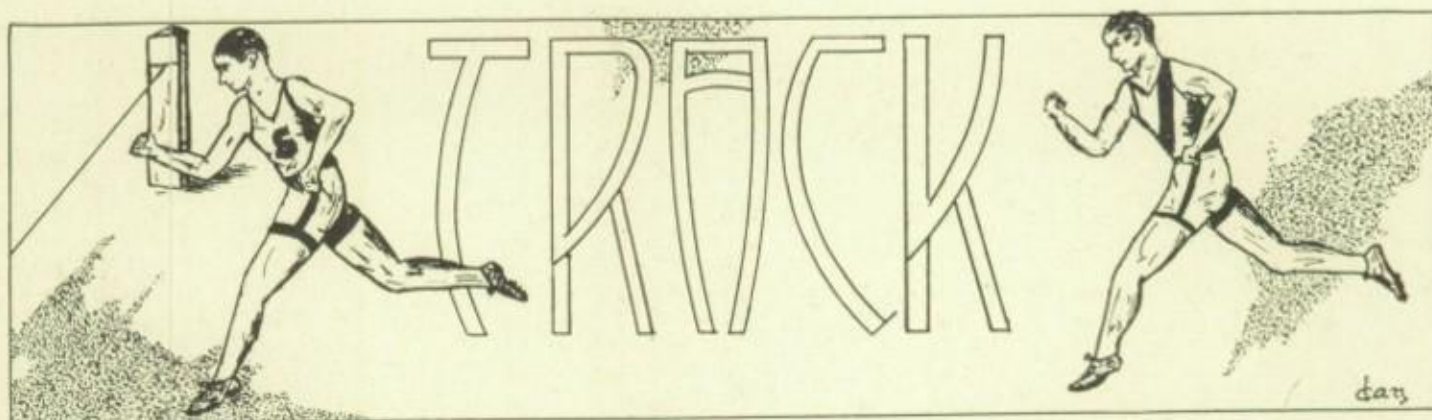


THE SQUAD

MARJORIE AUSTIN
 LOIS BAUS
 ALICE BOCKSTAHLER
 MOLLY DAVIS

MARION HAMLIN
 CATHERINE HARRIS
 LOUISE HOWE
 MILDRED JONES

MARCELLA KEHRES
 NORMA KIRKPATRICK
 VIRGINIA REID
 ELIZABETH RHODEHAMEL



Track 1927

AT the time the Annual goes to press the track team has engaged in but one meet. On April 16, at the Cleveland Athletic Club Indoor Meet, competing against all the schools in Greater Cleveland, Shaker finished in a tie for second. In this meet Captain Paul Roth smashed the National Indoor 40-yard high hurdles record, taking them in $5\frac{3}{5}$ seconds. The team showed that it was well balanced by placing in almost every event in which it participated.

SCHEDULE

April 23.....	Ohio State Relays (at Columbus)
April 30.....	University School
May 7.....	Lakewood Relays
May 14.....	Northeastern Ohio Trials
May 21.....	State Finals (at Columbus)
May 28.....	Greater Cleveland Conference Meet





Bottom Row: HILLS; BRYAN; ENGEL; KELLY; WEAVER; JAMES; PHILLIPS.
Second Row: GALVIN; KUHNER; ZIMMERMAN; GALBOS; ROTH; KRAL; HASEK; FIELD.

Track 1926

Don Kelly *Captain*
 G. E. Ensign *Coach*
 Julian Galvin *Manager*

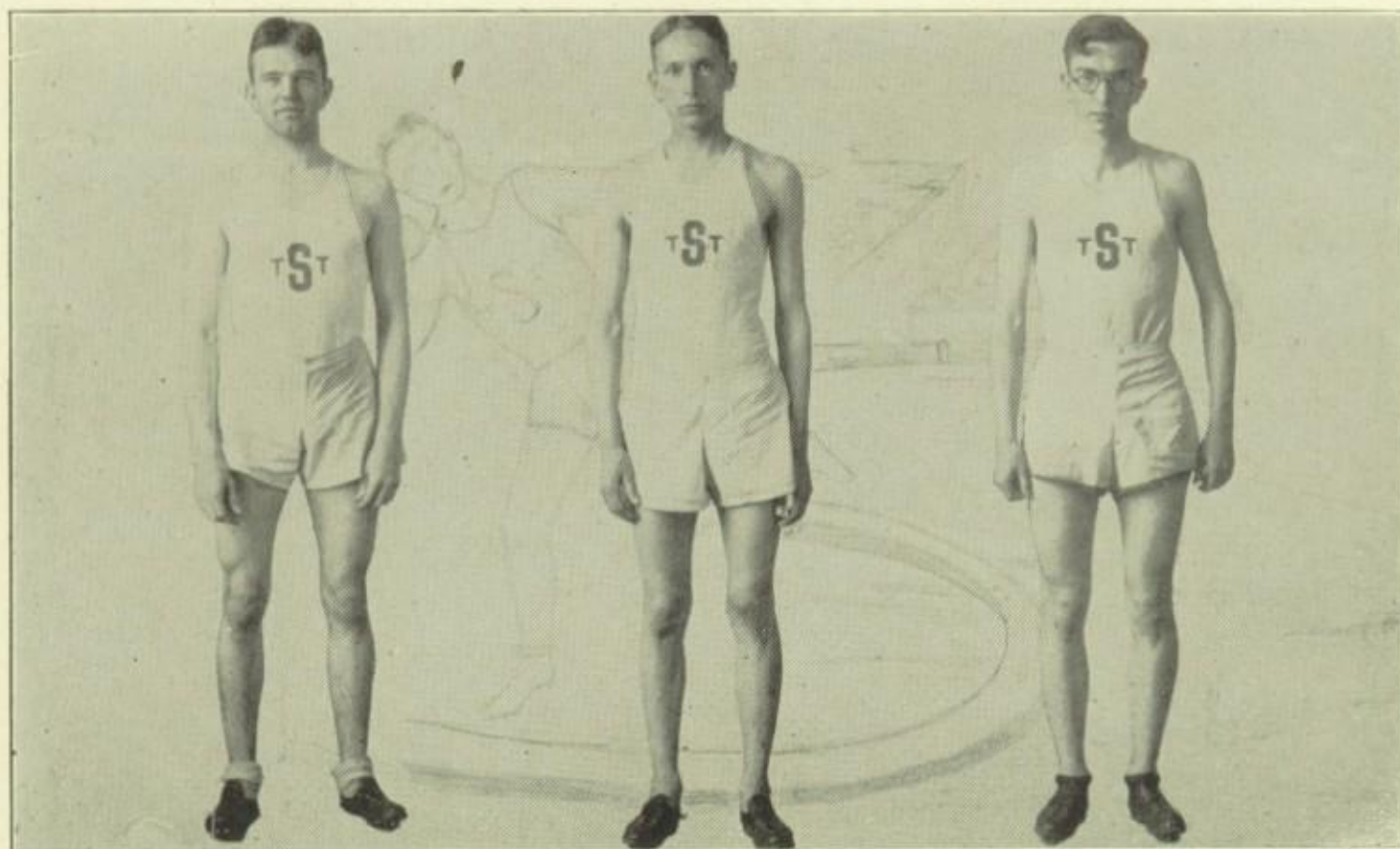
THE SQUAD

BRYAN
 ENGEL
 FIELDS
 GALBOS
 HASEK

HILLS
 JAMES
 KELLY
 KRAL

KUHNER
 PHILLIPS
 ROTH
 WEAVER
 ZIMMERMAN





CAPTAIN DON KELLY

Quarter-Mile
Broad Jump
High Jump
Mile Relay

PAUL ROTH

High Jump
High Hurdles
Low Hurdles

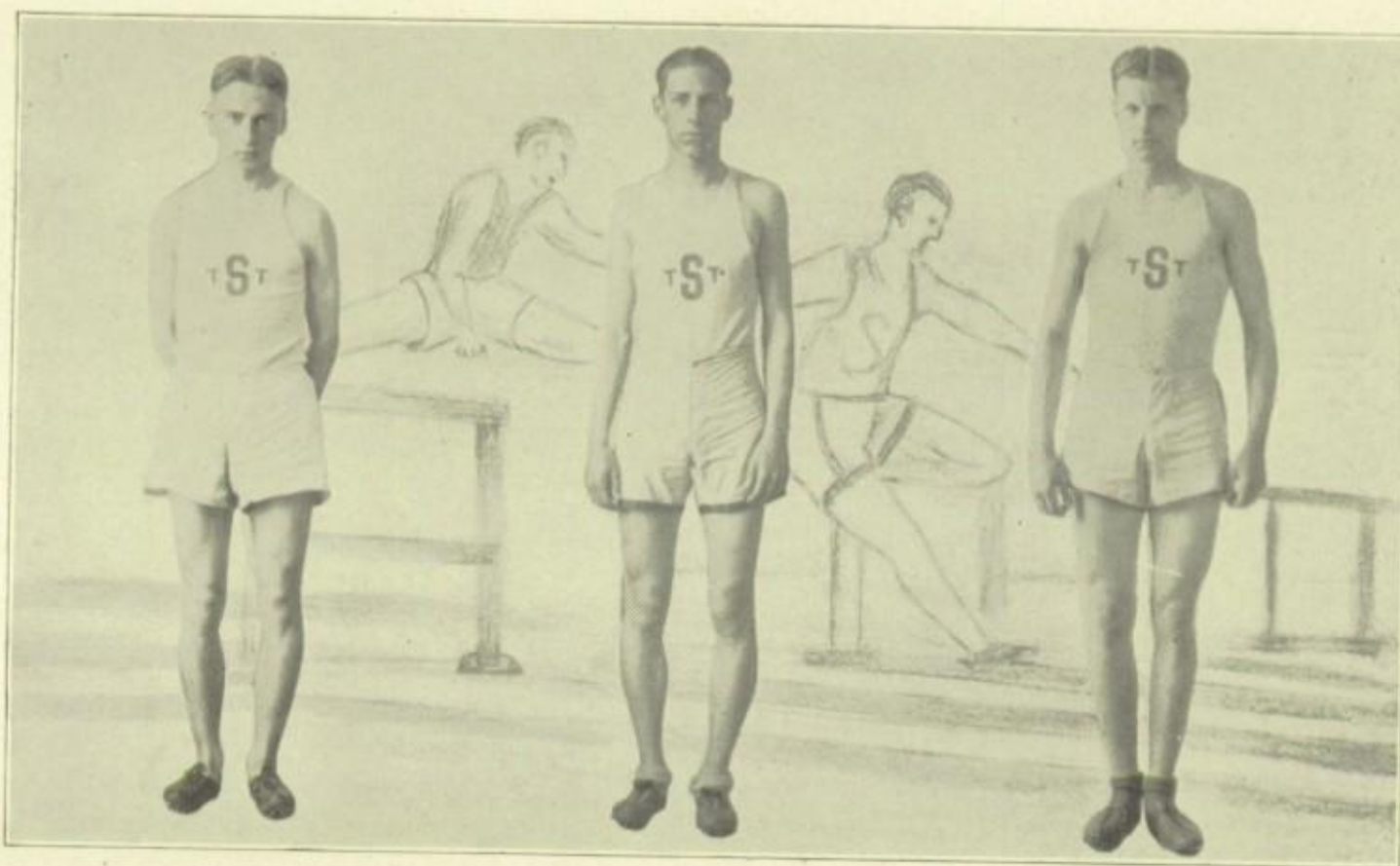
ALVIN ENGEL

100-Yard Dash
220-Yard Dash
Mile Relay

1926 Season

WITH only two lettermen, Don Kelly and Art Kuhner, left from the 1925 team, Coach Ensign built up a track squad which gained Shaker's first county and state championship. The season was without a defeat; in every meet the Scarlet and White was far ahead of its nearest rival.

The outcome of the first meet, the Triangular with University and Cleveland Heights, was never in doubt. Shaker, taking the majority of first places, piled up more points than the combined totals of the other schools. It was this meet that gave the first indication that Paul Roth was fast becoming a star high hurdler. Captain Don Kelly was high point man with three firsts and a share in the relay.



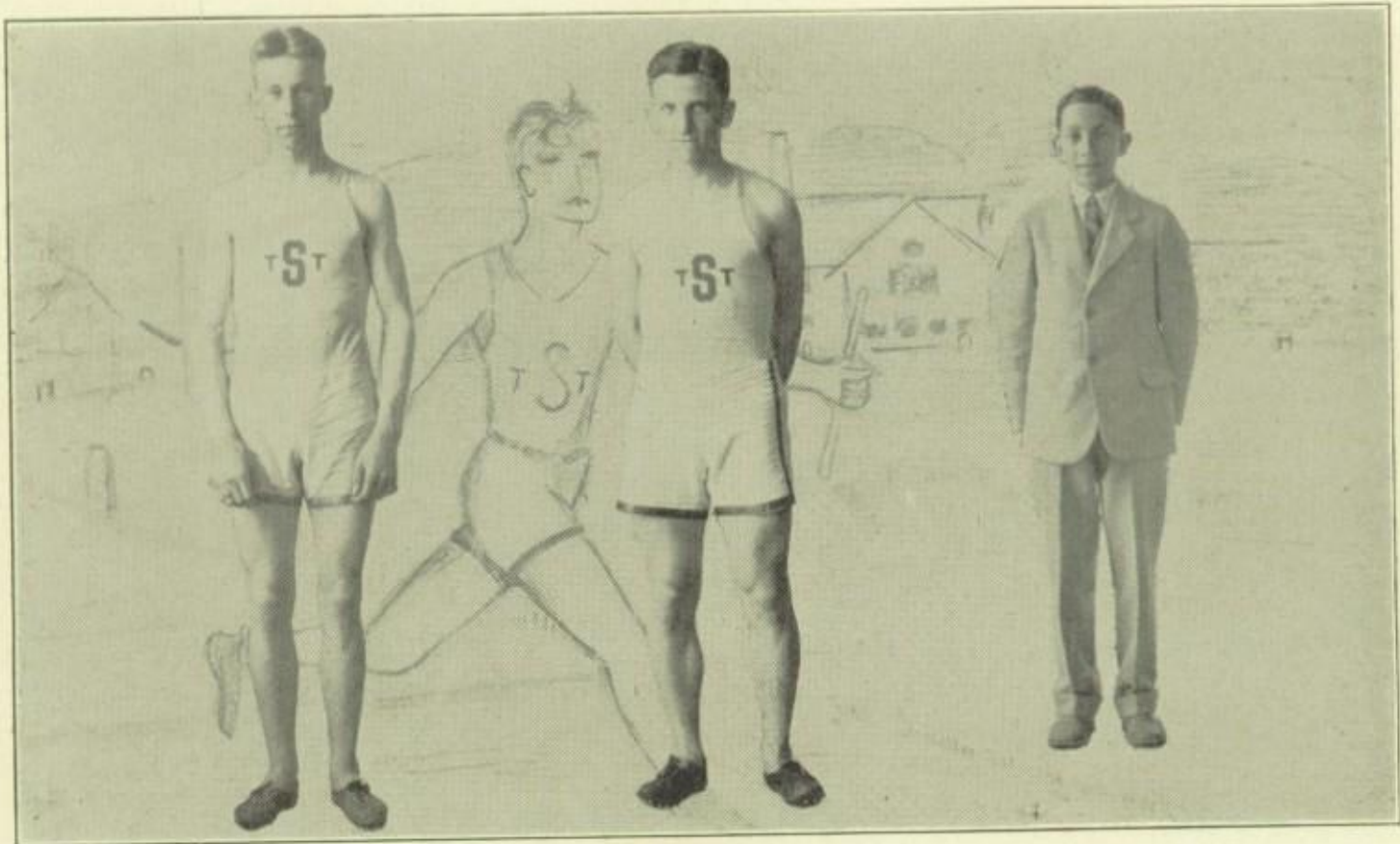
DAVID JAMES
Mile Relay
Half-Mile
Quarter-Mile

TED HILLS
Mile
Half-Mile
Mile Relay

LOYAL PHILLIPS
Shot Put
Discus
Half-Mile Relay

The Greater Cleveland Conference meet came next and gave Shaker the delightfully pleasant opportunity of avenging the defeat by Rocky River in the previous year's encounter. During the first part of the meet the score was fairly close, but with Don, Paul, Loyal, Art and the rest of the team winning firsts and seconds, Shaker won by a large margin. Perhaps the greatest event in the meet was Ted Hill's memorable finish in the quarter-mile, when, having been running seventh most of the race, he opened up on the home stretch, passed five men and was treading close on Don's heels at the tape, taking second place.

At the Lakewood Relays, in competition with all the high schools in the city, Shaker took her quota of first, seconds and thirds. The work of Don and Paul, and of the mile and half-mile relay teams, was notable.



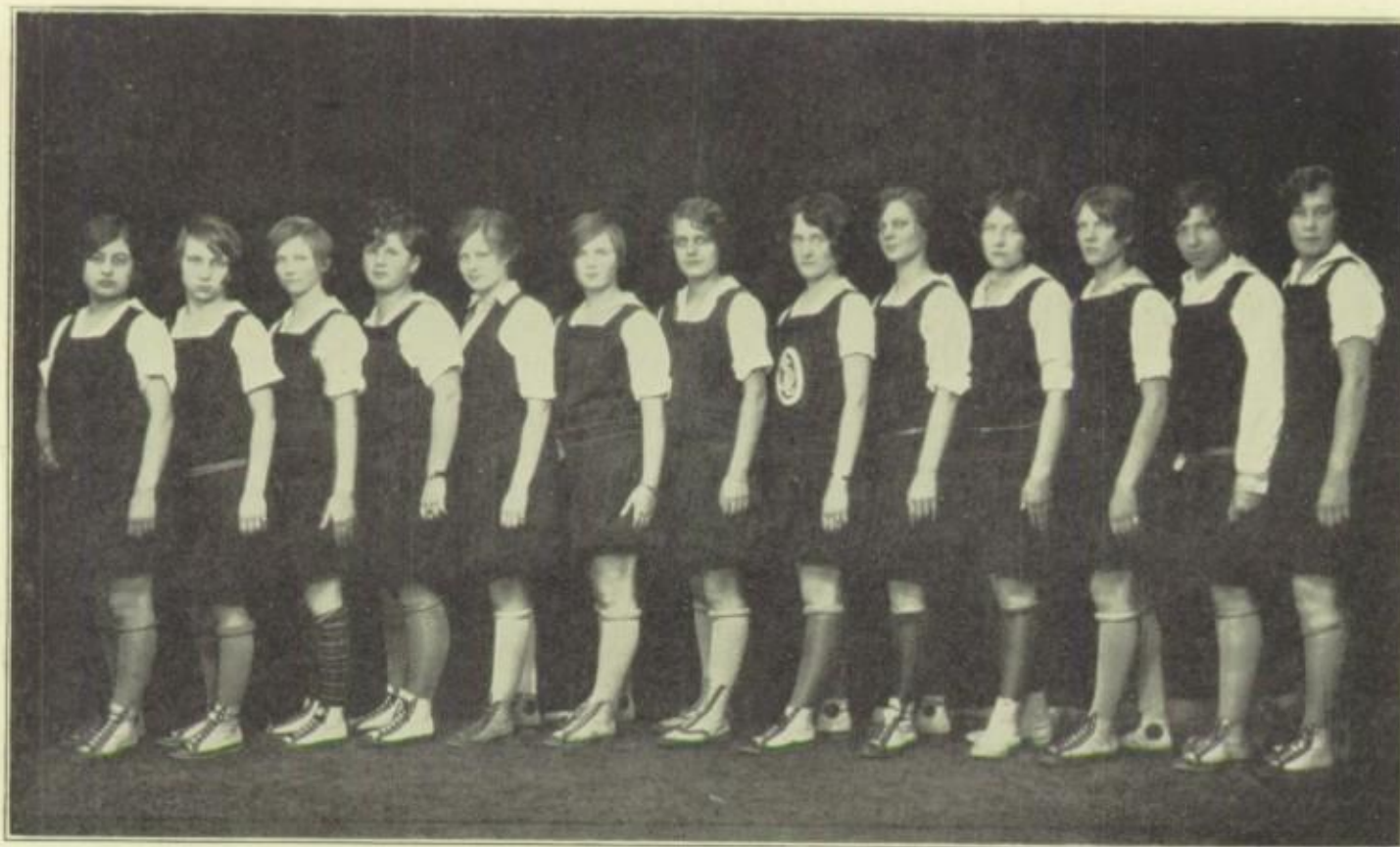
MARSHALL WEAVER
Broad Jump
100-Yard Dash
220-Yard Dash

ART KUHN
High Hurdles
Low Hurdles

JULIAN GALVIN
Manager

The following week the team traveled over to Lakewood for the Northeastern Ohio Trials. Here they achieved everlasting glory by qualifying for the state finals in every event and winning the county Class B title. Engel surprised everyone by taking the hundred-yard dash in record time. Paul Roth broke another high hurdle record. Don took his usual quota of first places. Loyal, Ted, Jess and Art also took honors.

The state finals at Columbus were the culmination of a great season. The relay team set a new record of 3:41. Paul Roth broke the record for the hurdles. The team came back burdened with medals, loaded down with honor plaques, and with the glory of state champions radiating from their eyes.



(Left to Right): KEHRES; HAMLIN; KIRKPATRICK; GABRIEL; TIERNEY; NIGHTINGALE; PECK; SMITH; BOCKSTAHLE; POWERS; BAUS; HAAS; BRADEN.

The Girls' Leaders Club

"At whose command grim women throng in crowds."

OFFICERS

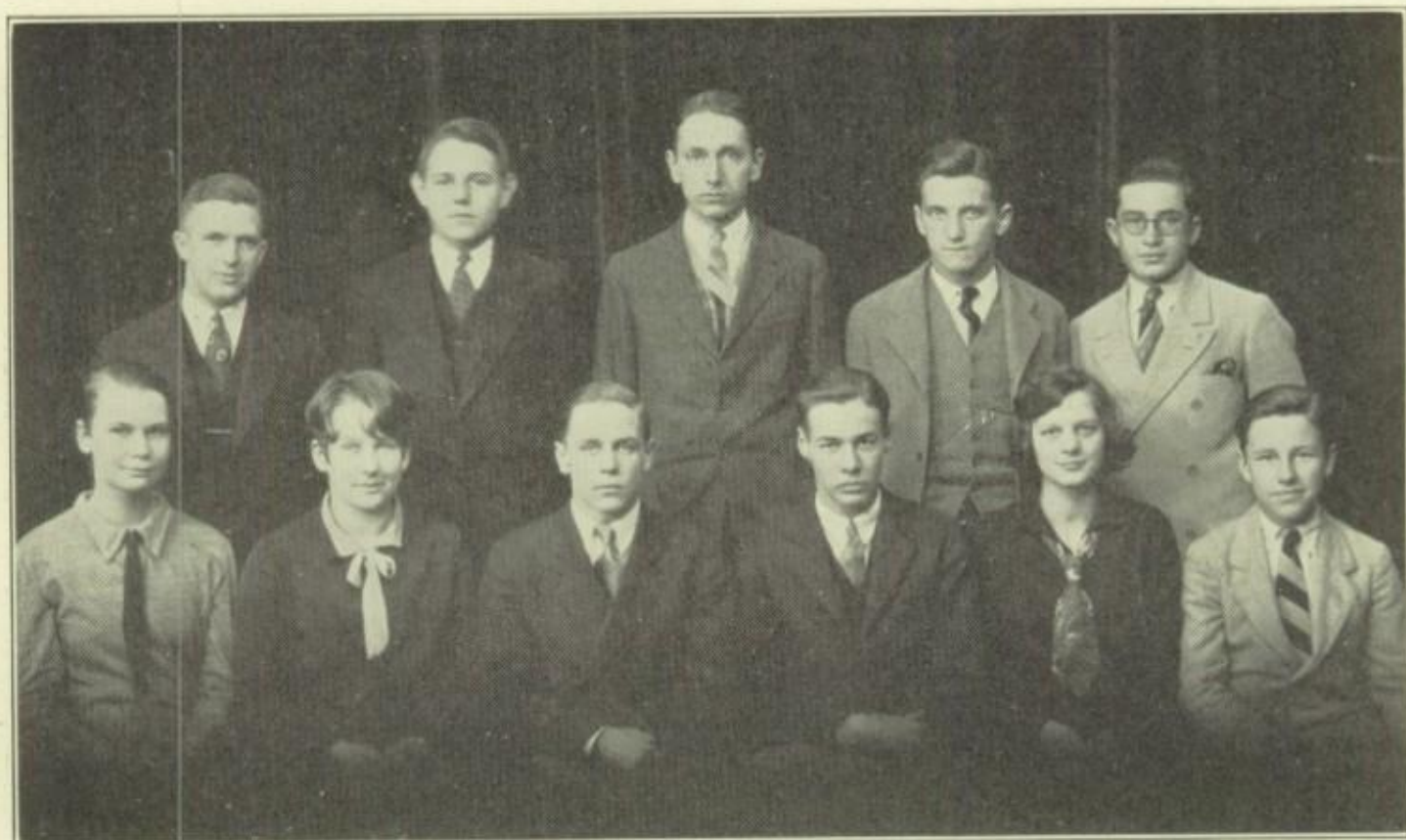
Jane Ellen Smith.....*President*
 Alice Bockstahler*Vice-President*
 Katherine Haas*Secretary-Treasurer*
 Mrs. Patterson*Director*

MEMBERS

Lois Baus
 Alice Bockstahler
 Sally Bressler
 Betty Gabriel

Katherine Haas
 Marion Hamlin
 Marcella Kehres
 Norma Kirkpatrick
 Nancy Tierney

Helen Nightingale
 Caroline Peck
 Marguerite Powers
 Jane Ellen Smith



Top Row: THORNTON; CLARK; ROTH; KUHNER; ROSEMAN.
Second Row: ROBERTS; HOWE; BROWN; REICHERT; BOCKSTAHLE; DICKEY.

The Athletic Board of Control

*"The shadow of some awful power
Floats, tho' unseen, amongst us."*

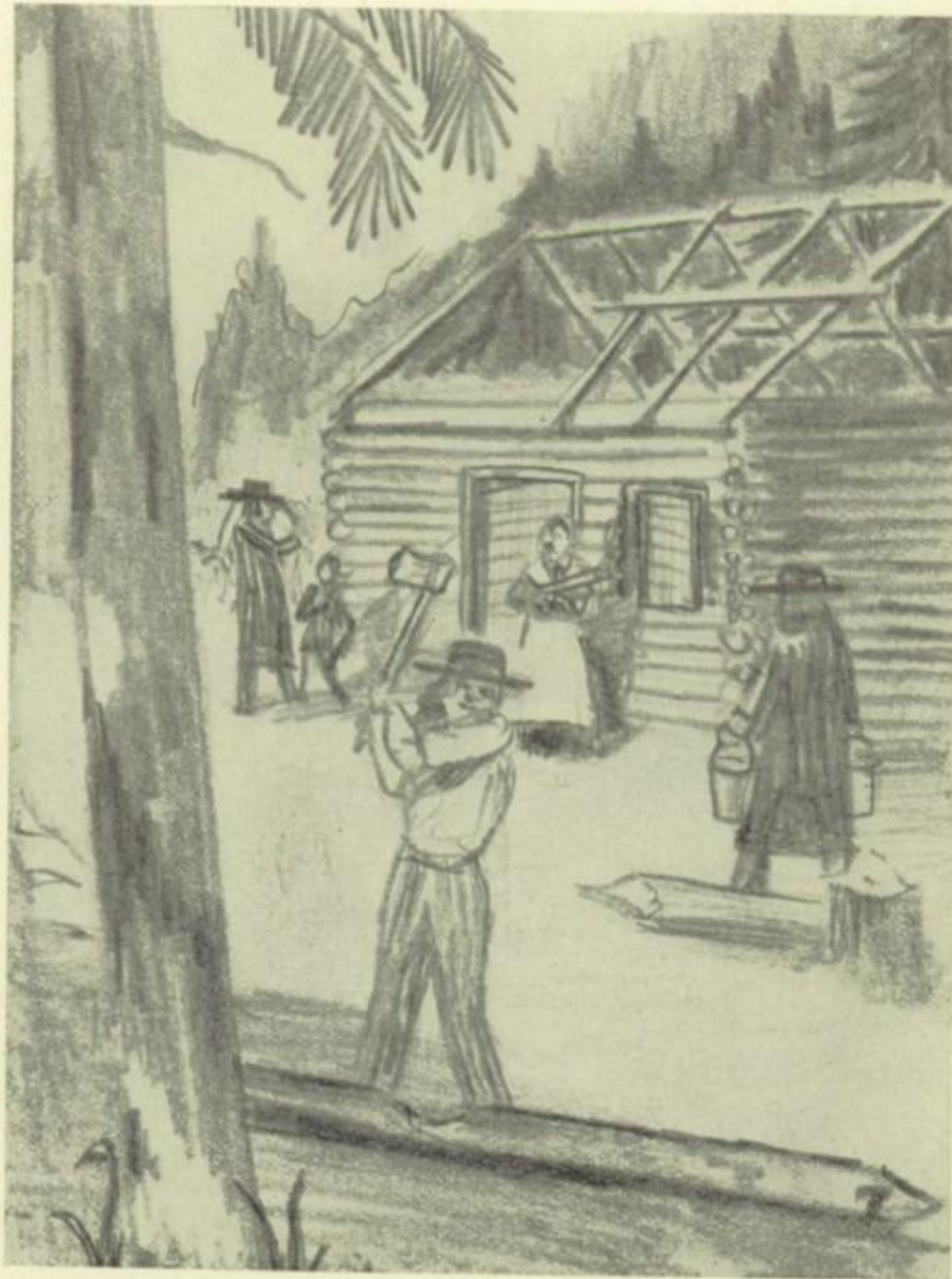
OFFICERS

Stuart Brown	.....	President
Louise Howe	.....	Vice-President
Alice Bockstahler	.....	Secretary
John Reichert	.....	Treasurer
Mr. Charles Thornton	.....	Faculty Adviser

MEMBERS

Arthur Kuhner	.....	Captain, Football
Lincoln Dickey	.....	Manager, Football
Marion Hamlin	.....	Captain, Girls' Basketball
Louise Roberts	.....	Manager, Girls' Basketball
Paul Roth	.....	Captain, Track
Alvin Roseman	.....	Manager, Track

Activities





ALTHOUGH this is only the second year of the Student Council's existence, it has already developed into a powerful business and governmental organization. In order to accomplish its work more efficiently, the Council was divided up into four committees, Activities, Assemblies, Publicity, and Civics.

The Council has proven its worth in many ways. Its accomplishments can be divided into two classes, those responsibilities which it has taken over from the hands of the Faculty or organizations and those which are new and purely constructive. Most notable in the first class was the providing of many excellent assemblies. These brought in well-known people to instruct and entertain the student body or were made up of numbers furnished by student talent. After two of these assemblies, the Council provided lively mixers, with dancing, refreshments and "all the trimmings". It also handled the ticket sale for football and track and the advance sale of Annuals. So efficient was its management that in every case the quota was either reached or far exceeded.

For several years there has existed a situation in regard to the lockers which has resulted in many losses. The Student Council remedied this as much as possible by organizing a system of locker inspection and requiring locks on every locker. It also put into operation a Lost and Found Department. At the beginning, the department was overcrowded with all sorts of articles, but, due, perhaps, to the ten per cent redemption fee, the students learned to be less careless. Another service the Council did for the school was the publication of a weekly paper, "The Shakergraph". After the paper was firmly established, the work was taken over by a separate board, but the school owes much to the Council for starting the paper.

When the new plan of double lunch periods was introduced, the council arranged for interesting moving pictures to be shown at noon. Then, just to fill up some more time, the Council took over the discipline of the school. This was effected through the Boosters. Its members supervised the cafeteria lunch-line and enforced order in the halls during activity period and at noon. Often, when a teacher was absent, a booster took charge of the homeroom.

When one thinks over all that the Student Council has accomplished, it seems impossible that so much could be done by students alone. Nor was it possible; Mr. Thrailkill, the Faculty Adviser, was, along with Miss Hollon, responsible for the planning and direction of the Council's work.



Top Row: Dickey; Body; Brown; Gill; Kennedy; Thrailkill.
 Second Row: MEBANE; SCHOFIELD; OWEN; REICHERT; ROTH; SMITH; GALBOS.
 Third Row: HOWE; SCRUGGS; SMITH; LIVINGSTONE; STECK; BRETT; SILLER; THOMPSON.

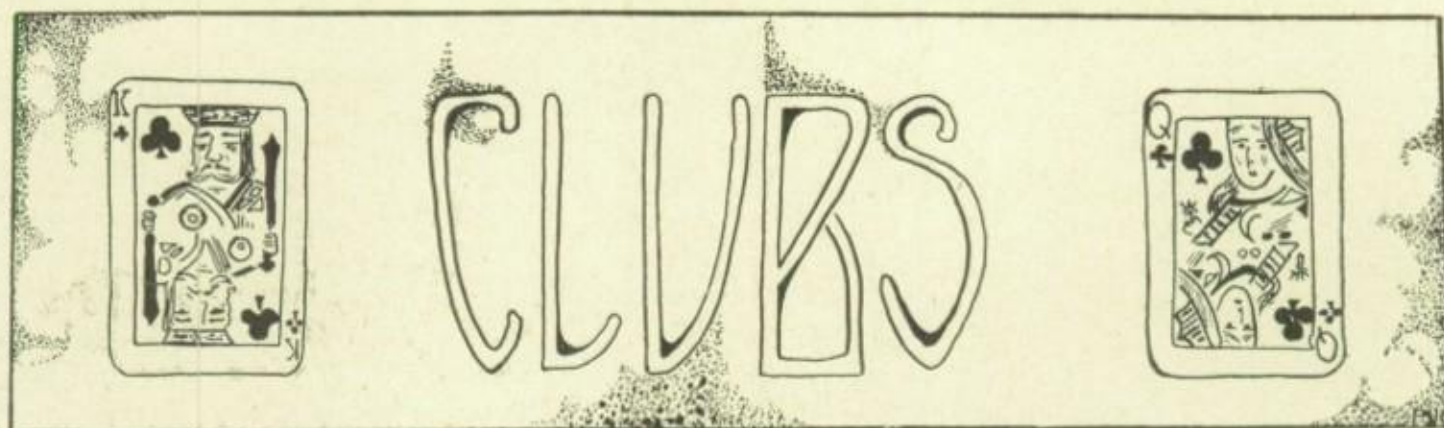
*"And gives them leave to wear their sapphire crowns
 And wield their little tridents."*

OFFICERS

William SteckPresident
 Marie LivingstoneVice-President
 Dorothy BrettSecretary
 Jay NewtonTreasurer
 Mr. L. R. Thrailkill.....Adviser

MEMBERS

LOUIS BODY	LOUISE HOWE	EDMUND SCHROEDER
ANTHONY BOCHSTAHLER	KERMIT KENNEDY	HAYDEN SCRUGGS
STUART BROWN	LOIS MEBANE	LEONARD SEMPLER
DONALD DEMPCY	CALVIN ODORNE	ALICE SEMPLER
LINCOLN DICKEY	ELEANOR OWEN	DOROTHY SILLER
JACK FAWCETT	JOHN REICHERT	JANE ELLEN SMITH
FERDINAND GALBOS	PAUL ROTH	RALSTON SMITH
BOB GILL	ROBERT SCHILL	WELLS THOMSEN
	JOSEPHINE SCHOFIELD	



Clubs

A HIGH SCHOOL student's education is always more complete with the experience gained through club activities. Talents are both developed and acquired in those organizations. In the Dramatic Club our future Barrymores and Marlows receive their histrionic training. The Boys' Glee Club and the Girls' Glee Club cultivate the voices of those who may become famous opera singers. The ability to lead is brought out through the Girls' Leaders' Club. The other clubs—literary, technical or recreational—all contribute to the student's acquisition of that many-sided mystery called "culture".

32





*Top Row: HAMLIN; KUHNER; BRYAN; STECK; ROBERTS; ROSEMAN; LIPPINCOTT.
Second Row: DICKEY; LIVINGSTONE; BOCKSTAHLER; REICHERT; LAITEM.*

The National Honor Society

"The assembled souls of all that men held wise"

OFFICERS

Alice Bockstahler	.....	<i>President</i>
John Reichert	.....	<i>Vice-President</i>
Marie Livingstone	.....	<i>Secretary and Treasurer</i>
Miss Laitem	}	 <i>Faculty Committee</i>
Miss Geiger		
Mr. Warnock		

MEMBERS

ELECTED IN JUNE, 1926

	Alice Bockstahler	Marie Livingstone
John Reichert	Alvin Roseman	William Steck

ELECTED IN FEBRUARY, 1927

Ezra Bryan	Lincoln Dickey	Marion Hamlin
Arthur Kuhner	Jerry Lippincott	Louise Roberts

1927



The Dramatic Club

THE Dramatic Club was almost entirely reorganized this year. The Faculty Advisers were new teachers whose ability was then unproved to Shaker audiences, but after the presentation of the Christmas play, Tarkington's "The Ghost Story", there was no doubt as to Mr. Brown's and Miss Palmer's qualifications.

Soon after the election of officers the dates for try-outs of new candidates were decided. As a result of these try-outs twelve new members were admitted. The initiation banquet was held at Plymouth Church, with Miss Theodora Blake, last year's coach, as guest of honor. The initiation skits, always a great feature of the banquet, showed that the new members were well chosen.

After the Christmas Play the club turned its attention to the annual production in the spring. This play, "The Cassilus Engagement", is in rehearsal at the time the Annual goes to press and will be presented sometime in May.



Top Row: PEDLEY; BRYAN; BELLCHAMBERS; HOBSON; BROWN.
 Second Row: ROBERTS; PETERSILGE; BOCKSTAHLE; SCHOFIELD; STECK; PRATT; SHACKLETON.
 Third Row: PALMER; KEHRES; GREENOUGH; MEALS; DRISKEL; BROOKS; DICKEY; LIVINGSTONE.

*"The applause of a single human being
 Is of the greatest consequence."*

OFFICERS

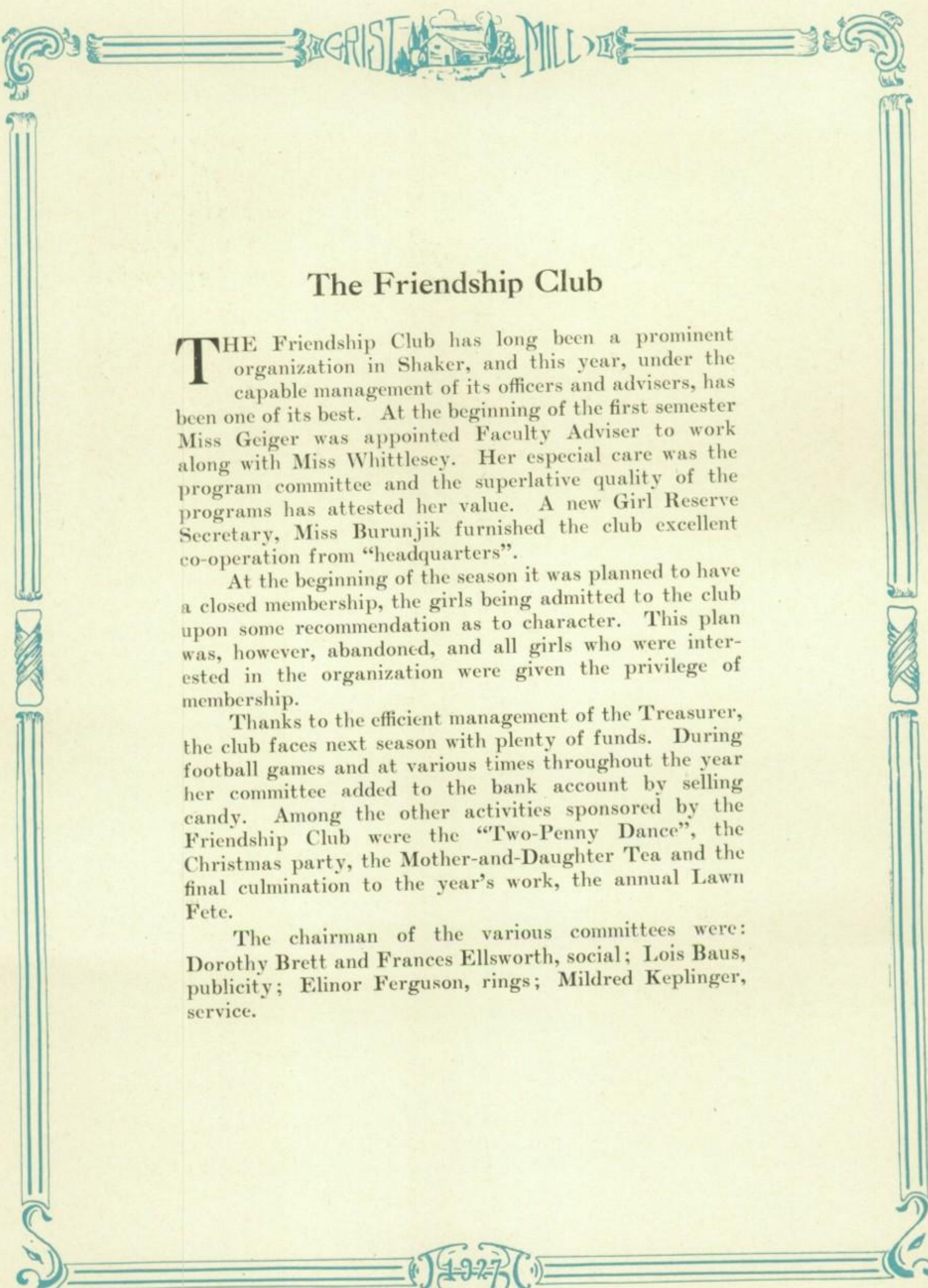
Dan Driskel	.....	President
Gordon Meals	.....	Vice-President
Jeanette Greenough	.....	Secretary
Wilson Brooks	.....	Treasurer
Mr. Brown	{	Coaches
Miss Palmer		

MEMBERS

Marjory Austin
 Walter Bellchambers
 Alice Bockstahler
 Sally Bressler
 Wilson Brooks
 Ezra Bryan
 Lincoln Dickey
 Dan Driskel

Jack Fawcett
 Jeanette Greenough
 Harvey Hobson
 Louise Howe
 Marcella Kehres
 Betty Kwis
 Marie Livingstone
 Gordon Meals

Jay Newton
 Emmet Pedley
 Esther Petersilge
 Thelma Pratt
 Louise Roberts
 Douglas Schofield
 Anne Shackleton
 William Steck



The Friendship Club

THE Friendship Club has long been a prominent organization in Shaker, and this year, under the capable management of its officers and advisers, has been one of its best. At the beginning of the first semester Miss Geiger was appointed Faculty Adviser to work along with Miss Whittlesey. Her especial care was the program committee and the superlative quality of the programs has attested her value. A new Girl Reserve Secretary, Miss Burunjik furnished the club excellent co-operation from "headquarters".

At the beginning of the season it was planned to have a closed membership, the girls being admitted to the club upon some recommendation as to character. This plan was, however, abandoned, and all girls who were interested in the organization were given the privilege of membership.

Thanks to the efficient management of the Treasurer, the club faces next season with plenty of funds. During football games and at various times throughout the year her committee added to the bank account by selling candy. Among the other activities sponsored by the Friendship Club were the "Two-Penny Dance", the Christmas party, the Mother-and-Daughter Tea and the final culmination to the year's work, the annual Lawn Fete.

The chairman of the various committees were: Dorothy Brett and Frances Ellsworth, social; Lois Baus, publicity; Elinor Ferguson, rings; Mildred Keplinger, service.



"O, call it by some better name,
For Friendship sounds too cold!"

OFFICERS

Elizabeth Rhodehammel *President*
 Marie Livingstone *Vice-President*
 Lois Mebane *Secretary*
 Louise Howe *Treasurer*
 Miss Whittlesey } *Faculty Advisers*
 Miss Geiger }

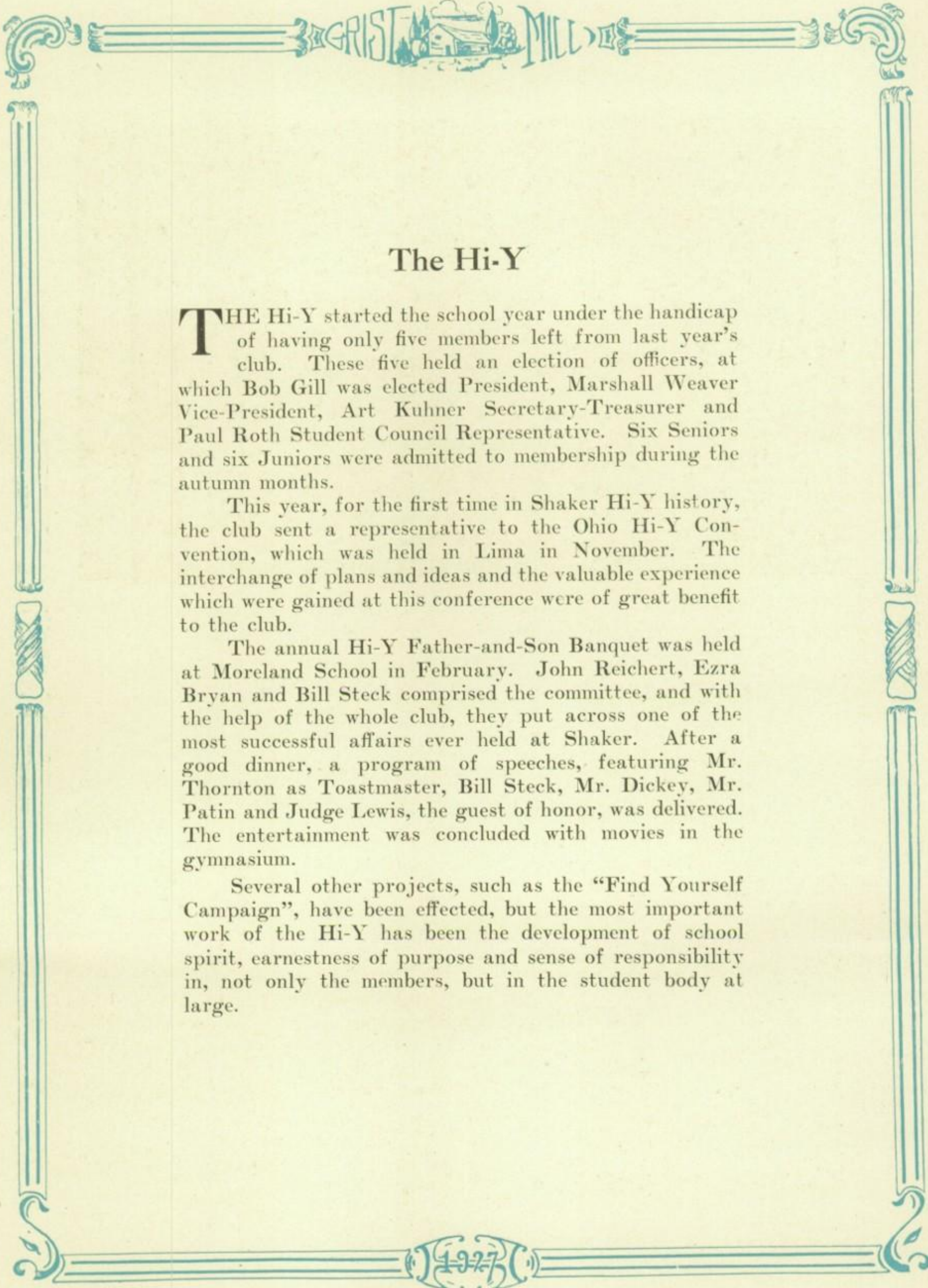
MEMBERS

Annabel Ambler
 Marjorie Austin
 Genevieve Aylard
 Orva Barker
 Jean Barr
 Lois Baus
 Marjorie Beck
 Jean Bell
 Eleanor Bender
 Wilma Benes
 Jean Bletcher
 Alice Bockstahler
 Sally Brecker
 Dorothy Brett
 Natalie Brewka
 Mary Bricker
 Alberta Brink
 Marion Callow
 Catherine Carroll
 Bertha Cornsweet
 May Cornsweet
 Arva Cowgill
 Margaret Cowley
 Lucy Crass
 Elizabeth Curtiss

Elizabeth Davies
 Molly Davis
 Marion Decker
 Reggy Derby
 Marion Ellis
 Frances Ellsworth
 Marjorie Engert
 Edna Fancher
 Elinor Ferguson
 Helen Fleming
 Betty Gabriel
 Dorothy Gerdel
 Jeanette Greenough
 Ruth Haag
 Katherine Haas
 Marjorie Hall
 Marion Hamlin
 Rosemary Hamlin
 Wilma Hamlin
 Beatrice Handy
 Beatrice Herbert
 Catherine Harris
 Lucille Harris
 Mary Harris
 Josephine Harrold

Elinor Houle
 Louise Howe
 Catherine Johnson
 Adaline Jones
 Ethel Jones
 Lillian Jones
 Lois Jones
 Mildred Jones
 Mildred Keplinger
 Henrietta Kirschner
 Norma Kirkpatrick
 Ruth Klipec
 Mary Kuhner
 Betty Kwis
 Agnes Litzell
 Jane McConnell
 Lois Mebane
 Helen Nightingale
 Velma Odiorne
 Dona Oviatt
 Eleanor Owen
 Florence Paryzek
 Marcella Paschal
 Betty Patterson
 Kathryn Peacock

Ruth Harvey
 Helen Peterson
 Margaret Phillips
 Helen Pocrass
 Jeanette Pollock
 Isabelle Powers
 Marguerite Powers
 Thelma Pratt
 Marie Prendergast
 Virginia Reynolds
 Elizabeth Rhodehamel
 Rose Rini
 Louise Roberts
 Evelyn Roesch
 Anna Roth
 Mary Schlegel
 Alice Schwartz
 Bernice Scott
 Ann Shackleton
 Florence Shehan
 Dorothy Siller
 Dorothy Smith
 Jane Ellen Smith
 Planche Solomon
 Ruth Ann Stein
 Ethlyn Stengle



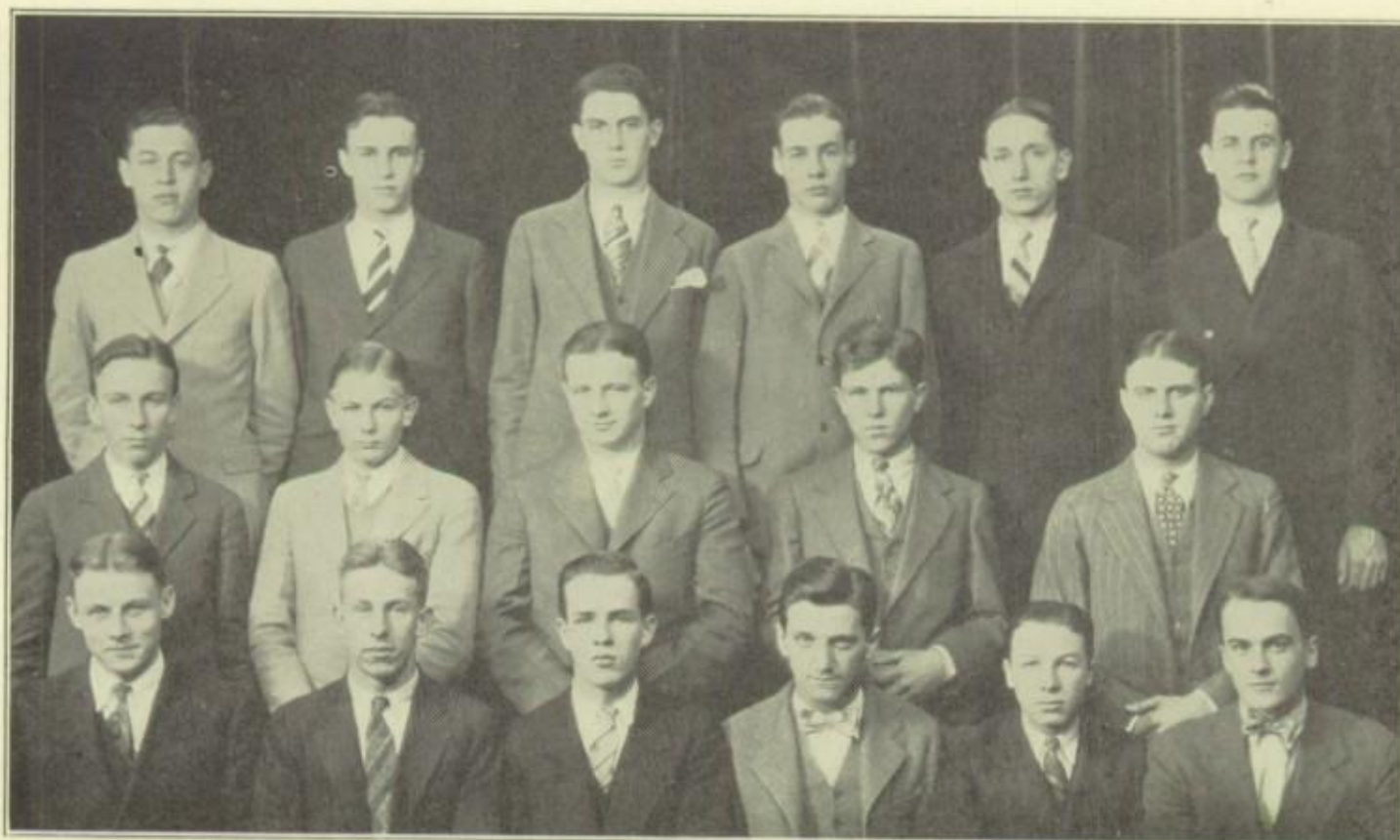
The Hi-Y

THE Hi-Y started the school year under the handicap of having only five members left from last year's club. These five held an election of officers, at which Bob Gill was elected President, Marshall Weaver Vice-President, Art Kuhner Secretary-Treasurer and Paul Roth Student Council Representative. Six Seniors and six Juniors were admitted to membership during the autumn months.

This year, for the first time in Shaker Hi-Y history, the club sent a representative to the Ohio Hi-Y Convention, which was held in Lima in November. The interchange of plans and ideas and the valuable experience which were gained at this conference were of great benefit to the club.

The annual Hi-Y Father-and-Son Banquet was held at Moreland School in February. John Reichert, Ezra Bryan and Bill Steck comprised the committee, and with the help of the whole club, they put across one of the most successful affairs ever held at Shaker. After a good dinner, a program of speeches, featuring Mr. Thornton as Toastmaster, Bill Steck, Mr. Dickey, Mr. Patin and Judge Lewis, the guest of honor, was delivered. The entertainment was concluded with movies in the gymnasium.

Several other projects, such as the "Find Yourself Campaign", have been effected, but the most important work of the Hi-Y has been the development of school spirit, earnestness of purpose and sense of responsibility in, not only the members, but in the student body at large.



Top Row: GREENBERG; STECK; CAMERON; REICHERT; ROTH; BRETT.
 Second Row: DEMPCY; NEWTON; GALBOS; BURDICK; PARKS.
 Third Row: BRYAN; WEAVER; GILL; KUHNER; FIELDS; ROTH, E.

"Hear the loud stag speak."

OFFICERS

Bob Gill *President*
 Marshall Weaver *Vice-President*
 Arthur Kuhner *Secretary and Treasurer*
 Mr. John Parks *Faculty Adviser*

MEMBERS

John Brett	Gilbert Greenberg
Ezra Bryan	Arthur Kuhner
Herbert Burdick	Jay Newton
Donald Cameron	John Reichert
Donald Dempcy	Edward Roth
Laurence Field	Paul Roth
Ernest Galbos	William Steck
Robert Gill	Marshall Weaver



Girls' Glee Club

STUDENTS wandering through the halls are often startled by strains of music. If they were to trace these sounds, they would discover the source to be the Girls' Glee Club. This year the members of the club have displayed more talent than ever. During the first part of the semester, they were seriously handicapped by having no definite time and place for practicing, but since the activity period has been instituted, they have been working doubly hard to overcome that loss. The girls enjoy singing, and their interest is greatly increased by the attitude of Miss Gall, whose patience and tact, together with her understanding of music, are appreciated by everyone. Alice Schwartz has been playing the accompaniment to the songs this year. Although nothing definite has been planned for the annual concert so far, the Glee Club will probably give a joint entertainment with the Friendship Club in the Spring.



"For discords make the sweetest airs"

OFFICERS

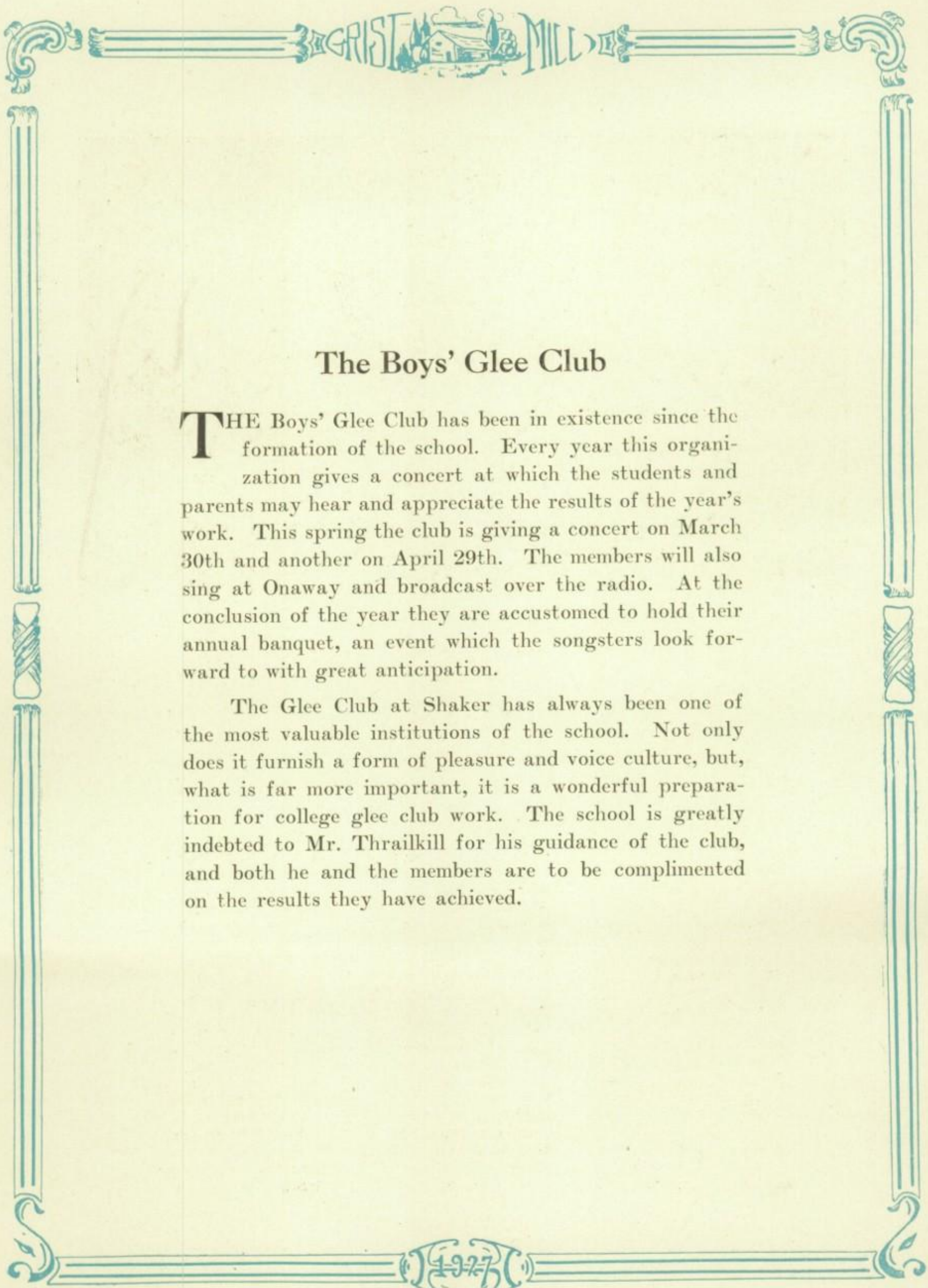
Marion Hamlin *President*
 Eleanor Ferguson *Vice-President*
 Lois Mebane *Secretary and Treasurer*
 Norma Kirkpatrick *Librarian*
 Miss Ruby Gall *Director*

MEMBERS

Annabel Ambler
 Genevieve Aylard
 Martha Barker
 Orneva Barker
 Marjorie Beck
 Eleanor Bispham
 Natalie Brewka
 Mary Bricker
 Alberta Brink
 Dorothy Brink
 Marion Callow
 Marion Carruth
 Margaret Craft
 Nanette Craft
 Lucy Crass
 Molly Davis
 Lucille DuLaurence
 Marion Ellis
 Frances Ellsworth
 Eleanor Ferguson

Jeanett Greenough
 Lillian Gustafson
 Marjorie Hall
 Marion Hamlin
 Rosemary Hamlin
 Wilma Hamlin
 Beatrice Handy
 Martha Hansen
 Beatrice Harbert
 Ruth Hecker
 Catherine Johnson
 Adeline Jones
 Ethel Jones
 Lillian Jones
 Lois Jones
 Catherine King
 Norma Kirkpatrick
 Hellen Kissak
 Marie Livingstone
 Lois Mebane

Helen Nightingale
 Velma Odiorne
 Donna Oviatt
 Eleanor Owen
 Florence Parysek
 Esther Petersilge
 Jane Petrequin
 Margaret Phillips
 Jeanette Pollock
 Marguerite Powers
 Virginia Reynolds
 Elizabeth Rhodehammel
 Alice Schwartz
 Ann Shackleton
 Dorothy Siller
 Esther Simon
 Jane Ellen Smith
 Hazel Stengle
 Dorothy Waterbury
 Phyllis Whitcomb



The Boys' Glee Club

THE Boys' Glee Club has been in existence since the formation of the school. Every year this organization gives a concert at which the students and parents may hear and appreciate the results of the year's work. This spring the club is giving a concert on March 30th and another on April 29th. The members will also sing at Onaway and broadcast over the radio. At the conclusion of the year they are accustomed to hold their annual banquet, an event which the songsters look forward to with great anticipation.

The Glee Club at Shaker has always been one of the most valuable institutions of the school. Not only does it furnish a form of pleasure and voice culture, but, what is far more important, it is a wonderful preparation for college glee club work. The school is greatly indebted to Mr. Thrailkill for his guidance of the club, and both he and the members are to be complimented on the results they have achieved.



*"Hounds,
Matched like bells—
Each under each."*

OFFICERS

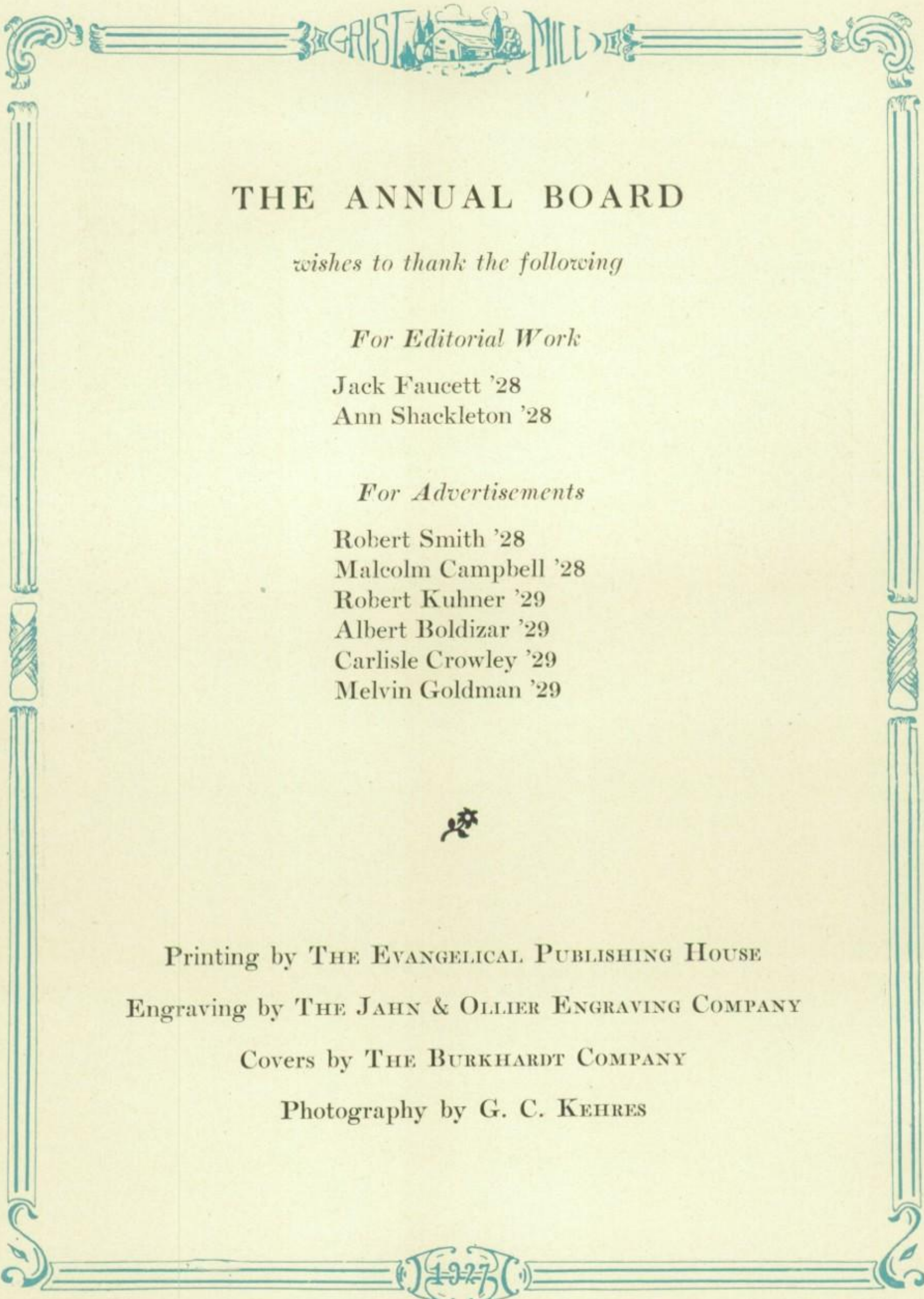
Jerry Lippincott *President*
Kermit Kennedy *Vice-President*
Wilson Brooks *Secretary-Treasurer*
Alvin Roseman *Librarian*

MEMBERS

Harold Bolz
Jerome Blonder
Albert Boldizar
Wilson Brooks
Stuart Brown
Don Cameron
William Clark
Frank Denzel
Lincoln Dickey
Dan Driskel
Russel Eichman
Gerald Ensign
Laurence Fields
Nelson Futch
Gilbert Greenberg
Curtiss Grey

Merril Gross
David James
Fred Jones
Kermit Kennedy
Charles Kichler
Leonard Kirtz
Arthur Kuhner
Robert Kuhner
Jerry Lippincott
Gordon McKinnon
Calvin Odiorne
Paul Owen
Robert Palmer
John Parks
Adelbert Patronskey
Emmet Pedley

Jack Petrequin
Jorn Reichert
William Reynolds
Emerson Roesch
Alvin Roseman
Paul Roth
Edward Roth
Ralph Ryan
Lowell Sanford
Richard Schneider
Robert Semple
Noel Shirk
Grant Smith
Robert Smith
Ernest Warnock



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Engraving by THE JAHN & OLLIER ENGRAVING COMPANY

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Top Row: LINSCHIED; GILL; GREENBERG; CAMERON; REICHERT; DRISKEL; THORNTON.
 Second Row: ROWE; BOCKSTAHLER; KWIS; ROSEMAN; BRYAN; ROBERTS; WICKWIRE.
 Third Row: MARMORSTEIN; COX; FIELDS; LIPPINCOTT.

*"Till some less rigid editor
 Shall stoop to call them back into their separate cages,
 Instead of standing, staring altogether."*

ALVIN ROSEMAN	Editor
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SEYMOUR MARMORSTEIN	Sport Editor
JERRY LIPPINCOTT	Feature Editor
LOUISE ROBERTS	Calendar
LAURENCE FIELD	Art
DAN DRISKEL	Art
DON CAMERON	Business
ROBERT GILL	Business
GILBERT GREENBERG	Business
JOHN REICHERT	Business



THE SCIENCE CLUB

THE Science Club, which is the Science Department's contribution to the list of new organizations, has aroused much interest. All boys above the Freshman year who have taken at least one science and who have shown a great interest in science are eligible for membership. Each member is required to perform some experiment or give a report on some research which he has carried on. The program committee under Leonard Semple's direction has succeeded in organizing some fine programs, and the club promises to be a growing organization.



THE CHESS CLUB

THE Chess Club is one of the new clubs inaugurated this year. Its aim is to encourage chess-playing at Shaker. To further this end the club intends to hold an annual tournament. The victors in this tournament represent the school in the interscholastic tournaments played off at the City Club.



THE BOOSTERS' CLUB

THE Boosters' Club has been organized this year under the auspices of the Student Council and the Hi-Y. Much of its work has been done in conjunction with the Council. It might be called the police force of the school except that it has boosted school spirit as well as handled the problems arising in the lunch line, in the corridors, the movies, and the study halls.



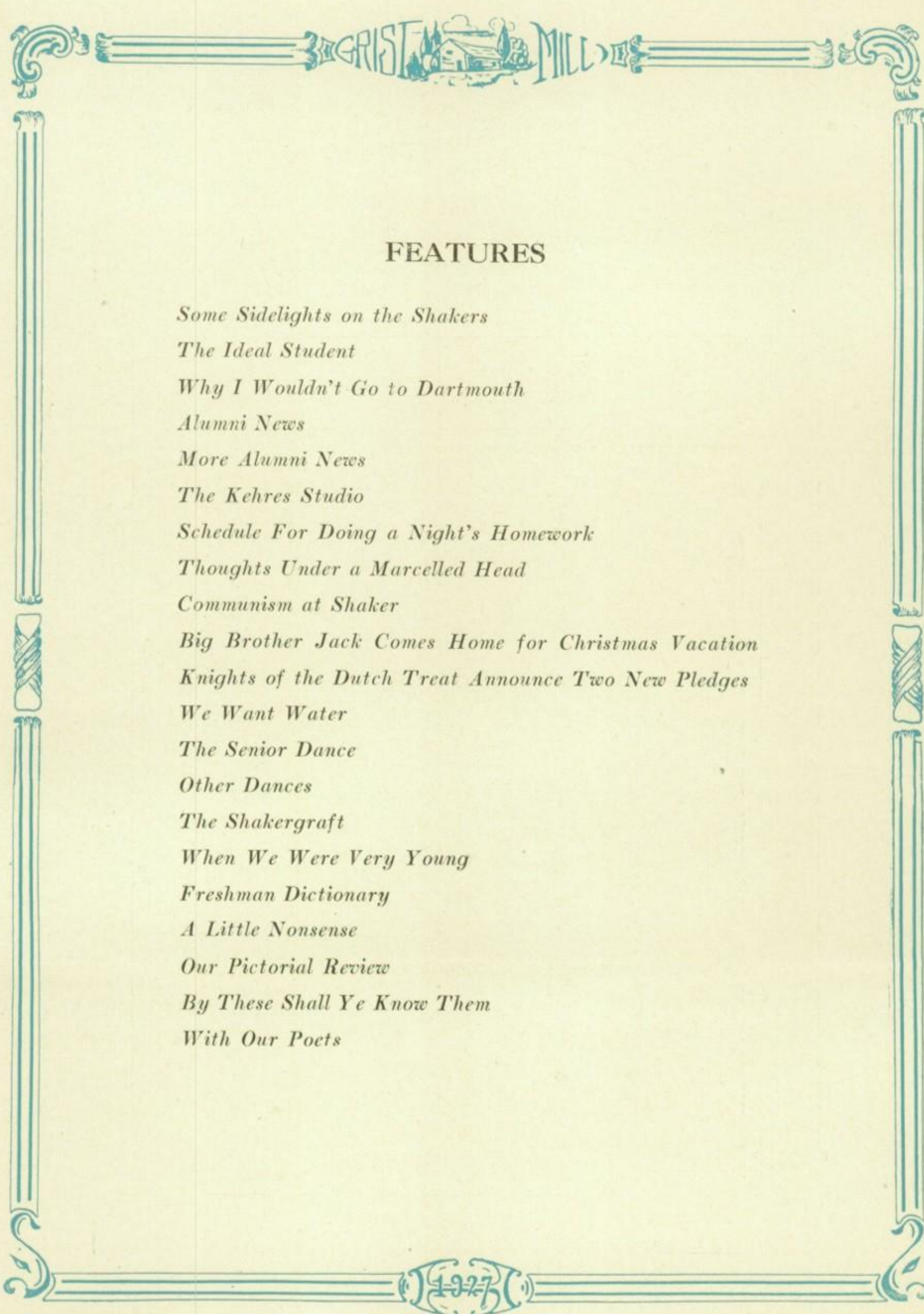
SCRIBBLERS' LEAGUE

THERE have been many varieties of clubs at Shaker, but not until this year was a literary society organized. This league, composed of a number of Seniors and Juniors, with Miss Wickwire as faculty adviser, worked in conjunction with the Literary Staff of the Annual. Among the projects planned by this society was the compilation, at the end of the year, of a booklet of the best themes from all the classes.



Features





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With Our Poets

Some Sidelights on the Life of the Early Shakers



THE name Shaker was originally applied to a community known as Shakers, who called themselves "The Millenium Church of United Believers". The term Shakers, used by co-religionists, was in a sense, at the time of its first usage, an epithet. Shortly after the early application of the term "Shaker" it was adopted by the United Believers. It soon ceased to be regarded as an epithet or reproach.

The United Believers, original occupants of Shaker Heights, have long since passed on and few if any can recall them. Their passing is a matter of tradition. The name Shaker Heights, alone, remains. It would seem therefore that Shaker Heights had its inception in a background of religion. The original Shakers hardly could foresee the village that was to be a century later. Sponsors of a religion somewhat at variance with that to which other people at that time were accustomed, due to the advocacy of radical measures, they met with opposition. The Shakers to say the least were diligent. They set about clearing the land, erecting log cabins and tilling the soil. A village—the Village of Shaker Heights—was in the making. Strong hands, stout hearts and minds inspired with thoughts of the Divine Maker, earnestly set about developing a peaceful village in which to live. Thus was the village of Shaker Heights started. Surely if these quaint but serious folk could look down upon the present village as it stands today their spiritual hearts and minds would be at ease.

The original Shakers were much of the opinion that their village would be highly productive from an agricultural standpoint. Later to their deep disappointment such proved to be, decidedly, not so.

In and about the early village there was a great number of trees, comprised mostly of whitewood, chestnut and maple. History records the fact that the maple sugar yield annually ran into the thousands of pounds for the Shakers. It was soon learned, however, that the soil was much more suitable for dairy and grazing purposes than for the extensive raising of grain although fairly good crops were produced for the first few years.

In order to keep the soil in and about the village at a high state of fertility it was dressed, stocked down and fertilized annually. Particular care was used in proper drainage to insure prevention of softening from murky waters.

The village was but a few years old when it could boast of a grist mill, built of wood, with apparatus for bolting wheat. There was a frame house 30 x 50 feet which was later used as a church or meeting house. Ox barns, cow barns, a tan house and numerous other community houses were erected. Slowly but surely the community increased in numbers and continued to grow both temporally and spiritually.

In 1848 a new church was erected, closely followed by the building of a school. As the village progressed and increased numerically, different activities were added by the industrious community villagers. A woolen factory of imposing dimensions was added to the community. There is no record of further industrial growth until 1858.

Picture in your mind's eye these home loving, industrious folk, toiling by day and resting by night. A rigorous life of work by day and prayer and rest at the close of the day's occupation. Isolated by choice from the rest of the world, the Shakers were quite content to follow their own bent in the pursuit of happiness.

Their manner of dress was not unlike that of the Quakers. The women dressed simply—painfully plain might more aptly describe it. With heads enclosed in caps or hoods and the body encircled in drapes and raiment that completely hid from view every portion of

the anatomy, the hands alone excepted, they figuratively cried to high heaven with modesty.

Several of the original Shaker families were of Connecticut and Massachusetts origin. Certainly they evidenced on many sides the qualities, the strictness and severity of the early Pilgrims. The Shakers sought no gain, made no attempt to gain friends or acquaintances and lived strictly by, for and within themselves. While much mention is made of the stern qualities of the Shakers, their good qualities should not be lost sight of. The general reputation of the Shakers was on the whole one of kindness and humanity. They were strict but kindly toward one another and unfortunate strangers who came to their doors seldom left unaided or uncared for.

The Shaker was honest, capable at all times of driving a sharp and hard bargain, yet never taking unfair advantage. The sagacity of the New Englander was wont to evidence itself in the art of trading. The Shakers' wares were always as represented and always found a ready market.

As might almost be guessed, the sexes lived apart, although in the same buildings. The children were under the care of a keeper, somewhat like our nursery system of today.

If any of our modern day kiddies resent the idea of waiting for their meals at the "second table," let them blame the Shakers. At least if they did not start the custom they practiced, fostered and encouraged it. It was the practice for all to kneel in prayer before and after each meal.

Wholesome food in sufficient quantities was served. Few limitations were placed on what should be eaten. Many of the villagers voluntarily eschewed meat in any form. Ardent spirits were forbidden. Liquors could be prescribed by a physician. However, this practice was frowned on. Historians, years hence, in studying the Volstead law, its reason, causes and consequences, might turn the searchlight on to the lives of the early Shakers.

The children were cared for with kindness. Strict but kind was evidently the order of things where the youngsters were involved. At the proper age the children entered school where elementary branches of learning were taught. As the Shakers had enough children numerically to form a "district" under the law, they were allotted money from the public funds.

Amongst the men manual labor was held in high esteem. In fact, regardless of one's inclinations, a certain amount of physical exertion was demanded by law. The Shakers were a slow moving, deliberative body of people. Not easily hurried or stampeded, their progress and development was of the sound and constructive type.

Since good standards of health were maintained there was but little sickness. Contagious diseases were almost unknown among the Shakers. A hardy, healthy lot, they seemed almost immune from the ills of today. Their whole tendency, over scores of years was towards longevity. Thus, in brief, did the Shakers go about the pursuit of peace and happiness. Simple, honest folks, they seemed to have much to commend them and but little to condemn. Thus did they hallow the ground that was in later years to be the homesites for future generations. Shaker Heights, a village of homes for sincere folks for over a century. Shaker Heights, a village of homes today.

The Annual Board is indebted to Mr. Laurence Conroy, publisher of the Shaker Heights Tribune for the preceding information.



THE IDEAL STUDENT

THE ideal student possesses, first of all, self-reliance. He does not depend upon his parents to get him to school in the morning, his teachers to see that his papers are in on time, or his comrades to do his work for him. He goes where he belongs, when he belongs there, even in the first week of the new semester, and he goes without being teased, cajoled, or policed. He is independent; others may rely upon him. He is a leader, not a leaner; a rock, not a human jelly-fish.

Then the ideal student has self-control; control of his temper which does not flare up unexpectedly, his voice which does not rise uproariously. His arms and legs do not interfere with passing students, nor does his laughter offend.

He has also a sense of humor, not measured, perhaps, by his responsiveness to faculty jokes, but revealed by his sense of what is appropriate. He does not start Glee Club rehearsal in his home room, nor does he use the upper hall as a bowling alley or hockey field. He has a sense of what is fitting in the presence of others, of what is appropriate behavior before an auditorium speaker.

Responsiveness to other people is one of the marks of the ideal student. He is responsive to his teachers, to any trust reposed in him, and to his fellows; not in the sense, now, of being a good mixer (as if he were a salad bowl or a milk shake), but in being sensitive to the feelings and needs of others. He is responsive to the opportunity for service, and he is responsive to ideas. He is eager and open-minded; there is an interplay between ideas on the printed page and his mind.

The standards of the ideal student come from above, always from the higher, rather than the lower source. He does not get his ideals of sportsmanship from the south side gang; of speech from the gutter; of manners from an auction sale; of scholarship from morons or even from the passing grade. These standards from above are expensive. He may have to pay the price of lost popularity, the cost of being laughed at or being thought a grind. But the higher the cost, the mightier the attainment. Such a student puts the teacher on tiptoe. In the class where there is one perfect student, all profit; for in response to the perfect student, the teacher is at his best. Therefore it is the ideal student that makes the ideal teacher.

(This is the summary, taken from Miss Rowe's notes, of the speech she gave at the Honor Society Installation on February 2.)



*"There probably is no hell for authors in the next world—
They suffer enough in this."*

WHY I WOULDN'T GO TO DARTMOUTH

THE snow is not soft,
The snow is not flaky,
The snow is a whirlwind of sharp, icy daggers—
Cold, chilling,
Life-killing,
Frigid-hearted
Snow.

I hate you—
Emblem of winter,
Tyrant of chill,
Destroyer of comfort,
Harbinger of ill.

For I was meant for a warmer clime,
And the soft, lolling languor
Of the Riviera's balmy air—
Or the comforting caresses
Of the Caribbean's sun,
Where I might rest at leisure
On my luxury of sand,
And gaze from warm, blue sea to warm, blue sky—
And sleep.

ALUMNI NEWS

BIRD'S-EYE VIEW OF THE FAMOUS WEAVER-SHEAN AFFAIR

One morning, not many months ago, 205 sturdy, young Shakerites paused a moment and glanced again at an article headed thus, in the *News*:

SHAKER HEIGHTS YOUTH FOILS ROBBER

Dangling under this shocking streamer was a photo-portrait of none other than William Ambler Weaver.

At last, fellow students, the whole of this famous escapade can now be told. It was thus: At half after the bewitching hour of midnight Mr. Weaver and his Premier rolled into the garage in the rear of the Weaver home. Mr. Weaver climbed out of the car; he was greeted by, "Stick 'em up."



Bill complied by groping in the darkness for one of his famous head-locks. There was a cry in the darkness and—

Lolling on the corner of the street on which Weavers live was Michael Aloysius Shean, in private life, the neighborhood watchman. For some unexplainable reason this guardian of the peace and preserver of the public dignity ran in the direction of the cry. When he arrived on the scene of the crime he paused a moment to think.

Weaver and the robber were now playing tag around the house. As it happened, Bill and the miscreant rounded the same corner, bound in opposite directions. Down came the weapon of the robber, out shot the arm of Weaver, sounded two grunts, and Shean now knew where duty called. Running across the street, he flung himself down behind some bushes, closed both eyes and fired.

The Shaker Heights police force now arrived on the scene in his flivver. He was soon augmented by two motorcycle policemen from Cleveland Heights. The criminal took advantage of the situation to make his getaway.

And the last thing I heard as Morpheus enfolded me in slumber, was the gentle put-put of the motorcycles and the occasional pop of Shean bravely firing away.



MORE ALUMNI NEWS

SWINDLE DISCLOSED

SHAKER'S FRIGHTFUL FRAUD OF 1925 LAID BARE

BY HIRELING WHO TELLS ALL—SPARES NONE

IN a private interview obtained late today by our Staff Correspondent with that denizen of the Shaker Heights underworld C. S. (Chizzy) Baer, a startling disclosure of events in 1925 was made. We print a facsimile of Baer's signed confession—

"I suppose there are a few at Shaker who can remember far back in 1925 when, at the basketball games, Burdette (Archie Lewis) Kammerer, William (Boncrusher) Weaver, and Scott (Gentleman Jake) Mueller ran the checking concession at Onaway Junior High School (Wraps Checked, 10¢). The benches along the hall were utilized by the pikers who were at that time numerous. I was hired at two bits a night to disarrange the hats, coats, scarfs, rubbers, etc., placed on the benches, and even go so far as to hide them playfully in corners of the hall. Golosh-hockey was then at its height of popularity. I had no inkling then of why I was paid to indulge in such engrossing sport, but looking back, I can see the base deceit of the oily-tongued Mueller. I should have charged 50¢! Towards the close of each game the check room attendants would quietly close up business and leave to spend the spoils at the Capitol Restaurant. When the game was over, the patrons of the check room were forced to find their respective belongings, but without fail, they always left the building ahead of the bench users who prowled about collecting this and that and muttering all the while. Believe it or not, I knew nothing of the plot at that time. Kammerer is guilty! Weaver is guilty! Mueller is guilty! I am innocent!"

(Signed) C. BAER.

A further development in the case must be noted. The following year Baer applied for the checking concession and was refused by order of R. B. Patin, Principal and Acting Superintendent of the Shaker Heights School system. Had R. B. Patin suspicions?



THE KEHRES STUDIO

“**H**ERE comes the first of them. They’ll be around here all afternoon. You’d think they were orphans out on a picnic, the way they act.”

So speaks Mr. Kehres to his assistant, and so speaks the cashier at Hoffman’s to one of the waitresses. But what could “they” mean? Only one thing—a group of Shakerites, who have come over to have their pictures taken.

They trail into Hoffman’s, much as if they owned the store. In fact, the only evidence that they are not the proprietors is their laxness in paying the bills. Mr. Thornton quickly ends this argument by entering and announcing that all is ready for the picture except the people to be taken. So, one by one, the crowd strolls out of the store, much to the relief of the waitresses.

Anyone who has been at Kehres’ with such a crowd will know what follows. There is the usual discussion of comparative physiognomies and the usual jokes as to the purpose and use of the rattles, dolls and rubber balls which the ever-vigilant Mr. Kehres has provided for the younger set. Everyone, no matter how many times he has heard them, laughs at these ancient wheezes. Then, among ribald jeers, “Stein” enters, enveloped in Mr. Kehres’ overly-voluminous blue coat. Mr. Kehres himself then makes his appearance, clad in his gray vest, and constructs the decorative bench, made of two old soap boxes, a ten-foot plank and two threadbare rugs. There is the usual fight for seats, the tall ones gaining the back, from which point of vantage they can playfully muss the hair of those seated. Order is finally brought from chaos and Mr. Kehres artfully rearranges the seating. All is ready for the picture when, “Kachoo!” and the room is filled with laughter. Even Mr. Kehres is sufficiently amused to grin sourly at the culprit but when he finally restores order someone snickers and bedlam again breaks loose.

Mr. Kehres has succeeded in gaining order once more when two of Adam Hoffman’s employees enter the scene in an attempt to discover the whereabouts of a young rascal who “forgot” to pay his bill. He is found behind the curtain and the fourth great compromise takes place, in which “E. K.” pays thirteen cents instead of the full twenty-five, since the check has been lost.

The thought of all is finally turned to the picture, and, after a few more difficulties, Mr. Kehres gets two possible plates. There is a dash for coats and hats, in which the smaller members again come out second best, and the crowd leaves the studio.

“Well,” says Mr. Kehres, after completely rearranging the studio and counting up the losses in combs, picture frames and miscellaneous items, “that’s one thing I can be glad for, the Shaker pictures are finished for the year.”



SCHEDULE FOR DOING A NIGHT'S HOMEWORK

- 7:00—Mount the stairs laden with books, paper, pencils, pens, and blotter.
- 7:02—Clear study table of sewing-basket, tin soldiers, playing cards, apple core, etc.
- 7:04—Deposit books in carefully arranged pile on study table.
- 7:06—Yawn, stretch, and glance with sad regret at books.
- 7:07—Draw up comfortable chair, amid voluminous sighs, and sit down.
- 7:10—Emerge from period of inactivity and thought.
- 7:11—Request younger brother to bring a glass of water.
- 7:25—Younger brother answers.
- 7:26—Ponder over the utter ingratitude of brothers in general.
- 7:30—Go and get a glass of water.
- 7:35—Return to table and open notebook.
- 7:36—Start studying with jaw set in determination.
- 7:38—Called down stairs to phone by younger brother.
- 7:39—Arrive at phone to find self object of little joke. Ha! ha!
- 7:39½—Endeavor to lay avenging hands on fleet young brother.
- 7:45—Give up and climb stairs slightly ruffled.
- 8:00—Plot devilish revenge on youthful joker.
- 8:05—Return to work and head paper for theme.
- 8:07—Wonder if there is any cake left over from dinner.
- 8:08—Decide to go and see.
- 8:09—Sneak in the kitchen noiselessly.
- 8:09¼—Mother sneaks into kitchen less noiselessly.
- 8:10—Caught red-handed at cake box.
- 8:12—Stumble upstairs in starving condition.
- 8:13—Seek solace in radio.
- 8:20—Call in dog and scratch his ears.
- 8:22—Cease operations on dog.
- 8:23—Wash hands carefully and inform dog of his need of good bath.
- 8:25—Return to study table. Glance at clock. Sigh heavily.
- 8:27—Pick up pen.
- 8:28—Lay pen down. Think of study period tomorrow morning.
- 8:29—Close books, deciding to make use of study period.
- 8:30—Wipe sweat of honest toil from brow and pick up *Saturday*

Evening Post.



THOUGHTS UNDER A MARCELLED HEAD

“IS it really natural or did you get a permanent? Gee, I’d give anything if mine was wavy like that.”

“Isn’t it cute? It lies so regular and even.”

The sweet young things are at it again. My agony breaks its bonds, and the result is this public revelation of the thoughts of one who has been afflicted from birth with a deep marcel. May I take this opportunity to announce to the world in general, and to those with morbid curiosities in particular, that the fluffy adornment of the head is natural? Permanently so. Of course the females of the species all declare their jealousy of a boy possessing curly hair. Yes, dear girls, no doubt you do envy me my marcel; what with water waves selling at a dollar and a half per every week or so. When you wish so heartily for my curls, do not think you are alone in your wants. I have no greater desire than to donate the offending marcel to the first person capable of taking it, and at absolutely no cost to the lucky girl. And let me add, that it will be permanent. Ah, yes, and as permanent as the stars in the heavens and the fish in the seas.

My authority for this statement? Well, the fact remains that the same marcel that now betops my person has been a constant companion since infancy, despite the numerous efforts on my part to sever the connection. I have greased it, oiled it, watered it, brushed it and cursed it, but all to no avail. I even had it clipped all over, as becomes a compulsory governmental visitor, but this only brought deep regrets as it grew in again with at least three new waves to my discredit. I even invaded the haunts of the Ethiopians, vainly seeking a remedy. Unless something is brought to my aid soon, I am doomed to become one of the chosen people and affect a skull cap at all times, or I must go on the stage and be a chorus boy until old age relieves me of my hair, my wave and the burden of my life.

WM. B. MACALISTER.

COMMUNISM AT SHAKER

MOST communities which have tried to apply the doctrines of Communism to the practices of human existence, have been forced to declare their experiment a failure. However, there is one socialistic settlement in which the experimental period has ripened into one of commendable results and the spirit of "what is mine is thine, and what is thine is mine" flourishes unmolested. This Utopian bliss has been achieved by a certain mechanical drawing class. Here one has no personal interest in anything and the spirit of neighborliness rises to its greatest heights. It is true that a weak attempt was made to curb this spirit by the installation of lockers, but the inventor of the lockers seems to have overlooked the existence of such devices as skeleton keys.

Deft fingers are an absolute necessity. You must be able to reach here and there, appropriating triangles, erasers, pencils and compasses. It is a game similar to the delightful one of "jack-straws", for the removal of the instruments must be accomplished without disturbing the worker, who is likely to reward your acquisitive instinct with a ruler-stroke across the knuckles.

This communistic influence is also shown in the curious manner of doing the work. There is always someone who starts the first drawing ahead of the others. His work is watched, line by line, by the remaining members of the class who reproduce each mark on their own papers. Technical consultations are numerous and knowledge and ability often "pooled". There are, of course, some students who relish socialism more than all others. These ultra-radicals sit stiffly at their desks, glancing furtively, at first, and then joyously at the instructor's turned back, raising their own papers to take measurements from another drawing concealed beneath.

Is Communism a success? Indeed it is, for statistics show that there are few failing marks in "Mechanical Drawing, Year No. One, Periods One and Two."

BIG BROTHER JACK COMES HOME FOR CHRISTMAS VACATION

“JUST remember, dear, that Jack is only home for a few days, and you must do all you can to make him happy. Besides, you know he really isn't feeling well; he is so pale and thin I am sure he has been overworking and needs a good rest.”

Oh, how those words began to grate on my nerves! Repetitions and variations of them greeted me throughout the holidays. The worst of it was they worked both ways, and always to my disadvantage. If there was any work to be done, Jack was weak and pale, and needed a rest, so I did it. I shoveled the snow and I did the errands. I took Jack's suits to the tailor's and brought them home. I got the car out and shut up the garage. I helped him with his coat and did a hundred fag jobs. The worst one of all was to get him up in the morning so that he would be on time for his numerous engagements. Yes, Jack certainly enjoyed a rest from any work, but I doubted his urgent need of it. I can still affectionately rub a black-and-blue hip given to me by this pale, weak lad in a brotherly scuffle.

On the other hand, when anyone wanted the car for a date, whether it was a dance, a show or just a call, Jack did not need a rest at all. Then, I had to remember, he was only home for a short time and that I had to do all I could to make him happy.

Now he has returned to college and everything is perfect. To be sure, there is no Jack to shoot pool, play cards, or to keep things in general jolly. The crowds of his friends, whom we all liked so well, are no longer swarming around the house. The laughter, jokes, and college slang no longer make our dinner table gay. Yet, as I said, all is perfect, for no longer do I work while Jack rests, no longer do I stay at home while he uses the car.

THE KNIGHTS OF THE DUTCH TREAT ANNOUNCE TWO NEW PLEDGES

WELL known to Shaker students is that food-dispensary familiarly called "The Greek's," but formally termed, "The Highland Lunch" (All American Cooking). This has been the rendezvous of those wishing to cheat themselves of a good night's rest by consuming coffee, pie, and other deadly enemies of the Sand Man.

Hitherto, the clientele from Shaker has been made up of the non-faculty faction. Therefore, imagine the surprise and indignation felt the other evening when Messrs. Thornton and Warnock dared to enter the hallowed portals. Furthermore, they scorned the tables which were installed for such as they, and joined the clique at the "shelf." They kept on their hats and coats, and, to our horror, Mr. Warnock fearlessly ordered a "hamburg with honions." This dish, I must explain, has been the consecrated delicacy of members in good standing only, and the thought of faculty member Warnock going home delightfully reeking with an onion breath was too much. We left in disgust and did not even tarry to dicker over the bill with "the Greek."

However, after thinking the matter over and taking into consideration this very gratifying beginning, Messrs. Thornton and Warnock have been elected to full membership in the "Knights of the Dutch Treat" and are hereby notified of the honor bestowed upon them.

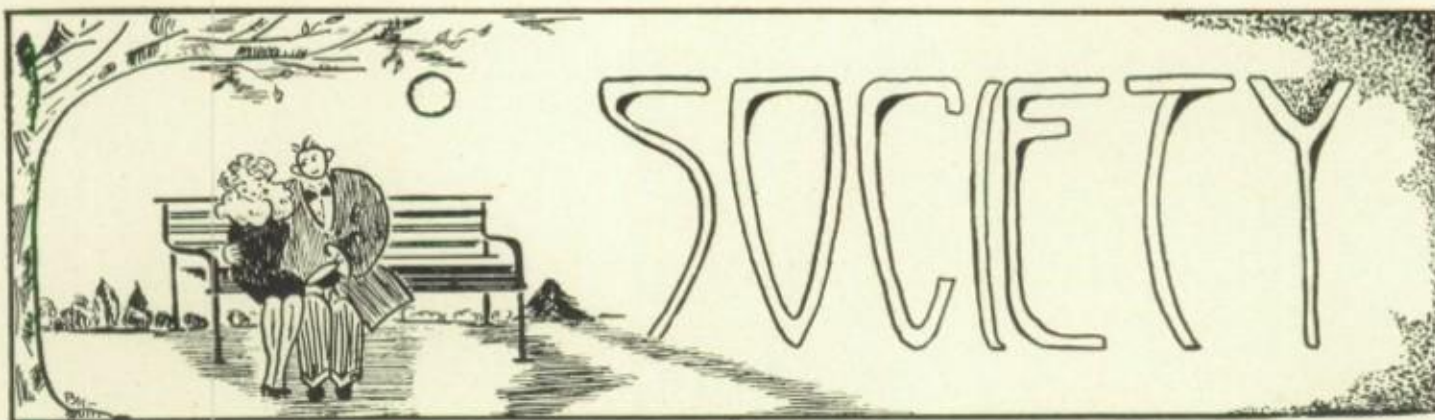
WE WANT WATER!

FELLOW students, I appeal to all who have been victimized by Shaker's deceitful drinking fountains. It is indeed disgraceful the way these geysers lie in wait with malice aforethought to trap the unwary. Unless something is done immediately—right away—the school will acquire a bad name.

This is their "modus operandi". The unsuspecting victim, eager for a draught of pure, clear, revivifying liquid, approaches the fountain. He puts his mouth near the spout and turns the handle. A strong stream of water shoots into one of his eyes, and then subsides into a mere limpid trickle running down into the bowl.

After wiping his eye and the region of his physiognomy immediately surrounding it, the sadder but wiser dupe tries again. This time he lets the gusher rise up, but keeps his head out of the way. Then he makes a futile effort to catch some water before it dwindles into a thin, anæmic ripple. This results in chipping some enamel off the basin and, incidentally, some from his front teeth. No drink today!

Sadly, with downcast head and plodding footsteps, the deluded creature turns and goes to his class, still craving the pure, cool liquid refreshment that was expected to keep him alive through a dull recitation.



"Then to dance and sweet repast they turn."

THE SENIOR DANCE

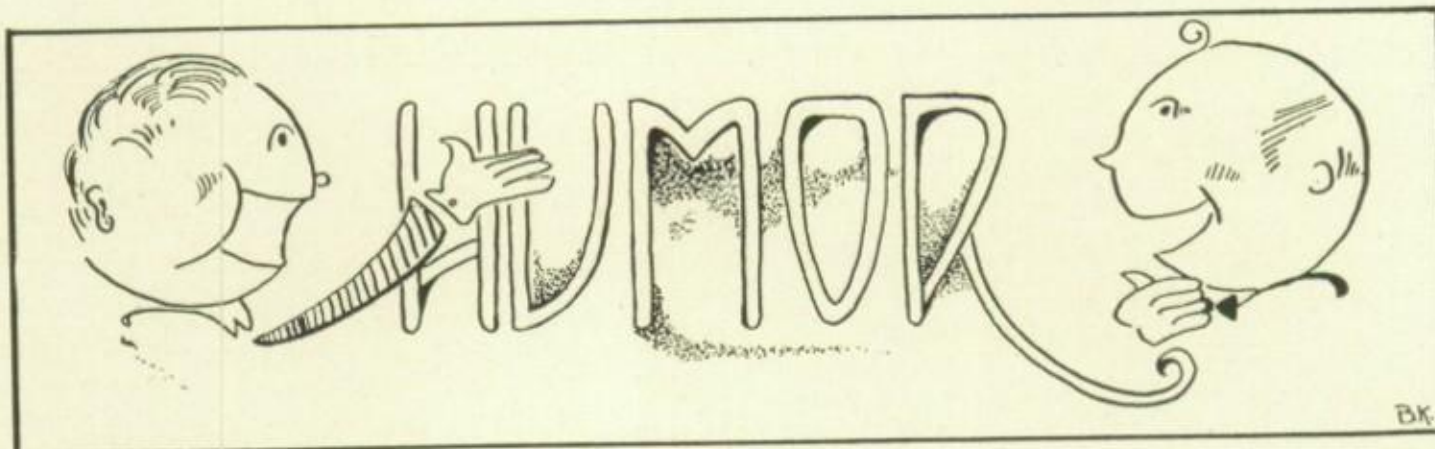
THE Senior-Alumni Dance at Christmas is a most momentous event. It is the first opportunity of the graduating class to observe the great amount of erudition, both scholastic and otherwise, that has been acquired in four short months by the seniors of last year.

With this in mind the committee-in-charge exerted every effort to make the dance a success. The decorations consisted of chaperones, Christmas trees, and of course the stag line. The first was supplied by R. B. P., who beamed O. K.'s, his charming wife, and several members of the faculty. The last was composed mainly of would-be Don Juans who had not received enough attention, and freshmen and sophomores of more tender years, quite overcome with the excitement of their social debut.

But the dancers themselves! Don has become subtle, Bob sophisticated, and Cliff stout. "Red" was seen everywhere. Marian scintillated as usual, and Lenore and Betty wandered around dazed by their sudden freedom. Of the present class, Bill was seen gliding around with an enraptured expression on his face, another prominent member proudly exhibited an older brother, that far-away expression was missing from Marge's eyes, and Jacque looked decidedly pleased with himself as chairman.

OTHER AFFAIRS

Junior Hop.....	November 6
Football Banquet.....	November 20
Sophomore Dance.....	November 27
Senior-Alumni Dance.....	December 22
Junior Dance	April 23
Soph Hop	May 14
Lawn Fete	May 27
Junior-Senior Banquet	May 28
Senior Formal	June 6



"I never dare to write as funny as I can."

SHAKER'S MOTHER GOOSE

<i>Miss Muffet</i>	Catherine Peacock.
<i>The Spider</i>	Johnny Reichert.
<i>Mary, Quite Contrary</i>	Mary Schlegel.
<i>Tommy Tucker</i>	Mr. Warnock.
<i>Jack</i>	Jacque Jones.
<i>Jill</i>	Ruth Alexander.
<i>Simple Simon</i>	John Matousek
<i>Goldilocks</i>	Wilson Brooks.
<i>Red-Ridinghood</i>	Esther Petersilge.
<i>Three Wise Men</i>	Baer, James, and Sayle.



EVOLUTION OF A STUDENT

Freshman: "Please, sir, I didn't hear the question."
 Sophomore: "Didn't hear the question."
 Junior: "What's that?"
 Senior: "Huh?"



Siller: "Curiosity killed a cat."
 Mebane: "What did the cat want to know?"



Meals: "What time does your next class start?"
 Weaver: "A half hour ago."



"Tell me, what is the smell here in the library."
 "It's nothing—merely the dead silence they are trying to preserve."



BOOST THE
STUDENT
COUNCIL

THE SHAKERGRAFT

THE STUDENT
COUNCIL
IS BROKE

Volume 0 No.13

February 29, 1927

BOOST'!!!

Boost the Student Council by attending the movies and by coming with the proper attitude. We have gone to a lot of trouble and expense to get these remarkable films and we expect your support. WE NEED THE MONEY. THE COUNCIL IS BROKE!!!! We are not able to put the thing over alone. We need the co-operation of every one of you.

Now that the Council has abolished all 6th period classes, there is no reason why we can not have perfect attendance.

We have noticed that some thoughtless individuals insist on eating lunch instead of attending the movies. Think it over. Is this cooperation? ATTEND THE MOVIES!

.....

BLACK AND BLUE UNIVERSITY

Mr. R. B. Patin,
Shaker Heights High School,
Shaker Heights, Ohio.

Dear Mr. Patin:

I take pleasure in informing you that due to the exceptional quality of the athletes which Shaker has sent us, the Committee on Admissions has placed your school on the accredited list for twenty-five years.

Sincerely,

Registrar

ACTIVITIES

Week of Feb. 29

Monday

Veal Cutlets
Stewed Tomatoes Potatoes

Tuesday

Chicken Patties
Tomato Soup Carrots & Peas

Wednesday

Hash

Thursday

Swiss Steak
Potato Soup Corn

Friday

Salmon Cutlets
Vegetable Soup Succotash

SOCIAL NOTES

The Councilgraft is happy to announce the marriage of Miss Marie Livingstone, former Student Council Vice-President to Sir Basil Bashley, Earl of Bashley and Marquis of Bashley-Bash, Bash House, Bashley-on-the-Bash, Bashampton, Bashleyshire, England.

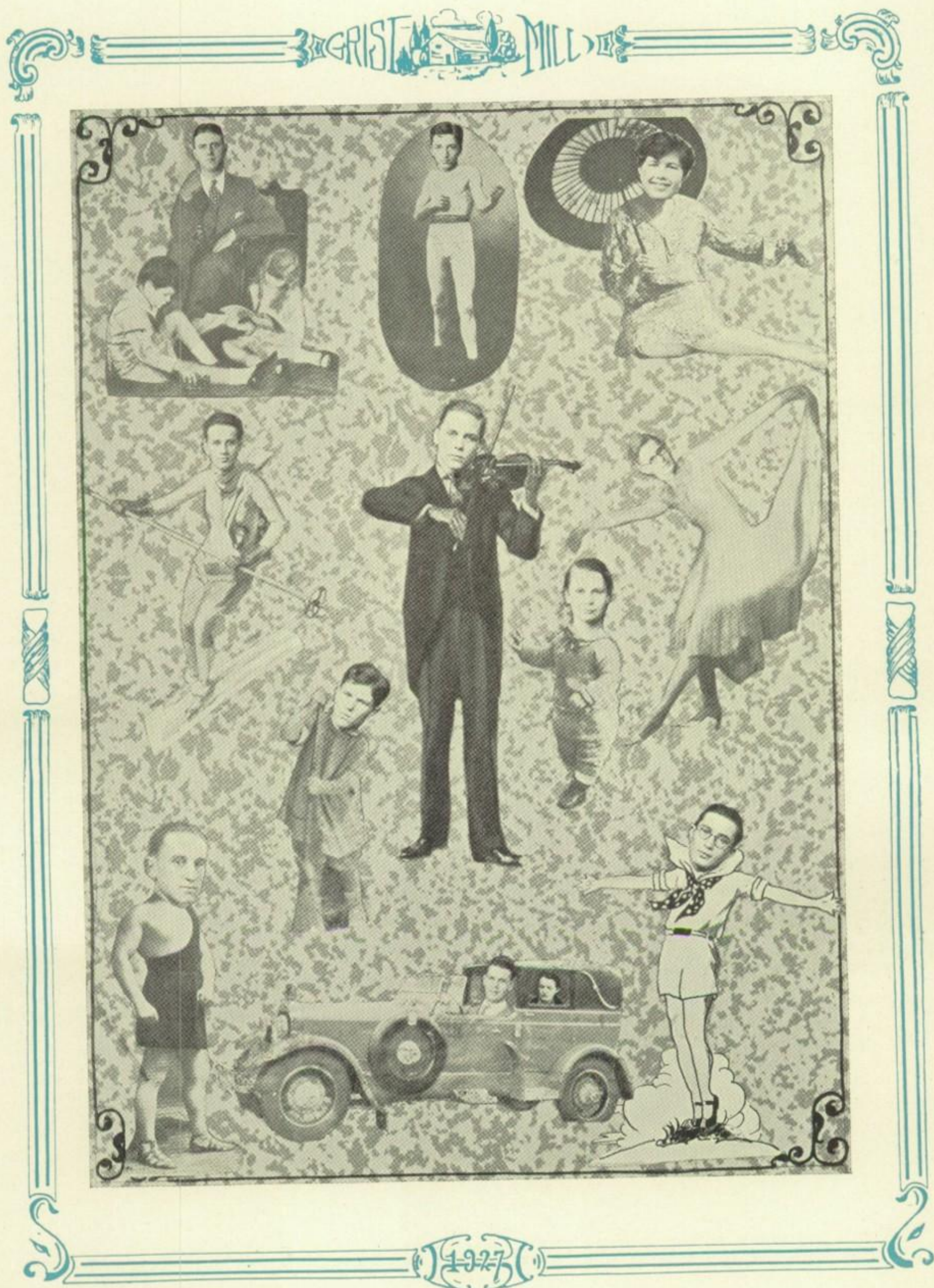
The ceremony, celebrated with pomp at Westminster Abbey, was attended by the flower of English aristocracy; the groom was also present. His Majesty, the King, gave the bride away.

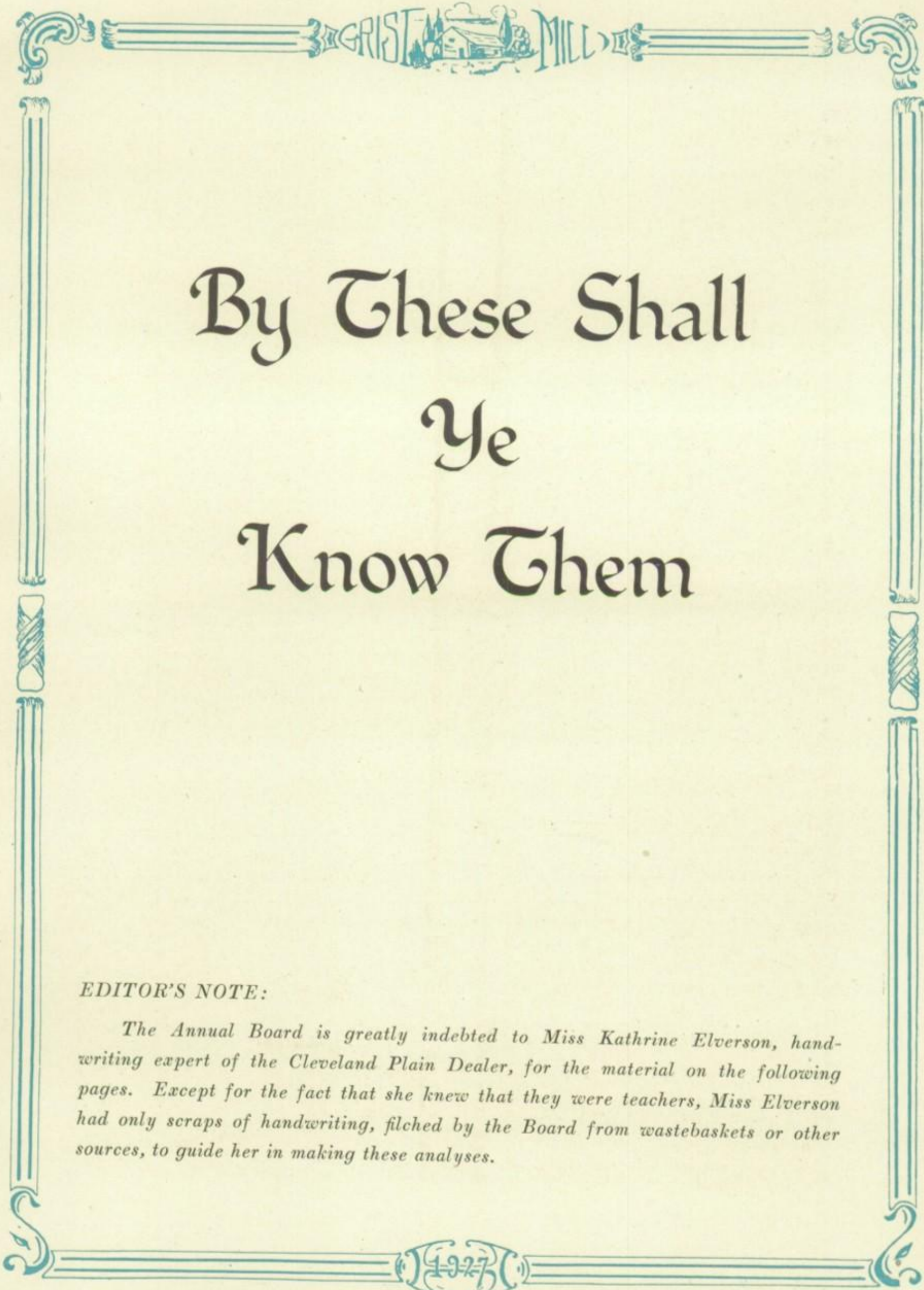
Mr. William Steck and Miss
(Cont. on Pg. 19)



FRESHMAN DICTIONARY

- Adore for going in and out.
 Admission process of finding two or more numbers.
 Afford something that resembles an auto.
 Apparent one who pays bills and offers advice.
 Assassin to talk back.
 Baton the inside of quilts.
 Bridal part of harness.
 Canary a place where canning is done.
 Capsize distance around one's head.
 Comment a heavenly body that rushes around with a tail on.
 Cub what a cow munches while resting.
 Decorous Glee club.
 Dogwood fuel used in heating hot-dogs.
 Forte the next number after thirty-nine.
 Fragments nice smell.
 Hennery Ford's first name.
 Hyperbole a dog disease.
 Incite power of seeing something invisible coming.
 Increase condition of suit returning from pressers.
 Insulation to insult somebody.
 Lawsuit clothes worn by a lawyer.
 Offence something made of wood, having gate and pickets.
 Penance small flags.
 Pleurisy being more than one.
 Raven all het up, excited.
 Razor yeast.
 Relate tardy again.
 Reverie an umpire.
 Relief what trees do in the spring.
 Sentry a hundred years.
 Seminary place to bury dead folks.
 Succumb what kids do to lollypops.
 Surge dress material.
 Symphony feeling sorry for somebody.
 University celebration for married people.
 Versus a form of poetry.





By These Shall Ye Know Them

EDITOR'S NOTE:

The Annual Board is greatly indebted to Miss Kathrine Elverson, handwriting expert of the Cleveland Plain Dealer, for the material on the following pages. Except for the fact that she knew that they were teachers, Miss Elverson had only scraps of handwriting, filched by the Board from wastebaskets or other sources, to guide her in making these analyses.

GRIST MILL

Robert B. Patin.

Marked individuality, a quick and active mind with which his hand cannot keep up, ready speech, originality, initiative, constructiveness, candid criticism and executive ability are shown here.

Helen Anderson

Typical librarian's hand but expressive of good understanding of human nature and liking for people. Intuition, good taste, appreciation of beauty and love of books shown. May be somewhat of a disciplinarian.

Ruth Ann Blair

Imagination and love of building air-castles are shown here. May be rather critical. Expresses herself with candor. Probably doesn't like work for its own sake.

Francis W. Braison

Buoyancy and enthusiasm are in this specimen. The writer likes to be active physically and is industrious. He is quite impulsive and liable to sudden changes of mind and mood.

M. Evelyn Hilley

This writer seems subject to frequent changes of mood and to be sensitive and often undecided but possessed of a mild and agreeable personality. Is probably aspirational.

A. E. Ewing

Physical activity and vigor in long lower loops, buoyancy, enthusiasm and animation shown. Shows ingenuity in accomplishing difficult tasks and is very energetic.

Dorothea M. Finch

Modesty, neatness, order and system are revealed in this specimen. The writer is unassuming, but has her special ways of doing things and does not like to change them.

Grace B. Graham

Vivacity, energy and firmness mark this writing. The writer puts imagination to practical uses. She has will power and self-reliance, an alert mind, capacity for concentration and a knack of getting results without loss of effort. Likes the last word.

Kathryn Geiger

Precision, conventionality and conscientiousness are in this writing. The writer is not easily excited, has a sense of order and method and is not impulsive nor restless.

Charles W. Hanes

Ardor and impulsiveness are shown in this specimen, with much susceptibility to the influence of sentiment. Industry, energy and good ideals appear. May be easily offended.

Ivan C. Hawk

Constructiveness marks this specimen, which also show cheerfulness, ambition and refusal to be discouraged by disappointments. Mild and unassuming but has a quiet pride.

Louis M. Hollon

A personality which combines charm with firmness appears in this script. Good sense and judgment are shown, with poise, stability, initiative, and perseverance.

Helene J. Laiten

This writer probably has an attractive personality. Good taste, friendliness, adaptability, social instincts and quick thinking are hers. Does not fuss over non-essentials.

Alfonscheid

A pleasing personality, enterprise, love of fun, generosity, enthusiasm and much love of the beautiful and harmonious are in this writing, also vivacity and sincerity. The writer is fastidious and very conscientious.

John W. Parker

A sense of humor shows in this writing, also an exacting sense of personal responsibility and some sensitiveness. The writer may be worried or dissatisfied about something.

Agnes Q. Palmer

Capacity for close application and protracted study is shown in this specimen. The writer may have some artistic ability. Poise and excellent mental capacity are shown.

Virginia L. Patterson

Dynamic energy and some carelessness are probably characteristic of this writer. She is a good mixer. Doesn't mean to be exacting but will tolerate no nonsense.



Arthur F. M. Petasidge

Dignity and precision are shown in this writing. The writer is probably a stickler for precedent and doesn't like radical changes. Method, regularity and logic are his.

Pauline Sellers

Suavity and adaptability mark this writing. The writer is level headed, sensible and well balanced. Quick comprehension, instinctive judgment and close observation are here.

Ella Wheeler Smith

This writer is strong willed, decisive and emphatic. Has a lucid, discerning mind. Takes herself rather seriously. Tenacity and persistence appear. Insistent on her own ideas.

Chas. A. Thornton

Combines aggressiveness with amiability. Kind hearted and unselfish, would be loath to hurt anyone's feelings. Active, not domineering, probably gets along well with most people.

L. P. Traubner

This writer would be both firm and considerate. Tact is combined with determination. Consistency, dependability, friendliness, lucidity, sympathy, enthusiasm and perseverance are shown, also discretion of speech.

E. H. Wainock

Idealism and high standing of honor are in this writing. The writer is optimistic and not easily discouraged or depressed. An amiable nature, motivated by sentiment, is shown.

Marion Whittlesey

Pessimism is revealed in this specimen. The writer is very practical, not easily enthused and not inclined to change an opinion once formed. Conservative, sometimes obstinate.

Gale Wainwright

This writer does not waste words. Self-reliance is shown, also a logical mind which does not jump to conclusions. There is little tendency to be influenced by sentiment.





POETRY OF THE YOUNGER GENERATION

TO shave or not to shave—that is the question.
 Whether 'tis nobler in the mind to suffer
 The scorn and derision of the many shavers,
 Or to take up blade against a mass of bristles
 And by shaving end them? To lather, to shave;
 No more; and by a shave to say we end
 The moustache and the thousand stubby hairs
 That flesh is heir to. 'Tis a consummation
 Devoutly to be wished. To lather, to shave;
 To shave, perchance to cut,—aye, there's the rub;
 For in this shave what cuts may come,
 When I have lathered up this face,
 Must give me pause.



TO eat or not to eat: that is the question:
 Whether 'tis easier for the mind to suffer
 The pangs and aches of outrageous hunger,
 Or to add a pound to the corpulent body,
 And by eating end them? To eat, to increase;
 Enough. And by some food to say we end
 The hunger and the thousand natural pangs
 That flesh is heir to; 'tis a consummation
 Questionably to be wished. To eat, to increase;
 To increase, perchance to gain; aye, there's the rub;
 For in that expanse of flesh, what pounds may come
 When we have pushed aside our irksome diet,
 Must give pause.



As the "Rapid" reached the Station, an old man with a long white beard rose feebly from the seat and tottered toward the door. The conductor stopped him:

"Your fare, please."

"I paid my fare," the old man answered indignantly.

"When? I don't remember it."

"Why, I paid when I got on."

"Where did you get on?"

"At Ninth and Euclid."

"That won't do. When I left Ninth and Euclid there was only a little boy on the car."

"Yes," answered the old man, "I know it. I was that little boy."



*"Tomorrow, and tomorrow and tomorrow
Drags in its petty pace from day to day."*



- 8—School opens.
- 9—We are introduced to the new teachers. Mr. Parks is mistaken for John Gilbert.
- 15—Baer and Tripp put in their appearances.
- 16—Week of Assemblies ends. History outlines begin.
- 24—Shaker wallows through mud to to defeat at Bedford, 7-0.
- 29—Baer brings his new car to school.

- 1—First Conference game. Shaker mudhens drown Shore, 8-0.
Phillips goes to Painesville.
- 4—We learn from Mr. Thrailkill and Bill that the Student Council is broke.
- 5—Mme. Gray-Lhevinne "pleases with a high class program".
- 8—"Shakergraph" appears.
Baer stars as Shaker beats Longwood, 12-0.
Phillips goes to Painesville.



- 11—Mr. Spaeth discloses the secrets of musical composition.
- 14—Police declare Gilbert-Galbos fight a draw.
Class officers chosen.
- 15—Shaker meets first defeat at Euclid Central.
Phillips goes to Painesville.
- 17—Student Council opens Loot and Plunder Department.

- 19—Faculty Quartet organizes. Teachers of the unfair sex threaten to retaliate by forming Dancing Class.
- 23—Shaker humbles U. S., 16-6. We fail to observe the sparkling work of Mr. Janes' crew. Phillips goes to Painesville.
- 24—Al Cornsweet defeats Yale.
- 29—Shaker swamps Commerce, 34-0.
Steck, Roseman and Bryan enjoy free dinner at expense of Reserve ΣΦΧ.
Phillips goes to Painesville.

✽

Country Estates at Acreage Prices

Another Opportunity For Those Who Lament Failure To Buy 10 Years Ago

Present Shaker Village property is virtually all sold out up to Center Road.

New property around Hathaway-Brown and University schools is under active sale.

The demand for homes with country surroundings and the necessity of planning for the future, have been answered in the plan of the Shaker Country Estates. This converts about 4000 acres lying between Green and S.O.M. Center Roads, into tracts of five to ten acres for immediate homes, with provision for their ultimate subdivision, if desired, into lots of 100 and 200 foot frontages.

The opportunities of ten years ago to buy Shaker Village land around \$25 a foot are repeated in the Shaker Country Estates. What has happened during that ten years has even a better possibility here, for Shaker Village is now an established community, rapid electric transportation an operating fact, and the extension eastward of present Shaker Village is already begun.

With these advantages it requires but little imagination to estimate what the next ten years will do for this new property.

Information, by calling direct, or at Shaker Village office, "Fairmount 9100".

THE VAN SWERINGEN COMPANY

Creators and Developers of Shaker Village

Main 7960

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REPAIRING

Compliments of



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VALET SERVICE

Phones: Cedar 0320—0368

Delivery Service

1—Brooks discovers that phosphorus will burn. Fire Department estimates loss at fifteen cents.

5—Dramatic Club Initiation and Banquet.

Shaker smashes way to victory over Marshall, 13-0.

Phillips goes to Painesville.

6—Junior Dance. Soft shoe solos by Lanese.

11—Armistice Day Program. Faculty quartet disbands.

12—Second team loses to Hudson.

15—Pep week begins. Shaker buttons put on sale. Everybody looking forward to Big Pep Rally.

16—Everybody still looking forward to BIG PEP RALLY.

17—President Hibben of Princeton speaks. Mr. Drummond gives us the "dope" on the Princeton - Harvard dispute.
BIG PEP RALLY.

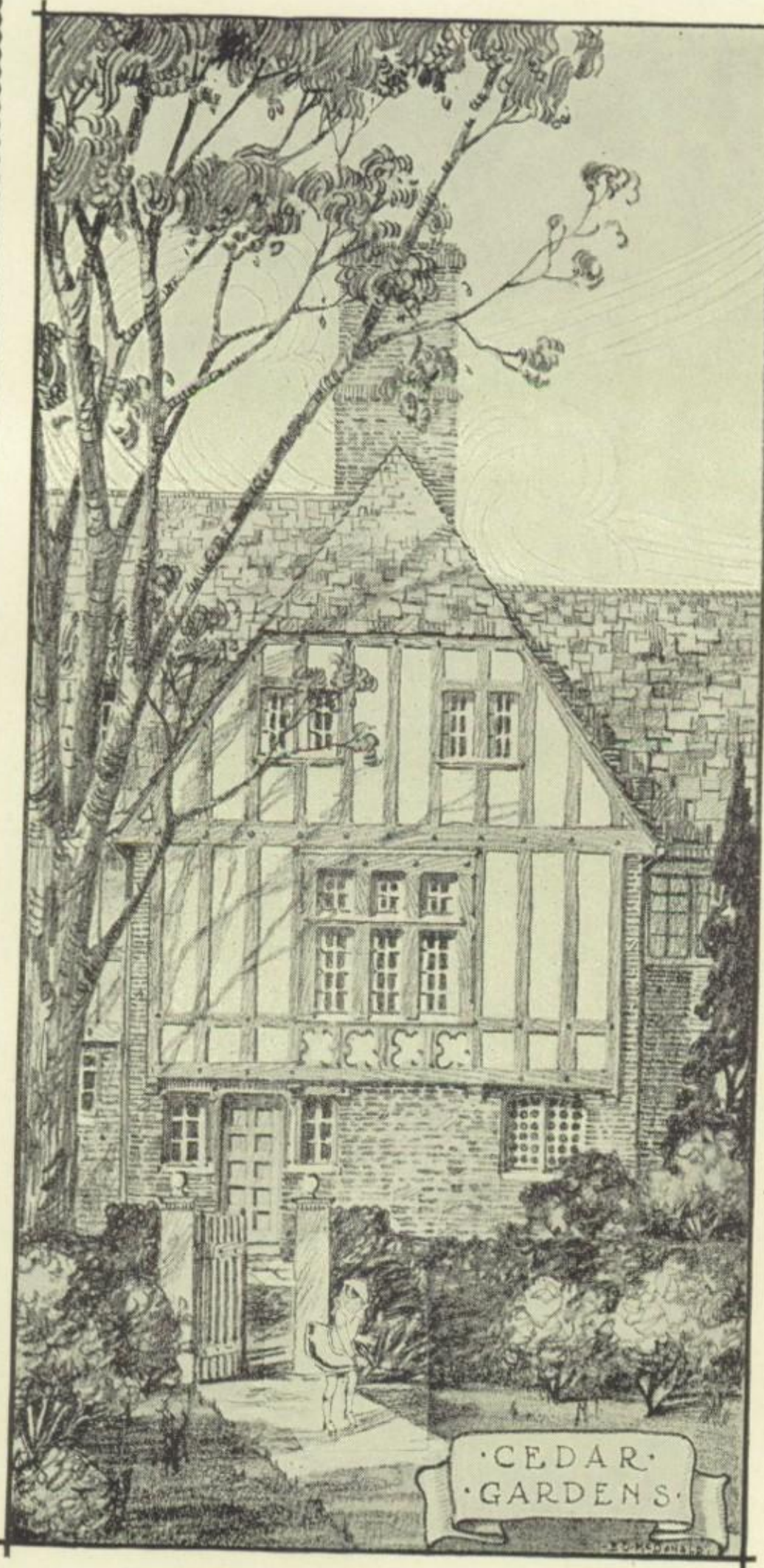
18—Mixer and Dance after school in the gym.

19—Greenberg's special delivery letter from Washington arrives too late. Shaker loses to River, 2-7.

20—Football Banquet.

27—Sophs stage their Hop. President Cameron blossoms out.





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FUTURE
RAPID TRANSIT

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Fair. 2551

Cedar 2098



3—Mr. Patin returns from visiting Dartmouth, Mt. Holyoke, Smith, Vassar, Amherst, Wellesley, and other girls' colleges. "All Shaker Alumni doing splendidly," he says.

9—Two-Penny Dance. Refreshments at cost. Music by Steck, Brett, *et al.*

10—Boys' Glee Club performs at Onaway.

13—Locker inspection begins. Many scandals brought to light. See "Gristmill" files for details.

17—Yale becomes popular college as "comps" arrive for "Out o' Luck".

Big Athletic Carnival—Shaker 17, S. Euclid 22. Senior-Alumni Dance.

23—Steck and Dramatic Club shiver through "The Ghost Story". Christmas Vacation starts.

25—As advertised.

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BROOKS VISUALIZERS
FOR ACTIVE BUSINESS RECORDS



- 1—Football team attends Princeton Show.
- 2—Last day of vacation.
- 3—Back again.
- 7—Girls win. Boys lose.
- 12—"Rosy" and E. K. tell us how good this Annual is going to be.
- 14—Annual Board issue of "Shakergraph" comes out.
Boys swamp Shore. Girls win.
- 15—Boys beat U. S.
- 17—Student Council puts across sale of Annual subscriptions.
Homeroom 305 wins contest, selling 44 Annuals to 43 Seniors.
- 20—Mr. Johnson, ex-editor of "Judge", gives us sidelights on
"The Lost Art of Profanity", with illustrations.
- 21—Exams. Te morturi salutamus.
- 27—Double lunch period and recreation period adopted.

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ELECTRIC CONTRACTORS

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Services on all makes of Radios

OPEN EVENINGS



- 2—"Shakergraph" reorganized, with McAllister as Editor.
Honor Society Initiation with Hon. Newton D. Baker.
- 3—Lyons, after having wandered around since the new schedule
was adopted, finally finds his right class.
- 4—Boys stage great comeback, but lose to Brooklyn. Girls win.
- 7—Boosters organized by Student Council.
- 10—Science and Chess Clubs formed.
- 11—Boys lose to Marshall. Girls win.
- 17—Science Club decides to exclude girls.
- 18—Girls defeat Mayfield.
Boys lose to U. S.
- 21—Boys lose to River. Girls win.
- 23—Dr. Bronson and his "native Hawaiian musician" tell us about
the home life of the Hawaiians.
- 25—Shaker almost defeats Heights. Roth gets stage fright.
- 26—Hi-Y Banquet. Judge Lewis suggests steel-mill jobs.
- 28—Boys lose to Euclid Central. Girls win.

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Analysis—Experimental and Research*

- 1—Clubs submit financial reports. Where'd they get all the money?
Scribblers' League, "Shaker's first intellectual organization", comes into being.
- 3—Ex-Editors Pratt and Copeland make ΦBK keys at Yale.
Sounds suspicious to us.
- 4—Shaker loses to Ashtabula in State Tournament.
Girls win over Brush.
- 7—"The Ruling Passion" plays to full house.



- 16—Friendship Club Tea.
- 17—Mr. Finley tells us about "Wild Animal Outposts".
- 24—Bob Smith, Malcolm Campbell and Bob Kuhner cop Annual Ad Contest gold pieces.
- 31—Student Council "home talent" program. Mixer in gym.

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Cleveland



- 1—Huberty leaves school.
4-11—Spring Vacation.
12—Mr. Warnock shows up with new moustache.
13—Annual goes to press.
14—Leaders' Club Vaudeville Show.
16—C. A. C. Meet at Public Hall.
18—Mr. Parks, thinking Mr. Warnock has been getting too much publicity, wears new ice-cream suit to school. Mr. Warnock gives up in disgust.
23—Junior Dance.
29—Boys' Glee Club Concert.
30—Boys' Glee Club sings at Sorosis Club.
Track meet with U. S.

Clarence I. Phillips

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- 3—"The Voyage of the Blossom", by Mr. George Simmons, of the Museum of Natural History.
- 7—Boys' Glee Club broadcasts from WTAM. WTAM off the air for two hours afterwards.
Lakewood Relays.
- 14—Northeastern Ohio Trials at Lakewood.
- 21—Dramatic Club presents "The Cassilis Engagement".
State Finals at Columbus.
- 24—We finally get credit for our hard work. Senior Recognition Day.
- 27—Girls' Glee Club Concert.
Friendship Club Lawn Fete.
- 28—Greater Cleveland Conference Meet.

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8—Commencement.

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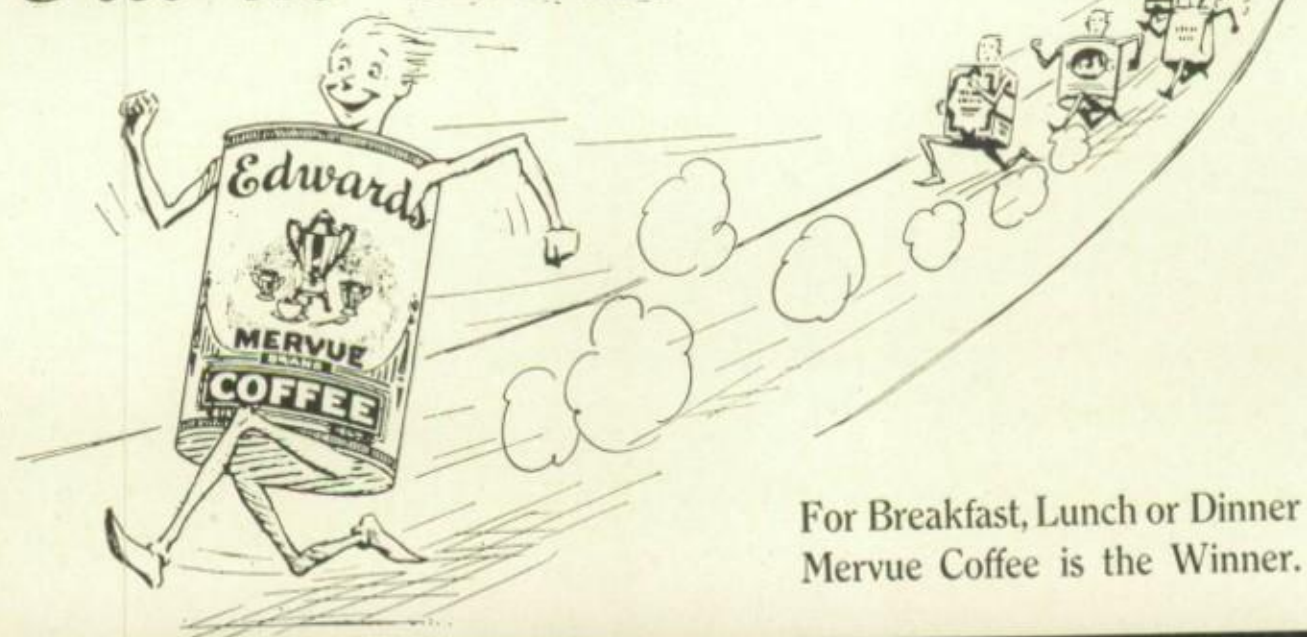
Fairmount 9502

2800 Mayfield Road

Corner Coventry Road

*There was a young Friar named
Wade,
A tall and skinny young blade,
When asked, "Do you drink?"
Took a moment to think,
And said, "Yes, when it's pure lem-
onade."*

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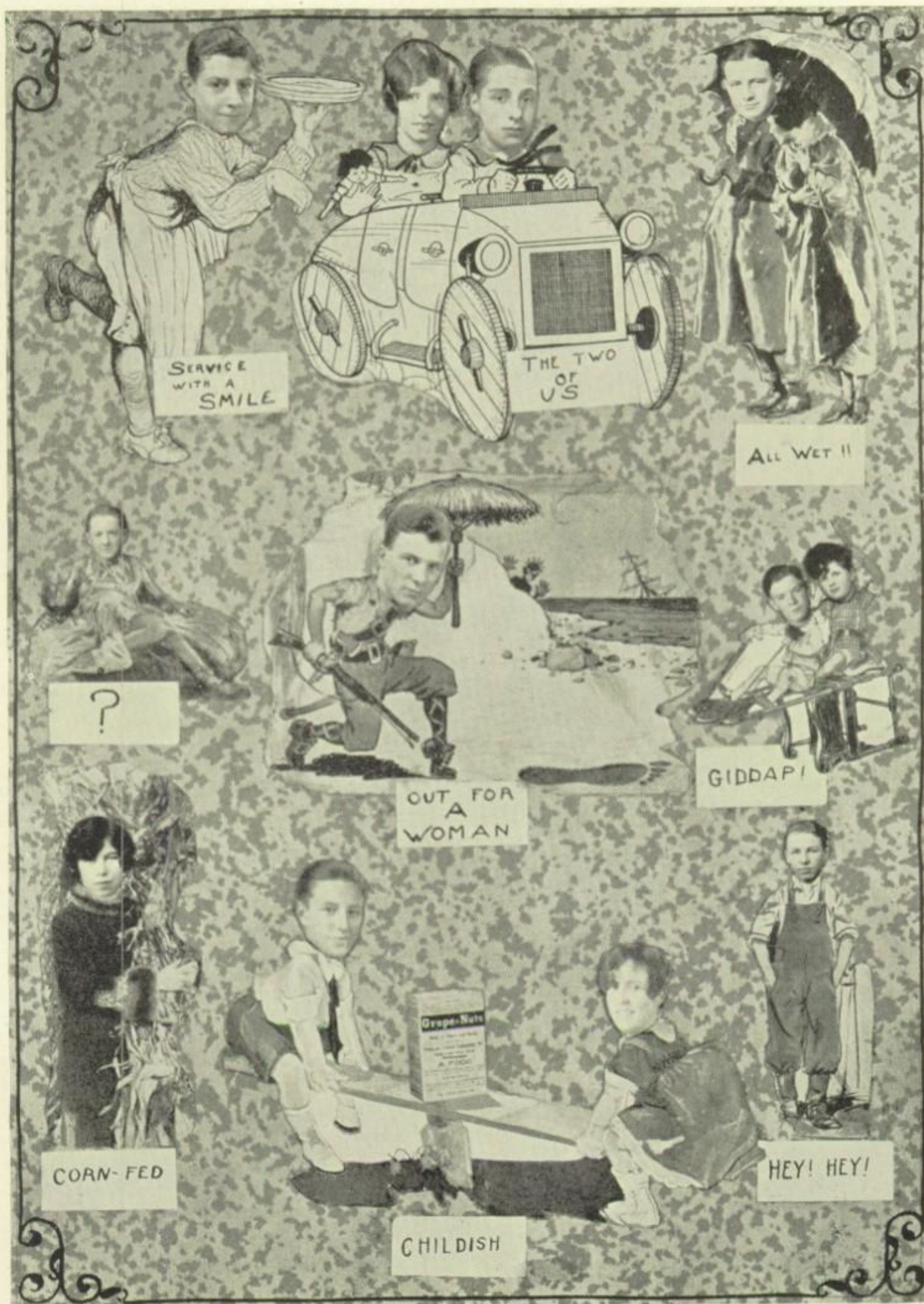
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Grandstands cheering, cheering wildly,
As the flying footsteps thudded;
Thudded swiftly down the field.
Still the bleachers, crowded bleachers,
Cheered with glee that run supreme;
As Matousek, mighty mountain,
Loping loller of the line,
Turned phlegmatic, from the grandstands,
To the grandstands turned his mighty back,
And in words of great approval,
A mighty man's approval,
Quoth he, "Check."*



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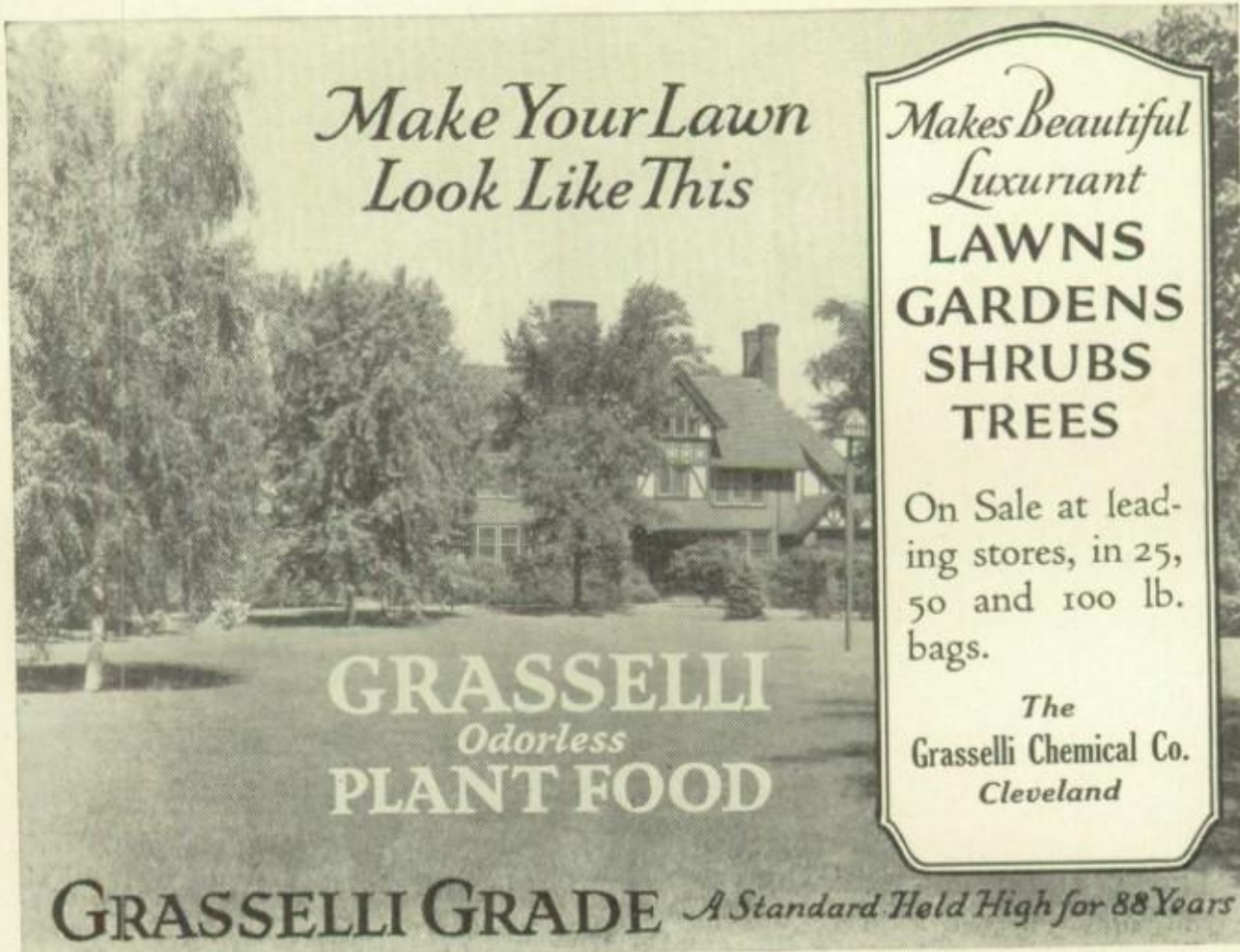
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